

JEARN SESSION

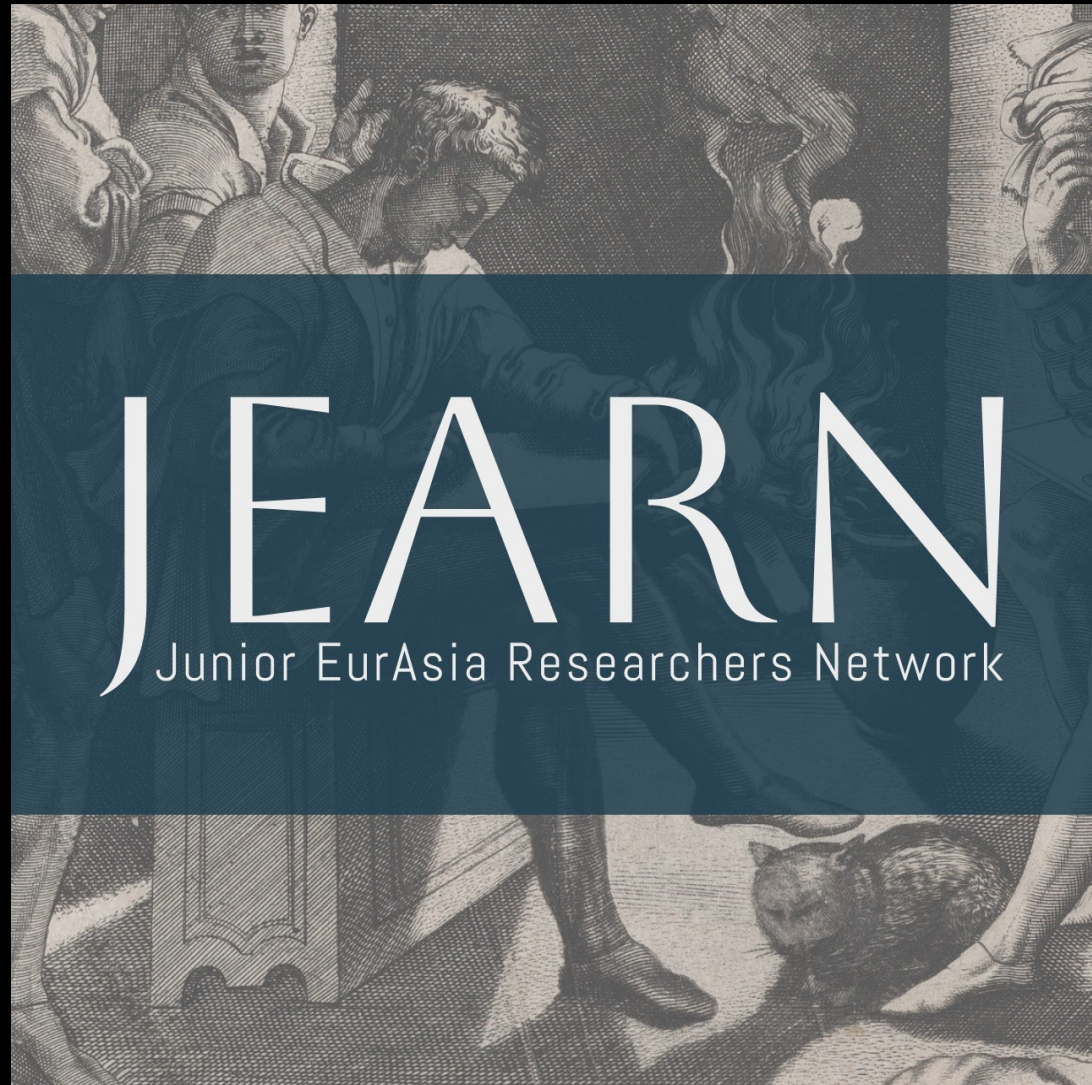
Dominik A. Haas

Postdoc @ IKGA / ÖAW

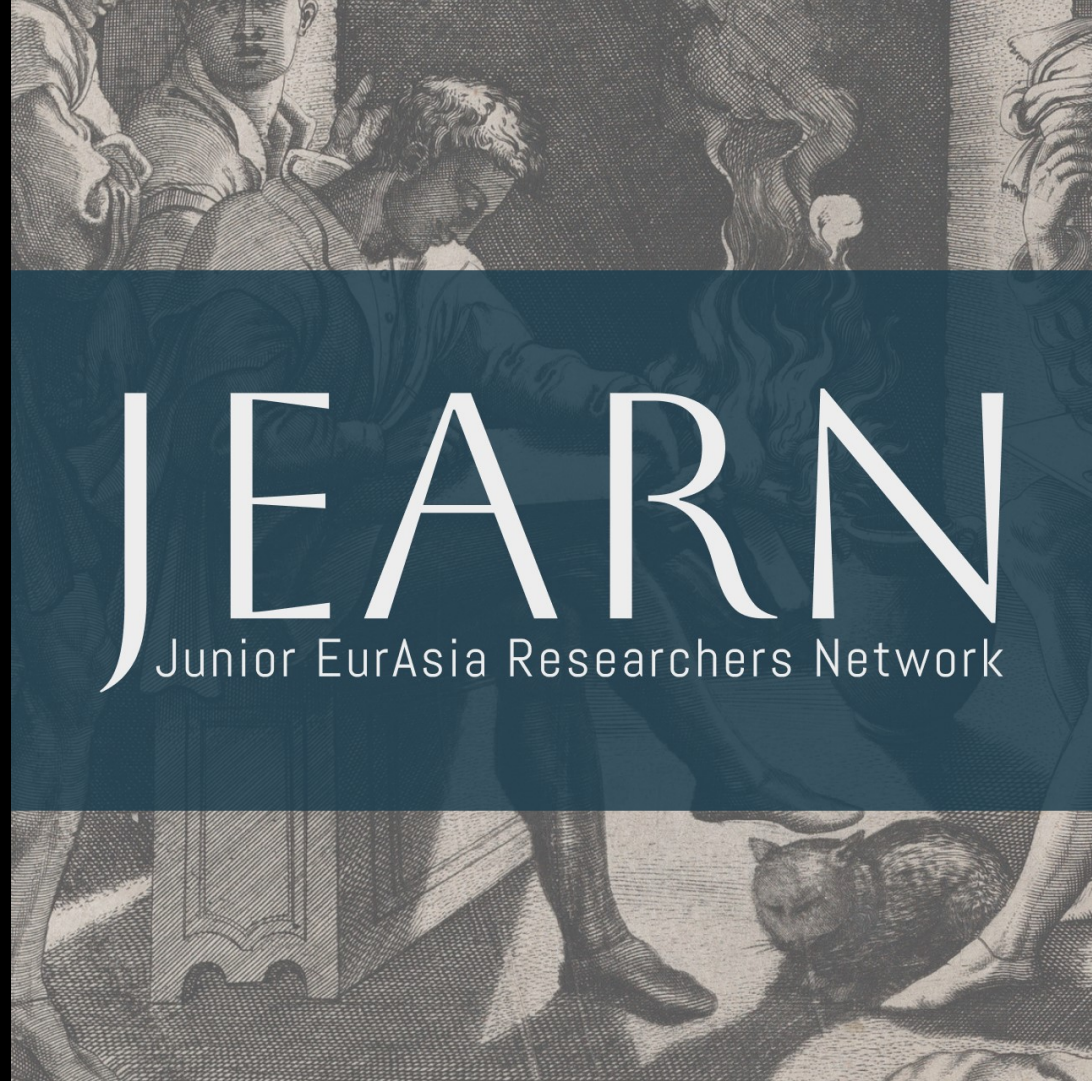
JEARN Chair



FWF Österreichischer
Wissenschaftsfonds



51 Predocs & Postdocs



JEARN Steering Committee

Boris
Fonarkov, MA CEU

Dr. Dominik
Haas ÖAW

Clemens
Steinwender, MA Ulbk



Mariia
Golovina, MA CEU

Dr. Flaminia
Pischedda UV

Dr. Salvatore
Liccardo ÖAW

1st JEARN WORKSHOP

Inaugural Workshop

Steinwender
Innsbruck
June 13, 2025



Programm

13:00 Official Opening by Robert Rollinger (UIBK)

SECTION 1 | CHAIR: JEHAN HILLEN (UIBK)

13:10-13:45 Amelie Jochmus (UIBK) | Lower Italic-Sicilian red-figure pottery between Carthage and Syracuse in the divided Sicily of the fifth to third century BCE

13:45-14:20 Tashi Bhutia (UNIVIE) | The Life and Contribution of the Seventh Karmapa: Leadership and Scholarship in Tibetan Buddhism

14:20-14:55 Dmitry Zharov (CEU) | The "social policy" of the Jesuits: Pauperes at the Jesuit schools in the Habsburg monarchy in the second half of the sixteenth century

14:55-15:10 Break

SECTION 2 | CHAIR: VALENTINA CAMBRUZZI (UIBK)

15:10-15:45 Camilla Pletuhina-Tonev (CEU/Princeton) | Between Opportunism and Patriotism: The Paper Trails of Orthodox Mobility in the Eighteenth-Century Ottoman, Habsburg, and Russian Empires

15:45-16:20 Ilya Guliaiev | The 'Tauric Journey' in Verse: Russia's 'Greek Project' and Its Repercussions in the Poetry of Josko Krmpotić, 1787–1788

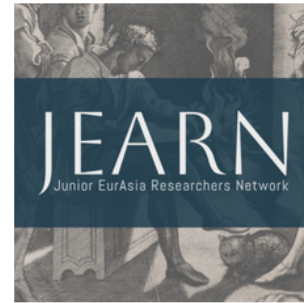
16:20-16:55 Samuel Ottewill-Soulsby (OeAW) | How Charlemagne started the Crimean War

16:55-17:30 Monika Sailer (UNIVIE) | Embracing change: The personal journal of Dudjom Rinpoche Jigdröl Yeshe Dorje (1904–1987)

17:30-18:00 Break and set-up of buffet in seminar room 14

18:00-19:00 Buffet

19:00-20:00 JEARN Meeting



2nd JEARN WORKSHOP

Cultural Brokers and Gatekeepers

Golovina & Liccardo
Vienna, CEU/ÖAW
Oct 31 – Nov 1, 2025



Split into a workshop and a museum visit, we hope that many of our colleagues will be able to attend and to participate in presenting their methodologies and sources on this theme.

JEARN
JOURNAL OF EUROPEAN AND ARABIC RESEARCH NETWORK

31/10 - 01/11*

WORKSHOP II:
CULTURAL BROKERS AND GATEKEEPERS



Programme:

Friday 31.10.2025:

CEU, Senate Room (B319)

14:00–14:15 — Greetings

14:15–15:00 — Christopher Sprecher: *Gaining, Giving, and Guarding Education: The Case of Anania of Širak (c. 610–c. 680) and the Transmission of Byzantine Learning to Armenia*

15:00–15:45 — Francesca Fiaschetti: *Rashīd al-Dīn as a cultural broker between China and the Ilkhanate (14th c.)*

15:45–16:30 — Aliaksandra Valodzina: *Christian translator and scribe of pagan: Grand Duke of Lithuania Gediminas as gatekeepers between the Western European Christian and Lithuanian pagan worlds (14th c.)*

16:30–17:00 — Coffee break

17:00–17:45 — Dmitrii Zharov: *The Janitor as a gate-keeper in Jesuit Collegia (16th c.)*

17:45–18:30 — Hakan Yerebakan: *Ottoman scholars and mediation of rumors between private and public spaces (16th c.)*

18:30–19:00 — Conceptual and field research prep-workshop

19:00–20:00 — Reception

Saturday 1.11.2025

Weltmuseum, Heldenplatz, 1010 Wien

10:00–12:00 — Field trip to the Weltmuseum

ÖAW, 5. Stock, Seminarräume BR7 and BR8

12:00–13:00 — Lunch

13:00–14:00 — Final round-table discussion

CALL FOR PAPERS:

WORKSHOP III

THE MATERIALITY OF KNOWLEDGE

Date: January 9-10, 2026

Venue: Apostelgasse 23, 1010, Wien.

Deadline for submissions: December 15, 2025

Notification of acceptance: December 19, 2025

Contact: flaminia.pischedda@univie.ac.at

3rd J EARN WORKSHOP

The Materiality of Knowledge

Pischedda
Vienna, UV

Oct 31 – Nov 1, 2025

Both “materiality” and “knowledge” are loaded terms, full of historical and cultural implications. Because of this, each has been used so often, and in so many academic domains, that they seem to have lost their real meaning, only to become buzzwords. So much so that one might even think this is reason enough *not* to choose them as the topic of a workshop. And yet, the notion of the materiality of knowledge has proven remarkably productive. It can trigger discussions about underexplored aspects of different societies or invite us to reconsider dimensions that have long been taken for granted.

For the purposes of this workshop, knowledge is understood broadly, encompassing both textual and non-textual forms. Likewise, materiality is taken in both a literal and an extended sense. Literally, it refers to material objects, that is, the physical carriers through which knowledge takes form (e.g., a manuscript text). When assessing a text’s content and function, one should consider how it was conceived and the material form it takes on, also in fiction, where such information is at all recoverable. A text composed for oral performance, for instance, is fundamentally changed once written on a stele or a sheet of paper. Conversely, the materiality of texts that were only ever meant to exist on stone or metal is not secondary but integral to and interacting with their function, content, and style.

In an extended sense, materiality refers to the ways in which communities and/or individuals understand, and consequently employ, the physical aspect of knowledge itself. Words, for instance, become performative when embedded in a particular context: they acquire agency; they become matter with real, tangible, transformative power. This applies to magical texts, prayers, or divination texts, but such qualities can equally be found in philosophical and pedagogical texts.

Finally, materiality can refer to how objects without words convey, store, or transmit knowledge. Why and how do artifacts and architecture “speak”? What role do their contexts and uses play in shaping their significance?



JEARN Book Club

Fonarkov
Vienna
2025–

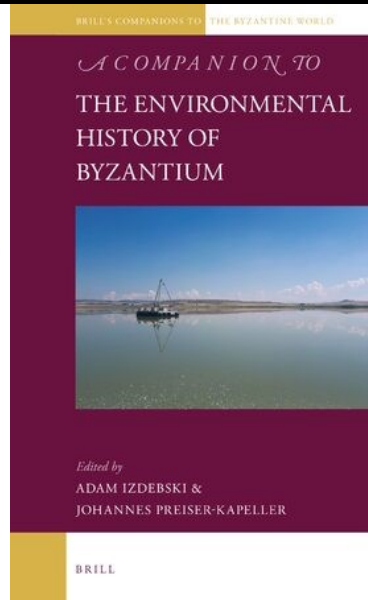
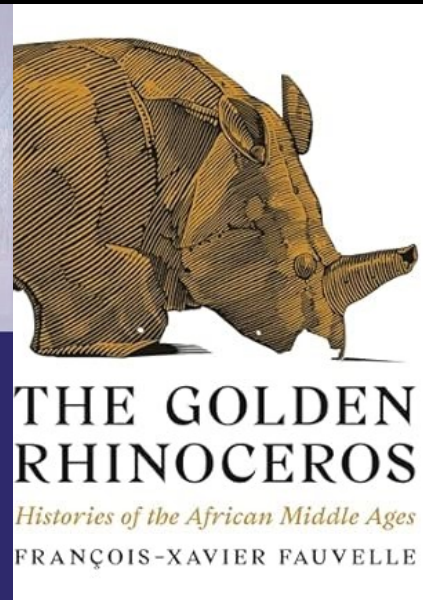
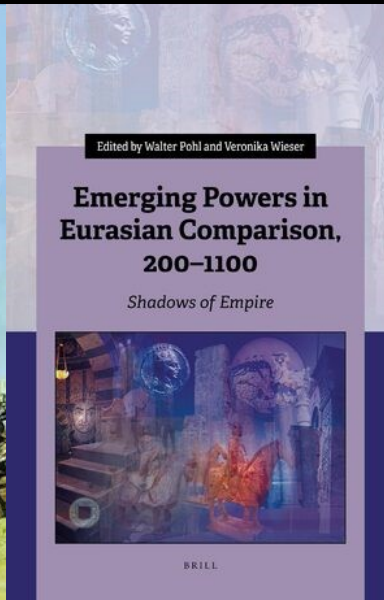
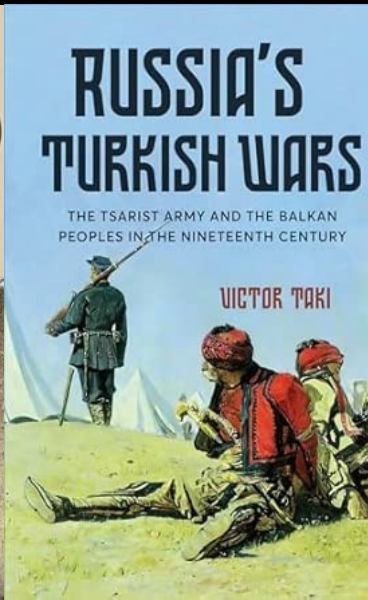
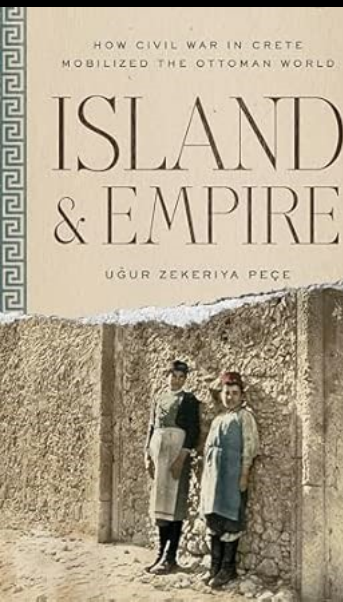
May 20

June 17

Sept 27

Oct 27

Dec 4



Workshops, Book Club, Committee Meetings,
Organization, Presentations, Poster Sessions,
Research, Studying, Writing Applications...



→ Publications?

Public Outreach

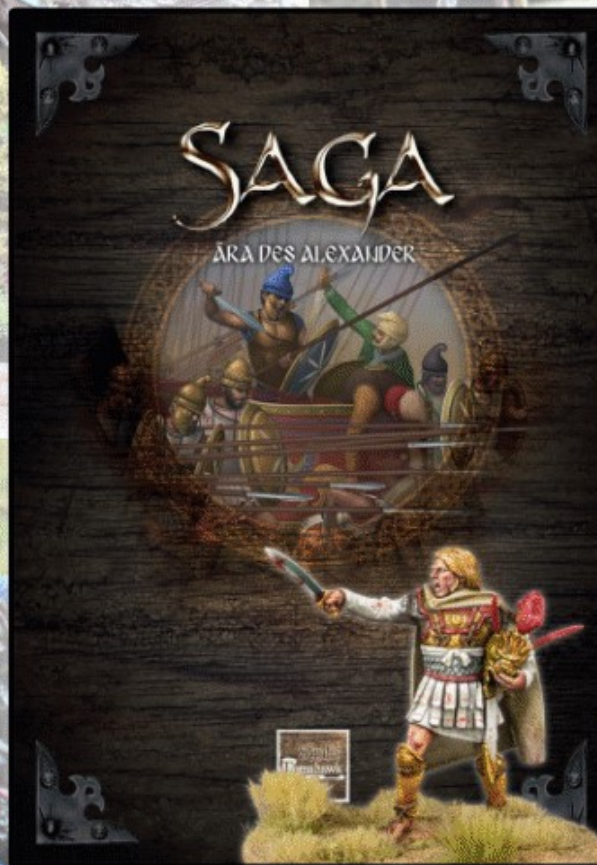
→ also on the agenda



An example: SAGA: Age of Alexander

Also available for Antiquity: Age of Hannibal, Age of Invasions (Late Antiquity)

For Middle Ages: Age of Vikings, Age of Crusades, Age of Chivalry (High/Late Medieval Times)



BATTLEBOARDS

This book comes with six cardboard boards representing the six factions of the Age. Of course, each faction needs to use the right battle board. They all share the following format:



Right at the top are the basic abilities, which can be used several times per turn. Some are unique to a particular faction, like the Successors' *Alexander's Heirs*, and in these cases they're more fully described in the special rules for said faction. With some exceptions, from left to right the basic abilities are:

- The basic activation abilities. These abilities, and there are usually three of them, let you activate the warband's various troop types during the Activation phase. By triggering one of these abilities, you can activate a unit belonging to one of the troop types listed in its description.
- The *Combat Bonus*, which grants you attack or defence dice during a melee or shooting attack. To use it, you just need to discard one of the dice placed on the ability, choose whether to gain attack or defence dice, and take the number of dice granted by the Saga die you selected.
- The *Activation Pool*, which lets you increase the number of inactive Saga dice at your disposal. To do this, just activate the ability during the Orders phase and take two available Saga dice, roll them, and add them to your pool of inactive Saga dice.

In the central section, there are the factions' ten advanced abilities. Unlike the basic abilities, these can only be triggered once per turn and are described in more detail in each faction's chapter.



WHICH FACTION SHOULD I START WITH?

Although many players already know exactly which faction they want to play because of their collection, their play style, or their personal links to history, we thought it would be helpful to indicate the complexity of each faction in this book for everyone else.

Ranging from one to three stars, this scale indicates the level of interaction between their Saga abilities and the difficulty of putting said combinations into play. Therefore, a faction with three stars will require more thought than a faction with only one or two stars because it needs study and greater interaction between its abilities. It will also take longer to master than a one-star faction.

If you're playing Saga for the first time, we advise you to first try your hand at a faction with only one or two stars, so that you get the hang of the game's mechanics before trying the more complicated factions.

Faction	Difficulty
GREEK CITIES	★ ★
PERSIANS	★
THRACIANS	★ ★
MACEDONIANS	★
INDIANS	★ ★ ★
SUCCESSORS	★ ★ ★

Didorus speaks...

Welcome to Antiquity! Here, the clash of close-packed lines is the norm, and Saga veterans will discover a Universe with its own dynamic, very different from those of other Universes. Unusual weapons like the long sarissa, multitudes of chariots and monstrous elephants force generals to reassess their tactical approach. It truly is a new Age of Sagals!

NECESSARY SAGA DICE

This book uses three different types of Saga dice. If you don't have the right dice, here's a table showing you how these Saga dice relate to a d6.

	1-2-3	4-5	6
Phoenician Dice			
Barbarian Dice			
Hellenic Dice			

Suggested Series: Building – Assembling – Painting (Details to be discussed)

Meanwhile: Discussing the armies in the books and history with experts from the Cluster – Dissemination, connecting of Cluster research with these hobby aspects

Playing games and showing how to do them (also an idea for the Eurasian Board Game?)

Also discussion of Antiquity and video games – can be done relatively quickly and also with experts from the Cluster

Examples of Miniatures: Persians



Examples of Miniatures: Macedonians



Examples of Miniatures: Indians



Programm: Clusters of Excellence

Leitfaden zur Kostenabrechnung

Thank you!

JEARN SESSION

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Salvatore Liccardo
Dominik A. Haas



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