Professor Julian Johnson: Research Publications

Books


Co-edited Books


Journal Articles

- ‘Present absence: Debussy, song, and the art of (dis)appearing’, *19th-Century Music* 40/3 (2017), 239-56
- 'Webern's 'Middle Period': Body of the Mother or Law of the Father?'*, Repercussions* 6/i (Fall, 1997), 61-108.
Chapters in Edited Books

- ‘Vertige!: Debussy, Mallarmé and the edge of language’ in S. Huebner and François de Medici (eds), *Debussy’s Resonance* (Rochester University Press, 2019)

Reviews


• 'Grounds for concern', Musical Times Vol. 140, no.1867 (Summer 1999), 64-67.

