International Conference of Music Archaeology Was Successfully Held at Suzhou Campus, Renmin University of China

SUZHOU – International Conference of Music Archaeology. The 8th Conference of the International Study Group on Music Archaeology and the 4th Conference of the East-Asia Music Archaeology Study Group were successfully held at Suzhou Campus, Renmin University of China, Suzhou, China, Oct 21–25, 2012.

The conference, jointly organized by Suzhou Campus, Renmin University of China; China Conservatory of Music; Association for History of Chinese Music; and the Music Institute of the Chinese National Academy of Arts, with the assistance of Suzhou Dushu Lake Higher Education Town; the Center for the Study of Globalization of Renmin University of China; the Institute of East-Asia Music Archaeology; and the International College and China Conservatory of Music, attracted more than 130 music archaeology scholars from different parts of the world.





The opening ceremony was hosted by Feng Guangsheng, executive vice director of the Beijing World Art Museum.



Chen Manhua, vice president of International College, Renmin University of China, delivered a speech at the opening ceremony.



Li Boqian, a professor at Peking University, delivered a speech at the opening ceremony.



Lars-Christian Koch, director of the Ethnomusicological Department of the Ethnological Museum Berlin, Germany, delivered a speech at the opening ceremony.



Ricardo Eichmann, director of the Orient Department of the German Archaeological Institute, Berlin, Germany, delivered a speech at the opening ceremony.



Fang Jianjun, vice president of Tianjin Conservatory of Music, delivered a speech at the opening ceremony.



Kwon Oh-sung, a professor at Hanyang University of Korea, delivered a speech at the opening ceremony.



Wang Zichu, the honorary chairman of the Association for History of Chinese Music, delivered a speech at the opening ceremony.

Over the following three days, scholars engaged in deep discussions on various topics such as the recovery of ancient musical instruments, bronze musical instruments and musical temperament, music iconography, new discoveries in music archaeology, music archaeology in Korea, and also music archaeology in China.






世界音乐考古大会
International Conference of Music Archaeology
第8届国际音乐考古学会研讨会暨第4届东亚音乐
The 8th Conference of International Study Group of Music Archaeology and the 4th Conference of East-Asia
主办：Organizer
中国人民大学苏州校区
Suzhou Campus, Renmin University of China
中国音乐学院
China Conservatory of Music
中国音乐史学会
Association for History of Chinese Music
中国艺术研究院音乐研究所
Music Institute of Chinese National Academy of Arts
协办：Co-organizer
苏州独墅湖高等教育区管理办公室
Suzhou Dushu Lake Higher Education Town


第8届国际音
The 8th Conference of Inter

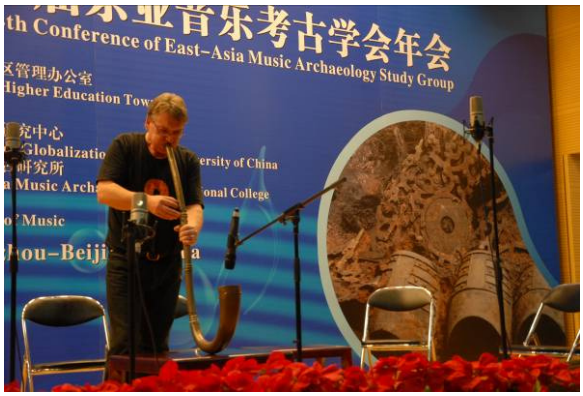
During the conference, three brilliant concerts added vitality to the conference and triggered further reflection on the history of different civilizations. The Jiangnan Sizhu special performance by the Suzhou Wu Ping Chinese Orchestra, showed the charm of Chinese traditional musical instruments as well as the elegance of Chinese Wu culture.



Special performances given by bands from Egypt, Mexico and Chile brought the audience to an exotic world by using reproductions of ancient unearthed musical instruments.




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Archaeology ,International Co


th Conference of East-Asia Music Archaeology Study Group

Enjoying traditional Chinese music in a Suzhou garden.





Concert performed by teachers at the China Conservatory using reproductions of ancient musical instruments from the Tang dynasty of China.



Exhibition of reproductions of ancient Chinese musical instruments at the China Conservatory.



