

**New Perspectives in Memory Studies:  
Rethinking Movement, Representation and Materiality**

**Workshop 12./13.10.2009  
Austrian Academy of Sciences  
Theatersaal, Sonnenfelsgasse 19, 1010 Vienna**

Organised by the Austrian Academy of Sciences Vienna / Institute of Cultural Sciences and  
History of Theatre (IKT) and  
by the European Forum at the Hebrew University

**Concept:**

Irit Dekel and Heidemarie Uhl

**Organisation:**

Irit Dekel, Elisheva Moatti, Alexander Preisinger, Heidemarie Uhl

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**Monday, October 12, 2009**

9.00-9.45

**Welcome**

Michael **Rössner** (Director of IKT)

**Introduction: Setting the Framework, Posing the Questions**

Irit **Dekel**, Heidemarie **Uhl**

9.45-11.15

**PANEL 1**

**New Perspectives on Mobility Past and Present**

Neta **Bodner**: Transcending Geography: the Transportation of Sanctity and Memory from the Holy Land to the Home Land

Joanna **White**: Rituals of Memory: The Path of Remembrance in Vienna

Gal **Engelhard**: The Production of Memory on Tour – Israeli–German Heritage Tourism in Rexingen, 2008

**Moderator**: Monika **Mokre**

11.15-11:45

Coffee break

11:45-12:30

**ROUNDTABLE DISCUSSION**

**Studying European Memory in Israel, Studying Jewish and Other Memories in Europe**

**Moderator**: Eleonore **Lappin**

12.30-14.00

Lunch

14.00-15.30

**PANEL 2**

**Private and Public Memories: Between the Communicative and the Cultural**

Avraham **Rot**: Synchronic versus Diachronic Modes of Differentiation in the EU

Bernhard **Forchtner**: Claiming the Moral Highground via Misuses of Public Acknowledgments of Wrong-Doing: Judge-Penitence in Denmark and Germany

Adi **Kantor**: Breaking the Silence: War and Mass Rape in the Literary Memoirs of Germany's 'Kriegskinder' 1989-2009

**Moderator**: Niko **Wahl**

15.30-16.00  
Coffee break

16.00-18.00  
Excursion with Joanna **White**: Path of Remembrance in the 2<sup>nd</sup> District of Vienna

## **Tuesday, October 13, 2009**

9.30-10.30

### **PANEL 3**

#### **Photography, Utility, Reservation and Change**

Yonatan **Amir**: The Serial as an Aesthetic Tool in the Photography of the Bechers  
(working title)

Barbara **Tiefenbacher**: Shifting Languages. The Present Use of Romani within the Czech  
Romani Community. A Case Study

**Moderator**: Stefan **Benedik**

10.30-11.00  
Coffee break

11.00-12.30

### **PANEL 4**

#### **Consuming Memories: Representation, Materiality and Reservation**

Mark **Volovici** and Michal **Goren**: Green Politics in the Service of Constructing a Unified  
European Identity

Matthias **Kopp**: Exhibiting Nazi Germany for Children: "Geschichtslabor 1933-1945" in  
Berlin

Ljiljana **Radonic**: Post-1989 memory in Croatia between revisionism and European  
standards

**Moderator**: Peter **Larndorfer**

12.30-14.00  
Lunch break

14.00-15.00

#### **Summary, Concluding Remarks**

Irit **Dekel**, Heidemarie **Uhl**, Neta **Bodner**, Joanna **White**