

Eurasia Position Paper ①

J. Dögyeli: Emphasizes the idea of playing with scales

* Invite collaborators in partner regions for statements on their take on the idea.

H. Fellner: Leibniz' idea of an universal library across cultures

J. Rheingans: Structured/coherent output of conceptual work?

TK: some series exist; some project have been proposed; this is-one.

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②

BK ① How do comparison vs connectivity figure?

② Elaborate how Europe & Asia have to be in the mix (or not)

Jennings: ① Both in, but no prescription
TK: Comparison is always present but important: of connected or unconnected entities.

JH: Comparison is a historical phenomenon.

→ Comes after Global History that tried to include, but met hard opposition / ~~entire~~ criticism

→ Include friction & incommensurability

→ Input from E. Kistler: concept works different depending on period. ③

1. Peirzel: Where are the Limits?

→ Strong focus on empires & land-bound perspectives

"The ocean as method" inspires a different view: sailors, traders, travelling specialists. (& Hinterland)

TK: endorses the topic; counter-arguments are most welcome

J. Hennings: The Limits is the instability of the notion when the multitude of projects come together.

④

P. Sartori: How does it differ from the concept of connected history?

How prevent Eurasia becoming an empty vessel for filling in as many phenomena.

J. Hennings: 4 main themes of the COE may define the content.

T. Krstić: Discussion is framed for the COE; looking beyond is possible
Our approach differs from Connected History in embraces more layers & scale.

⑤
J. Dagyeli: Why not find a third
space in Africa & the Americas

J. Hennings: Test cases for finding
boundaries; phenomena
might then qualify as universal vs. Eurasian

F. Schwarz: Reference to Global &
Connected Histories show what an
Eurasian perspective might offer rep.
Geographies of Power is a different perspective
than merely Empire; patterns of circulation
J. Hennings: Yes; discontent to Empire's
merits elaboration.

⑥

S. Fink: History of Geography struggles with Europe - Asia Dichotomy,

J. Rheingans:

C. Rapp: You are helping us to think with Eurasia. Challenge: You replace the Noun Eurasia with the Adjective, how about using it as a verb.

J. Hennings: Adverb relies from Reifying T. Krstić; but you need to do a lot to make it mean more than "happened in Eurasia!"

⑦

BK Elaborate on the example of
Comparative Studies of diplom.

Encounters b/w. China / Korea vs.

Spain & France: Eurasian perspective
emphasizes the wondering about similarities
at the same time in the different places
→ Benefit: prevents from essentializing