Music and Propaganda in the Visual Arts

INTERNATIONAL CONFERENCE

29 – 30 March 2012, Warsaw
Institute of Art, Polish Academy of Sciences

organized by
Institute of Art, Polish Academy of Sciences – Department of Musicology
Liber Pro Arte Society
in association with
International Musicological Society – Study Group on Musical Iconography
Thursday 29 March 2012

9:45–10.00
Opening of the Conference – Elżbieta Witkowska–Zaremba (Polish Academy of Sciences, Warsaw), Paweł Gancarczyk (Polish Academy of Sciences, Warsaw), Björn R. Tammen (Austrian Academy of Sciences, Vienna)

10.00–11.30
**Session 1: Musical Iconography and Propaganda in the Middle Ages and Early Modern Period – in Search of a Paradigm**
Chair: Florence Gétreau (National Centre for Scientific Research, Paris)
- Gabriela Currie (University of Minnesota, Twin City): The Familiar ‘Other’: Crusader Propaganda and Music Iconography in Manuscripts of the Outremer
- Sławomira Żerańska–Kominek (University of Warsaw): Donna Musica as a Figure in Cultural Memory. Allegories of Music in Cesare Ripa’s *Iconologia*
- Ivan S. Vukčević (University of Montenegro, Podgorica): The Angelic Polyphony in Kotor Churches. Echoes of the Council of Trent in the Art of the Bay of Kotor

12.00–13.30
**Session 2: Seventeenth-Century Arts in the Service of the French and Francophile Courts**
Chair: Gabriela Currie (University of Minnesota, Twin City)
- Cristina Santarelli (Institute for Musical Heritage in Piedmont, Turin): ‘Soft’ Anti-Turkish Propaganda in Some 17th-Century Savoyard Celebrations
- Małgorzata Biłozór–Salwa (University of Warsaw Library): The Role of Music in Promoting the Franco-Spanish Union by the Marriage of Louis XIII with Anne of Austria in 1615

15.00–16.30
**Session 3: Romantic Opera**
Chair: Stanislav Tuksar (University of Zagreb)
- Davide Nadali (Sapienza University of Rome, University of Parma): Looking at Music: the Representation of the Ancient Near East between Fiction and Reality in the Age of Orientalism
- Vjera Katalinić (Croatian Academy of Sciences and Arts, Zagreb): The Picture of the National Hero in the Croatian National Opera during the ‘Long 19th-Century’
- Grzegorz Zieziula (Polish Academy of Sciences, Warsaw): From Ariadne to Halka: the Melodrama Model’ in Polish National Opera and its Iconography
Friday 30 March 2012

10.00–11.30
Session 4: Music as an Element of Propaganda between the World Wars
Chair: Björn R. Tammen (Austrian Academy of Sciences, Vienna)

° Przemysław Strożek (Polish Academy of Sciences, Warsaw): ‘Jazz is the Face of Nostalgia for Our Time’ (A.G. Bragaglia). Jazz and Futurism in Fascist Italy
° Patricia Hall (University of Michigan, Ann Arbor): Leni Riefenstahl’s ‘Ballet’ Olympia

12.00–13.30
Session 5: Twentieth-Century Totalitarianism and its Iconosphere
Chair: Patricia Hall (University of Michigan, Ann Arbor)

° Marcin Zgliński (Polish Academy of Sciences, Warsaw): Iconosphere of Music in the Stalinist USRR and the Third Reich – a Tentative Comparison
° Stanislaw Tuksar (University of Zagreb): Hidden and Overt Socio–Political Messages in 1941 Croatian Newspapers: Totalitarian Rightist Ideology and its Musico–Pictorial Projections
° Sławomir Wieczorek (University of Wrocław): Music in the Iconosphere of Stalinist Poland

15.00–16.30
Session 6: Popular Music and its Ideology
Chair: Sławomira Żerańska–Kominek (University of Warsaw)

° Nicola Bizzo (University of Turin): Queen’s Influences between Dance, Theatre, Movies and Comics: a Focus on Mass Media and the Advertising Sides of Musical Iconography
° Julijana Zhabeva–Papazova (Bulgarian Academy of Sciences, Sofia): Alternative Rock in Yugoslavia in the 80s and its Musical Iconography

Location: Institute of Art, Polish Academy of Sciences, Długa 28, first floor
Scientific Committee:
Paweł Gancarczyk, Warsaw
Dominika Grabiec, Warsaw
Jolanta Guzy-Pasiak, Warsaw
Barbara Przybyszewska-Jarmińska, Warsaw
Björn R. Tammen, Vienna
Marcin Zgliński, Warsaw

Organizer:
Liber Pro Arte Society

Partner:
The Fryderyk Chopin Museum in Warsaw

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