
Music and Propaganda in the Visual Arts

INTERNATIONAL CONFERENCE

29 – 30 March 2012, Warsaw

Institute of Art, Polish Academy of Sciences

organized by

Institute of Art, Polish Academy of Sciences – Department of Musicology

Liber Pro Arte Society

in association with

International Musicological Society – Study Group on Musical Iconography

Thursday 29 March 2012

9:45–10.00

Opening of the Conference – Elżbieta Witkowska–Zaremba (Polish Academy of Sciences, Warsaw), Paweł Gancarczyk (Polish Academy of Sciences, Warsaw), Björn R. Tammen (Austrian Academy of Sciences, Vienna)

10.00–11.30

Session 1: Musical Iconography and Propaganda in the Middle Ages and Early Modern Period – in Search of a Paradigm

Chair: Florence Gétreau (National Centre for Scientific Research, Paris)

- Gabriela Currie (University of Minnesota, Twin City): The Familiar ‘Other’: Crusader Propaganda and Music Iconography in Manuscripts of the *Outremer*
- Sławomira Żerańska–Kominek (University of Warsaw): Donna Musica as a Figure in Cultural Memory. Allegories of Music in Cesare Ripa’s *Iconologia*
- Ivan S. Vukčević (University of Montenegro, Podgorica): The Angelic Polyphony in Kotor Churches. Echoes of the Council of Trent in the Art of the Bay of Kotor

12.00–13.30

Session 2: Seventeenth-Century Arts in the Service of the French and Francophile Courts

Chair: Gabriela Currie (University of Minnesota, Twin City)

- Cristina Santarelli (Institute for Musical Heritage in Piedmont, Turin): ‘Soft’ Anti-Turkish Propaganda in Some 17th-Century Savoyard Celebrations
- Florence Gétreau (National Centre for Scientific Research, Paris): Music and Dance in Allegories of the Good Government: Versailles Between 1661 and 1685
- Małgorzata Biłozór–Salwa (University of Warsaw Library): The Role of Music in Promoting the Franco-Spanish Union by the Marriage of Louis XIII with Anne of Austria in 1615

15.00–16.30

Session 3: Romantic Opera

Chair: Stanislav Tuksar (University of Zagreb)

- Davide Nadali (Sapienza University of Rome, University of Parma): Looking at Music: the Representation of the Ancient Near East between Fiction and Reality in the Age of Orientalism
- Vjera Katalinić (Croatian Academy of Sciences and Arts, Zagreb): The Picture of the National Hero in the Croatian National Opera during the ‘Long 19th-Century’
- Grzegorz Zieziula (Polish Academy of Sciences, Warsaw): From Ariadne to Halka: the Melodrama Model’ in Polish National Opera and its Iconography

Friday 30 March 2012

10.00–11.30

Session 4: Music as an Element of Propaganda between the World Wars

Chair: Björn R. Tammen (Austrian Academy of Sciences, Vienna)

- Przemysław Strożek (Polish Academy of Sciences, Warsaw): 'Jazz is the Face of Nostalgia for Our Time' (A.G. Bragaglia). Jazz and Futurism in Fascist Italy
- Patricia Hall (University of Michigan, Ann Arbor): Leni Riefenstahl's 'Ballet' *Olympia*
- Piotr Dahlig (Polish Academy of Sciences, Warsaw): Music on Postage Stamps. Preferences, Propaganda, Art

12.00–13.30

Session 5: Twentieth-Century Totalitarianism and its Iconosphere

Chair: Patricia Hall (University of Michigan, Ann Arbor)

- Marcin Zgliński (Polish Academy of Sciences, Warsaw): Iconosphere of Music in the Stalinist USSR and the Third Reich – a Tentative Comparison
- Stanislav Tuksar (University of Zagreb): Hidden and Overt Socio-Political Messages in 1941 Croatian Newspapers: Totalitarian Rightist Ideology and its Musico-Pictorial Projections
- Sławomir Wiczorek (University of Wrocław): Music in the Iconosphere of Stalinist Poland

15.00–16.30

Session 6: Popular Music and its Ideology

Chair: Sławomira Żerańska-Kominek (University of Warsaw)

- Mariusz Gradowski (University of Warsaw): 'Polish *Hair*'. Some Remarks on Cultural Propaganda, Image and Stage Performance of Polish Rock and Roll Bands in the 1960s
- Nicola Bizzo (University of Turin): *Queen's* Influences between Dance, Theatre, Movies and Comics: a Focus on Mass Media and the Advertising Sides of Musical Iconography
- Julijana Zhabeva-Papazova (Bulgarian Academy of Sciences, Sofia): Alternative Rock in Yugoslavia in the 80s and its Musical Iconography

Exhibition: 'The Songs of Past Days. The Cover Design of Polish Propaganda Songs, 1945–1955'

Location: Institute of Art, Polish Academy of Sciences, Długa 28, first floor

Scientific Committee:

Paweł Gancarczyk, Warsaw

Dominika Grabiec, Warsaw

Jolanta Guzy-Pasiak, Warsaw

Barbara Przybyszewska-Jarmińska, Warsaw

Björn R. Tammen, Vienna

Marcin Zgliński, Warsaw

Organizer:

Liber Pro Arte Society



Polish Academy of Sciences
Institute of Art



International Musicological Society
Study Group on Musical Iconography

Partner:



The Fryderyk Chopin Museum in Warsaw

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Contact:

Instytut Sztuki PAN, Długa 28, 00-950 Warsaw, Poland

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