



Cite as: Angyán Ğüüğä – Song about Angyán Ğüüğä; performer: Boris Ochkaev, camera/interview: Ioana Aminian, Thede Kahl, transcription/ translation/ editor: Chingis Azydov, retrieved from www.oeaw.ac.at/VLACH, ID-number: kalm1244RUV0020a.

### **Metadata Participant**

family name

birth name if different

given name sex (M – F – O) year of birth ethnic/we group • ❖ ⊕ 🕸 🔊 religion

mother tongue

location

location

country/region

country/region

born in

இgrew up

origin/parents
origin/grandparents
family status

location(s) where living

Ochkaev

Boris' M 1954

Oirat-Kalmyk, Torgut, Ikí Bayúd

Buddhism

Oirat-Kalmyk, Russian

University Musician

Ulyanovsky district, Omsk oblast, USSR Lagan district,

Kalmyk ASSR, USSR

Oirat-Kalmyk, Torgut, Ikí Bayúd

Oirat-Kalmyk Married Elista





# **Subtitles**

Kalmyk	English translation
00:00:14,480> 00:00:16,160	00:00:14,480> 00:00:16,160
Odá tadyndán bi giɣấd,	Now for you, I,
2	2
00:00:16,160> 00:00:18,080	00:00:16,160> 00:00:18,080
evräní aavýn bičsín	[a song] composed by my grandpa
3	3
00:00:18,080> 00:00:20,680	00:00:18,080> 00:00:20,680
Eeǧdấn, miní eeǧd nerädấd bičsín duugé,	A song dedicated to my grandma,
4	4
00:00:20,680> 00:00:22,120	00:00:20,680> 00:00:22,120
tadyndán duulǧ ögsű.	I will sing [it] for you.
5	5
00:00:22,120> 00:00:24,320	00:00:22,120> 00:00:24,320
En duugé miní aavé eejd nerädlä.	This song my grandpa dedicated to my grandma.
6	6
00:00:24,320> 00:00:26,800	00:00:24,320> 00:00:26,800
Anğγán Ğüüğä giγäd.	The song is called Anǧγán Ğüüǧấ.
7	7
00:00:27,120> 00:00:33,440	00:00:27,120> 00:00:33,440
Arvýn-la jistắ-älá-aáj Anǧiγắn küükín-la	A girl that is 19 years old, my Anǧɣán
Ğüüǧầa:aγán	Ğüüǧấ,
8 00:00:33,440> 00:00:40,680 avsýn-la gínä-lä bolğí-elá-aláj züüdɪldí(g) gínä-la bilälčí.	8 00:00:33,440> 00:00:40,680 I dreamed that I married you.
9 00:00:40,680> 00:00:48,080 Avsýn-la gínä-lä bolğí-elá-aláj züüdɪldí(g) gínä-la bilävé.	9 00:00:40,680> 00:00:48,080 I dreamed that I married you.
10	10
00:00:48,080> 00:00:54,280	00:00:48,080> 00:00:54,280





Bárkasar vatyldý(g) giná-aj kénä-lä gínä-la Crossing [the river] on a longboat, who is küčtímbe-eé? able to do that? 11 11 00:00:54,280 --> 00:01:01,520 00:00:54,280 --> 00:01:01,520 Badlána gína-la düüginčin'é-eéj kúčın-la Your younger brother Badl'á was able to do gína-la bilá-la. that. 12 12 00:01:01,520 --> 00:01:08,800 00:01:01,520 --> 00:01:08,800 Badlána gína-la düüginčin'é-eéj küčın-la Your younger brother Badl'á was able to do gína-la bilá-la. that. 13 13 00:01:08,800 --> 00:01:15,160 00:01:08,800 --> 00:01:15,160 Šávdgynǧi coktýy(g) ginä:-aj arvýn-la Loudly beating [on the strings] your ten cáyanə huryyynči:ín', white fingers, 14 14 00:01:15,160 --> 00:01:22,120 00:01:15,160 --> 00:01:22,120 šánga-la gínä-la cekädɪn'é-eéj šávdgynğı at the state bay you loudly played [the cóktyg-la ginä:-la. dombra]. 15 15 00:01:22,120 --> 00:01:29,480 00:01:22,120 --> 00:01:29,480 Šánga-la gínä-la cekädın'é-eéj šávdgynğı At the state bay you loudly played [the cóktyg-la biláː-la. dombra]. 16 16 00:01:29,480 --> 00:01:37,680 00:01:29,480 --> 00:01:37,680 Šárə-la ginä-a ulaán Anğiyan küükın-la The pretty girl, my Angyan Güügä, Ğüüğä-a-(γ)aán, 17 17 00:01:37,680 --> 00:01:45,680 00:01:37,680 --> 00:01:45,680 holó-la gínä-la vazyrtýn'e-eéj hólvyľģī being far away, I was attached to her. jóvdyg-la biláve. 18 18 00:01:45,680 --> 00:01:52,320 00:01:45,680 --> 00:01:52,320 Holó-la gínä-la yazyrtýn'e-eéj Being far away, I was attached to her. hólvylğı jóvdyg-la biláve. 19 19

lyrics. This

00:01:52.320 --> 00:01:54.080

Now I don't remember the whole of the

00:01:52.320 --> 00:01:54.080

Nu ja už'é slavá n'e pómn'u. Éto





24

20 00:01:54,080 --> 00:01:55,400 d'éduška katórajə nap'isál.

21 00:01:55,400 --> 00:01:58,400 Ja vot to što vspómnil, vot étə sp'él.

22 00:01:58,400 --> 00:02:00,440 D'éduška moj tak pra bábušku nap'isál.

23 00:02:00,440 --> 00:02:01,880 Kadá on jiš'ó maladój byl,

24 00:02:01,880 --> 00:02:04,000 pra n'ijó tak nap'isál i sp'el. 20 00:01:54,080 --> 00:01:55,400 song was composed by my grandpa.

21 00:01:55,400 --> 00:01:58,400 I just sang what I could remember.

22 00:01:58,400 --> 00:02:00,440 My grandpa wrote this song about my grandma.

23 00:02:00,440 --> 00:02:01,880 When he was a young man,

00:02:01,880 --> 00:02:04,000 he wrote this about her and sang it.