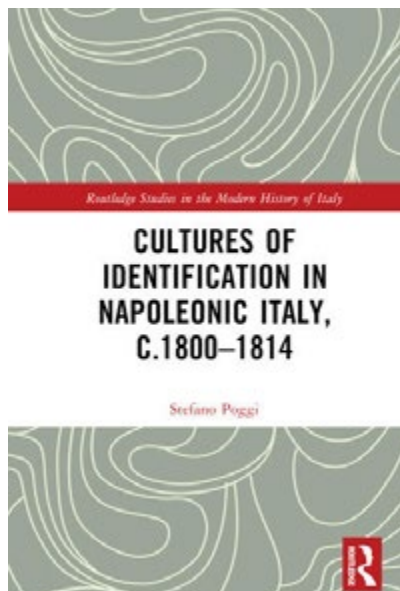




AUSTRIAN
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OCTOBER 21, 2024
6:00 PM

AUSTRIAN ACADEMY OF SCIENCES
PSK, 3RD FLOOR, 3A.1+3A.2
GEORG-COCH-PLATZ 2, 1010 WIEN



Through the lens of identification procedures, this book examines how the processes of state-building affected European societies during the Napoleonic period. By focusing on the Kingdom of Italy, the author shows how the top-down change usually associated with Napoleonic state-building had to compete and share spaces with the agencies of other often-neglected actors such as local bureaucrats, the clergy, and common people. What emerges is the coexistence of different understandings of personal identities, defined as “cultures of identification”. One was rooted in the traditional habits of the population and based on a continuous performance of identities, allowing for a certain degree of fluidity. The other, promoted by the Napoleonic administration, envisaged legal and fixed identities that were to be managed directly by agents of the state. Personal identification in Napoleonic Italy was thus more of a battleground than a mere field of action for the “modernizing” activities of state authorities.

INVITATION TO A BOOK PRESENTATION

CULTURES OF IDENTIFICATION IN NAPOLEONIC ITALY, C. 1800–1814

STEFANO POGGI

PROGRAMME

WELCOME

William D. Godsey | IHB

INTRODUCTION

Stefano Poggi | IHB
Cultures of Identification in Napoleonic Italy, c.1800–1814, 2024
(London–New York, Routledge)

REMARKS

Pieter Judson | EUI

Lucy Riall | EUI

Bread and Wine

Stefano Poggi is an associate researcher in the “Dynastic Continuity in an Age of Crisis?” project, focusing on the Austria-Este branch of the Habsburg dynasty during the revolutionary and Napoleonic periods. He earned his Ph.D. from the European University Institute of Florence in 2021 with a dissertation on the personal identification tools in Napoleonic Italy. Subsequently, he held a two-year position at the University of Padua, where he completed this book.

The event will be conducted in English. There is no need to register.