



NORMATIVITY AND SUBVERSION IN CULTURES OF WRITING

WORKSHOP I



PROGRAMME

MONDAY, 2 DECEMBER

09.30 **Welcome & Introduction**

Panel 1 Media Change • Chair: Lena Kornprobst

10.00 **Nina Mirnig** | IKGA

Canonizing Śaiva Religion in Early Medieval India: *Framing Śiva's Teachings for Different Audiences*

10.30 **Eirini Afentoulidou** | IMAFO

Marginalia in Byzantine Prayerbooks: *Language Registers, Multilingualism and Liturgical Expertise of the Priests*

11.00–11.25 COFFEE BREAK

Panel 2 Media Change • Chair: Joachim Matzinger

11.25 **Velizar Sadovski** | IFI

Crossroads between Oral Traditions and Written Transmission of Old Indic and Old Iranian Sacred Texts (the Veda and Avesta)

11.55 **Alexander Lubotsky** | Universiteit Leiden

Archaisms and Innovations in the Atharvaveda between Orality and Written Transmission

12.35–13.30 LUNCH BREAK

Panel 3 Media Change • Chair: Velizar Sadovski

13.30 **Lena Kornprobst** | IMAFO

Studying Orality in Written Administrative Documents from Venetian Dalmatia (15th/16th Centuries)

14.00 **Joachim Matzinger** | INZ

Where Latin Meets Cyrillic. *The First Albanian Alphabet in the First Printed Book of 1555*

14.30–15.00 COFFEE BREAK

Panel 4 Paratexts • Chair: Bruno de Nicola

15.00 **Ilias Nesseris** | IMAFO

The Considerate Reader in Byzantium: *Paratexts in Medieval Greek Manuscripts*

15.30 **Christine Glaßner** | IMAFO

The Table of Contents in Western Manuscript Tradition

16.00 **Florian Schwarz** | IFI

Beyond Text and Paratext: *The Making of a Manuscript Scroll in 16th-Century Central Asia*

Keynote Lecture

17.00 **James A. Benn** | McMaster University

Self-immolation as Trans-cultural Buddhist Practice

TUESDAY, 3 DECEMBER

Panel 5 Paratexts • Chair: Florian Schwarz

9.30 **Pascale Hugon** | IKGA

Assiduous Students or Expert Readers? *On Interlinear Notes and their Authorship in Selected Tibetan Philosophical Works*

10.00 **Konrad Hirschler** | FU Berlin

Contested Objects: *Binding Fragments in Arabic Manuscripts*

10.30–11.00 COFFEE BREAK

Panel 6 Genealogies • Chair: Jan Odstrčilík

11.00 **Walter Pohl** | IMAFO

Genealogies in Europe and Asia, an Introduction

11.30 **Annik Wüthrich** | OREA

The Tradition of Long Genealogies during the Third Intermediate Period (1069-715 b.C.)

12.00 **Bernhard Scheid** | IKGA

The Kojiki as a Japanese Mytho-genealogy

12.30–13.30 LUNCH BREAK

Panel 7 Genealogies • Chair: Walter Pohl

13.30 **Jan Odstrčilík** | IMAFO

The Language of the Mythological Origins of the Czechs in the *Chronicle of the Bohemians* from the 12th Century

14.00 **Edith Kapeller** | IMAFO

The Babenberg Genealogy of Ladislaus Sunthaym

14.30–15.00 COFFEE BREAK

Panel 8 Genealogies • Chair: Bernhard Scheid

15.00 **Reinier Langelaar** | IKGA

Pedigrees under Pressure: *Ancestors Cults and Tibetan Buddhism*

15.30 **Ovidiu-Victor Olar** | INZ

Fabulous Genealogies: *Early Modern Southeast European Adventurers, Orders of Chivalry, and Byzantine History*

16.00 **Final Discussion & Conclusion**

Designed to foster transdisciplinary cooperation and exchange within the Austrian Academy of Sciences, this workshop tackles questions of normativity and subversion in cultures of writing across Europe and Asia, and across different time periods. Producers and audiences of historical texts and documents – as well as contemporary scholars involved in their study – employ these to communicate, establish or subvert normative understandings in such diverse fields as religion, administration or historiography. How do different media utilized in written cultures function in these processes, and what is the significance of media change for them?

This overall question is pursued with three distinct foci: textual production and paratexts, media change (including, but not limited to, orality and different forms of writing), as well as genealogies as perhaps the most basic and universal form of history, which for this reason merit being considered as a kind of test case.

The thematic platform ‘**Global Eurasia – Comparison and Connectivity**’ is a joint initiative of seven ÖAW institutes in the areas of intellectual, social and cultural history. Its goal is to use the combined expertise of these institutes to find innovative approaches to questions drawn from across the breadth of European and Asian studies. The common thread in these approaches is the critical investigation of connections and comparisons across disciplinary boundaries, from the prehistoric era to the present.

Picture Credits: "Gate of All Nations", Persepolis (5th c. BCE), © F. Schwarz

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