

Jour fixe Kulturwissenschaften

Donnerstag, 5. Juni 2014 / 16.30 Uhr

Ort: ÖAW Museumszimmer, Dr.-Ignaz-Seipel-Platz 2, 1010 Wien

**EWA MAJEWSKA (Warschau)
Visiting Fellow, IWM, Vienna**

Between Love and Imagination – for a critical feminist analysis

In his influential essay *The Task of the Translator* Walter Benjamin suddenly suggested that translators should “proceed lovingly”. This sudden appearance of affect at the core of a highly critical proposal has its continuation in further studies on translation, including the articles of postcolonial feminist Gayatri Ch. Spivak and deconstructive poststructuralist Jacques Derrida. Structurally – the role of love in translation could be compared to the one attributed to imagination by Immanuel Kant in his critical epistemology. My presentation will sketch a comparison of the two and I will try to see some implications for the understanding of love and the prospects critical feminist theory.