

## New Approaches in Music Archaeology

13th International Symposium of the *International Study Group on Music Archaeology*  
17–21 November 2025

Austrian Archaeological Institute, Austrian Academy of Sciences, Vienna

We are delighted to invite colleagues to participate in the 13th Symposium of the International Study Group on Music Archaeology. This event will take place from 17 to 21 November 2025 at the Austrian Archaeological Institute in Vienna, as well as online.

The symposium will explore innovative research and methodologies in music archaeology, fostering interdisciplinary dialogue and collaboration. We invite papers that address recent investigations into musical cultures of the past, with particular emphasis on the following themes:

- Archaeological finds of musical instruments: studies presenting new discoveries, technological analyses, or contextual evaluations of ancient musical instruments. Museums/collections are invited to present their archaeological musical instruments.
- Textual evidence on music: discussions of literary or epigraphic sources that provide insights into musical practices, philosophies, or education in historical cultures.
- Iconography of musical performance: analyses of visual representations of musical subjects, exploring their cultural, social, or ritual significance.
- Experimental music archaeology: reconstructions of musical technology.

In the tradition of ISGMA, special attention will be given to research that integrates historical sources to reconstruct musical instruments and performance practices. Contributions that combine archaeological, textual, and iconographic evidence to offer a holistic understanding of ancient music-making are particularly encouraged.

In addition to the academic sessions, we would like to include practical workshops and musical performance, offering participants the opportunity to engage with reconstructions and live demonstrations.

We welcome abstracts of up to 300 words for 20-minute talks or poster presentations. Abstracts should clearly articulate the research question, methodology, and key findings, demonstrating the relevance of the contribution to the symposium's theme.

The deadline for abstract submissions is 31 March 2025. Please send your abstracts, along with a brief biographical note (max. 150 words), to [contact@isgma.info](mailto:contact@isgma.info).

Attendance will be free. Though we are trying to secure additional funding, participants are encouraged to cover their expenses through their home institutions, where possible.

We look forward to welcoming you to Vienna for a stimulating exchange of ideas and a celebration of music archaeology!

Stefan Hagel

Florian Leitmeir

Beate Maria Pomberger

Kamila Wysłucha