



“Cultural Changes in Central and South East Europe after 1989”

Thursday, October 28th

9.30 Welcome Address by Stefan Michael NEWERKLA, IDM

9.45 Keynote Speech Péter INKEI, director “Budapest Observatory”

10.10 Preliminary remarks by Heidemarie UHL, Wolfgang MÜLLER-FUNK

10.30 Panel I - “Commemoration- and Museum Policy, Monument Culture”

Chair: Heidemarie UHL

Populating the Heaven with Fascist Saints. Post-1990s Prolongations of Romanian Fascism in the Christian Orthodox milieus

Ionuț Biliuță, Central European University Budapest, Hungary

Commemoration and oblivion – discourses of memory in Polish and German historical debates

Anna Musioł, Friedrich-Alexander University, Erlangen-Nürnberg, Germany

Politics of memory in Ukrainian political discourse

Anton Krasun, Oxford University, UK

Conflicting memories in „unified Europe“ – Standards of remembrance in the center and the peripherie

Ljiljana Radonic, University of Vienna, Austria

‘Who came first?’ The abuse of late ancient/early medieval history in contemporary Macedonian society

Darko Stojanov, Institute of National History - Skopje, Macedonia

The “Difficult” Yugoslav Past in History Textbooks and Newspapers and the Shaping of Collective Memories

Tanja Vučković Juroš, Indiana University at Bloomington, USA

12.30 Lunch

In Kooperation mit



Registration: IDM, ids@idm.at, Tel.: +43/1/3197258-0

Information: Mr. David Zuser (IDM), d.zuser@idm.at, Tel +43/1/3197258-25

14.00 Panel II - “Constructions of identity and gender issues”(part 1)

Chair: Éva KOVÁCS

Women ‘Caught’ Between Love and Nation? Analysing Croatian Women’s War Diaries and Testimonies

Oliwia Berdak, School of Slavonic and East European Studies, University College London, UK

Socialist and post-socialist concepts of women’s emancipation (the case of Slovakia)
Lenka Krištofová, Gender Studies Bremen University, Germany

Queer(in’) Poland. On the Discursive Formation of Gay Identities (in the national/ist context)

Robert Kulpa, Birkbeck College, University of London, UK

Culture and Identity: Orientalization of Serbia in the Period of Crisis

Sanja Lazarević-Radak, Institute for Balkan Studies of SASA Belgrade, Serbia

15.30 Coffee Break

16.00 Panel II - “Constructions of identity and gender issues” (part 2)

Chair: Éva KOVÁCS

Culture Divides, Culture Unifies: After Yugoslavia comes “Yugoslavia”?

Irena Ristić, Institute of Social Sciences Belgrade, Serbia

Intellectuals and fatherland in a newly sovereign country (the debate about fatherland in Poland in 1992)

Dorota Szeligowska, Central European University Budapest, Hungary

“The revolution began with women ...” The identity of Polish women in the women’s prose and feminist discourse after 1989

Agnieszka Mrozik, Institute of Literary Research, Polish Academy of Sciences, Warsaw, Poland

18.30 Welcome address of the Austrian Federal Minister for Science and Research, Dr. Beatrix Karl, presented by Dr. Anneliese Stoklaska

Awarding ceremony of the “Anton Gindely Award” to Yaroslav Hrytsak. Speech by Yaroslav Hrytsak “More wrong than right: Recent Turns in Ukrainian Politics of Memory”

Laudatio by Andreas Kappeler, University of Vienna

Followed by a dinner buffet

Friday, October 29th

9.45. Welcome Address by Michael RÖSSNER, Institut für Kulturwissenschaften und Theatergeschichte, ÖAW

10.00 Panel III - “Consumption-, Youth- and Pop Culture”

Chair: Ana HOFMAN

A lofty battle for the Homeland’ Transformations of sport in Tuđman’s Croatia
Dario Brentin, School of Slavonic and Eastern European Studies University College
London, UK

*Political and Cultural Challenges in the New EU - The “American Dream” reloaded –
The case of Romania and Bulgaria*

Anitta Hipper, Political Science Department of International Relations, University
Freiburg, Germany

Flavius Bunoiu Executive Director House of Culture, Oradea, Romania

*Encountering the City. Representations of the City in postcommunist Romanian
Cinema Case Study*

Roxana Cuciumeanu, National School for Political Studies and Public Administration,
Department of Sociology, Bucharest, Romania

*How to Do Things with Few Words An Analysis of the Development of Advertising
Discourse in Romania after 1989*

Ciprian-Viorel Pop, Babeş-Bolyai University Cluj-Napoca, Romania

Locating cosmopolitanism: practicing popular culture in post-socialist Serbia

Marina Simić, University of Belgrade, Serbia

12.00 Lunch

13.30 Panel IV - “New Avant-gardes (Film, Literature and New Media)”

Chair: Wolfgang MÜLLER-FUNK

*The Post-Communist Romanian Book Market in the 1990s: The Recovery of
Censured Literature (Case Study: Petru Dumitriu’s Works)*

Andrada Fătu-Tutoveanu, Transilvania University Braşov, Romania

*The Textual and the Political: Shifts in the Readings of Avant-garde Literature in
Romania after 1989*

Imre-József Balázs, Babeş-Bolyai University, Cluj-Napoca, Romania

Political Identities Construction in Ukrainian and French News Media

Valentyna Dymytriva, Information and Communication Department at Lyon 2
University, France

*Crisis, Fictionalisation and Confluence. Playing identities in Romanian contemporary
drama*

Iulia Micu, Babeş-Bolyai University Cluj-Napoca, Romania

The gangster wars and the changes in the media culture

Zhana Popova, University Faculty of Journalism, Sofia, Bulgaria

(Trans)National Subjects. Post-1989 Labour Migration on the European Screens
Kris Van Heuckelom, Research Unit of Slavic and East European Studies K.U.
Leuven, Belgium

15.30 Coffee Break

16.00 Panel V - "Literature and new narratives: New narration and new modality of narration after 1989?"

Chair: Jelena ĐORĐEVIĆ

"Traveling to Eastern and South East Europe in the German Literatur after 1989/90. There discovery of the East in the Postmodern Era."

Weronika Buchwald, Humboldt-University Berlin, Germany

Cultural Change in Southeast Europe after 1989, on the example of literary works by Dimitre Dinev, Marica Bodrožić, Saša Stanišić and Franz Hodjak
Raluca Rădulescu, Institute of Germanic Languages University of Bucharest, Romania

Socio-Cultural Shifts in Slovene and Slovak Short Prose after 1989
Špela Sevšek Šramel, Faculty of Arts University of Ljubljana, Slovenia

Space and construction of identity in Dževad Karahasan's narration
Gabriela Vojvoda-Engstler, Martin-Luther-Universität Halle-Wittenberg, Germany

18.00 Résumé/Final by Heidemarie UHL, Wolfgang MÜLLER-FUNK

19.30 Dinner Waldgrill am Cobenzl (Sponsored by the City of Vienna and IDM)

Saturday, October 30th

9.30 Excursion to Lower Austria

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