## VLACH Transcriptions

Cite as: De loz óčo a loz očénta - Our destiny is written in the stars; performer: Suzan Levi, camera/ interview: Ioana Aminian, transcription/ translation: Ioana Aminian, Izabela Apostol, Deyvi Papo, Imane Sghiouar, editor: Deyvi Papo, retrieved from www.oeaw.ac.at/VLACH, IDnumber: ladi1251TRV0026a.

## Metadata Participant

family name
birth name if different
given name
Other family members interviewed
sex ( $M-F-O$ )
year of birth
ethnic/we group
C* そ ( religion
$\checkmark$ mother tongue

- F further languages
- $\square$ education
* profession
aborn in
\%grew up
iniorigin/parents
\% origin/grandparents
family status
location(s) where living

Levi
Suzan
Moris Levi (son), Sandy Levi (granddaughter)
F
1927
Sephardim
Jewish
Judeo-Spanish, Turkish
French
Basic
Housewife
Istanbul (Balat)
Turkey
Istanbul (Balat)
Turkey
Istanbul (Balat)
Istanbul
Widow
Istanbul (Nişantaşı)

## VLACH Transcriptions

## Subtitles

```
Judeo-Spanish
1
00:00:15,360 --> 00:00:17,870
Mozós, mi'rmáno, mi'rmána,
2
00:00:17,873 --> 00:00:21,673
mi no so kwa--, nasíđas i engrandesían,
```

3
00:00:21,673 --> 00:00:24,812
en Balát nasímoz mozós.

4
00:00:24,812 --> 00:00:28,400
Ayá morávamos, de ayá salímos nóvyas.

## 5

00:00:28,400 --> 00:00:33,080
I moz fwímos kon mi maríđo ánde vámoz a morár.

```
6
00:00:33,080 --> 00:00:33,998
Énte---
```

7
00:00:34,000 --> 00:00:36,879
Mä, kómo me konosí kon mi maríđu?
8
00:00:36,879 --> 00:00:39,760
En lā káza ke moráva yo,

## 9

00:00:39,760 --> 00:00:43,334
ensíma de mi, moráva mi tãnt.

10
00:00:43,334 --> 00:00:48,253
Me -- de me máđre el ermáno.

11
00:00:48,253 --> 00:00:53,596

## English translation

1
00:00:15,360 --> 00:00:17,873
We, my brother and my sister,

2
00:00:17,873 --> 00:00:21,673
My, I don't know -- were born and raised,

## 3

00:00:21,673 --> 00:00:24,829
we were born in Balat.

4
00:00:24,829 --> 00:00:28,400
We lived there and we only got away as brides.

5
00:00:28,400 --> 00:00:33,080
I left with my husband to our future house.

6
00:00:33,080 --> 00:00:33,988
Did you understand?

7
00:00:33,988 --> 00:00:36,880
But how did I get to know my husband?

8
00:00:36,880 --> 00:00:39,760
In the house where I grew up,

## 9

00:00:39,760 --> 00:00:43,337
above our flat is where my aunt used to live.

10
00:00:43,337 --> 00:00:48,242
My mother's brother.

11
00:00:48,242 --> 00:00:53,592

## VLACH Transcriptions

El ížo s'enamoró kon úna i-- manséva

## 12

00:00:53,596 --> 00:00:57,634
i se kazáron i morávan ensíma.

13
00:00:57,634 --> 00:01:00,398
Akéya manséva ke se ---

## 14

00:01:00,398 --> 00:01:06,316
El ermáno s'enamoró de mi.

## 15

00:01:06,316 --> 00:01:08,080
De úno al ótro.

16
00:01:08,080 --> 00:01:09,204
Entendíte?

## 17

00:01:09,204 --> 00:01:12,880
I moz -- éste móđo moz kazímoz mozós.

## 18

00:01:12,920 --> 00:01:16,000
En priméro flồrtávamos.

19
00:01:16,000 --> 00:01:17,920
Un flört, ün flört.

## 20

00:01:17,920 --> 00:01:22,240
$E$ :, akél tyémpo, mi maríđo meldó múnčo,

21
00:01:22,240 --> 00:01:24,360
por ésto se ízo --

22
00:01:24,360 --> 00:01:28,720
subáy násıl diyeǧéz?

Their son fell in love with a girl

12
00:00:53,592 --> 00:00:57,631
and they married and lived above [us].

13
00:00:57,631 --> 00:01:00,400
That girl who ---

14
00:01:00,400 --> 00:01:06,320
Her brother fell in love with me.

15
00:01:06,320 --> 00:01:08,080
From one to another.

16
00:01:08,080 --> 00:01:09,198
You understand?

17
00:01:09,200 --> 00:01:12,880
And we got married like that.

18
00:01:12,920 --> 00:01:16,000
At first, we were flirting.

19
00:01:16,000 --> 00:01:17,920
One flirt, another flirt.

20
00:01:17,920 --> 00:01:22,240
During those years, my husband used to study a lot,

21
00:01:22,240 --> 00:01:24,360
which is why he became an officer--

22
00:01:24,360 --> 00:01:28,720
how do you say that, ‘officer'?

## VLACH Transcriptions

## 23 <br> 00:01:28,720 --> 00:01:31,960

- He was doing her -- his military service.


## 24

00:01:31,960 --> 00:01:33,200

- Si, en la armáda.


## 25

00:01:33,200 --> 00:01:34,160

- En la armáđa,


## 26

00:01:34,160 --> 00:01:37,080
áma un pósto mas süperyốr.
27
00:01:37,080 --> 00:01:38,320
Kolonél o ályo?

## 28

00:01:38,320 --> 00:01:39,640
E brávo.

## 29

00:01:39,640 --> 00:01:45,600
E: i se fwe askér, el le diše yo:

## 30

00:01:45,600 --> 00:01:48,200
<Ántes ke te váyas, moz kazarémos.>

## 31

00:01:48,200 --> 00:01:51,920
<No. Kwándo va tornár mos kazámos.>

## 32

00:01:51,920 --> 00:01:56,040
<Péki.> Espozáđos. En priméro, spozár
33
00:01:56,040 --> 00:01:56,600

- Si

23
00:01:31,960 --> 00:01:33,200

- Yes, in the army.

24
00:01:33,200 --> 00:01:34,160

- In the army,

25
00:01:34,160 --> 00:01:37,080
but held a superior rank.

26
00:01:37,080 --> 00:01:38,320
Colonel or something similar?

27
00:01:38,320 --> 00:01:39,640
Yes, exactly.
28
00:01:39,640 --> 00:01:45,600
And when he left to do his military service, I told him,

29
00:01:45,600 --> 00:01:48,200
<Before you go, let's get married.>
30
00:01:48,200 --> 00:01:51,920
$<$ No. When I come back, we will get married.>

31
00:01:51,920 --> 00:01:56,040
<Ok.> We got engaged. First one gets engaged.
32
00:01:56,040 --> 00:01:56,600

- Yes.


## VLACH Transcriptions

3433
00:01:56,600 --> 00:01:59,080

- <É yo ya te va sperár.>


## 35

00:01:59,080 --> 00:02:02,160
I éste móđo, éste móđo mos kazímos.

## 36

00:02:02,160 --> 00:02:08,280
Víno e ízo úna sitüasyón pára pweđér mantenérmos.

## 37

00:02:08,280 --> 00:02:11,840
Ep-- s'empyegó en priméro i no se kwálo,

38
00:02:11,840 --> 00:02:13,040
kwándo ya dešímos:

## 39

00:02:13,040 --> 00:02:14,360
<Ya básta éste karár!>

## 40

00:02:14,360 --> 00:02:18,720
Pórke (i) yo lavoráva. I yo lavoráva.

## 41

00:02:18,720 --> 00:02:22,280
Me íva de mañána, tornáva la táđre.

## 42

00:02:22,280 --> 00:02:24,720
<E, i ya básta, ya me víno fin akí!>

## 43

00:02:24,720 --> 00:02:29,320
<Ya básta. Me azeré mužér de mi káza!>

## 44

00:02:29,320 --> 00:02:30,200
| ---

00:01:56,600 --> 00:01:59,080

- <And I am going to wait for you.>


## 34

00:01:59,080 --> 00:02:02,160
And that's how we got married.

35
00:02:02,160 --> 00:02:08,280
He returned and made sure we could manage financially.

36
00:02:08,280 --> 00:02:11,840
He got a job first and what not,

37
00:02:11,840 --> 00:02:13,040
was the moment we said:

38
00:02:13,040 --> 00:02:14,360
<We've had enough of living like this!>

39
00:02:14,360 --> 00:02:18,720
Because I was working. I was working as well.

40
00:02:18,720 --> 00:02:22,280
I was going in the mornings and coming back in the evenings.

41
00:02:22,280 --> 00:02:24,720
<And it's enough, l've had enough!>

42
00:02:24,720 --> 00:02:29,320
<lt's enough! I will become the woman of the house!>

43
00:02:29,320 --> 00:02:30,200
And ---

## VLACH Transcriptions

45
00:02:30,200 --> 00:02:32,120

- I i kómo pedían, ke los pádres,


## 46

00:02:32,120 --> 00:02:33,760
pedían a los páđres de la cí:ka?

## 47

00:02:33,760 --> 00:02:34,840

- Mú:čos ---


## 48

00:02:34,840 --> 00:02:35,600

- Kómo se asía?


## 49

00:02:35,600 --> 00:02:42,040

- Múčos, bivían kon las máđres i el i los páđres enǧúntos.


## 50

00:02:42,040 --> 00:02:46,000
Ántes, pórke avía proveđáđ.

## 51

00:02:46,000 --> 00:02:50,760
No avía sitüasyón de avrír ótra káza.

52
00:02:50,760 --> 00:02:52,400
Por -- i yo,

## 53

00:02:52,400 --> 00:02:54,840
ivá morár kon mi swézra.

## 54 <br> 00:02:54,840 --> 00:02:59,960

Kon la máđre i el páđre de mi maríđo, en priméro.

## 55

00:02:59,960 --> 00:03:03,240
Dospwés, no uvó ---

44
00:02:30,200 --> 00:02:32,120

- And how did the parents used to ask,


## 45

00:02:32,120 --> 00:02:33,760
did they ask the girl's parents for her hand?

## 46

00:02:33,760 --> 00:02:34,840

- Many ---

47
00:02:34,840 --> 00:02:35,600

- How was it done?

48
00:02:35,600 --> 00:02:42,040

- Many were living together with their parents.


## 49

00:02:42,040 --> 00:02:46,000
Because there used to be a lot of poverty.

## 50

00:02:46,000 --> 00:02:50,760
There was no way to buy a new house.

51
00:02:50,760 --> 00:02:52,400
And -- and as far as I was concerned,

52
00:02:52,400 --> 00:02:54,840
I was going to live with my mother-in-law.

53
00:02:54,840 --> 00:02:59,960
With my husband's mother and father to begin with.

54
00:02:59,960 --> 00:03:03,240
Afterwards there was no ---

## VLACH Transcriptions

$56 \quad 55$
00:03:03,240 --> 00:03:09,000
A mi en-- enteréso se ezvačeáron de morár enğúntos

## 57

00:03:09,000 --> 00:03:11,200
i yo morí sóla.

## 58

00:03:11,200 --> 00:03:14,240

- Ke kómo fwe la swégra? Bwéna o: --


## 59

00:03:14,240 --> 00:03:15,840
kómo tóđa las swégras?

## 60

00:03:15,840 --> 00:03:20,520

- E : kómo tóđa las swérras.

61
00:03:20,520 --> 00:03:23,400
I tenía i dos kuñáđas,

## 62

00:03:23,400 --> 00:03:28,160
ermánas de mi maríđo i éyas urašeávan kon mi.

## 63

00:03:28,160 --> 00:03:29,840
I éyas i éyas.

64
00:03:29,840 --> 00:03:32,000
Áma ---

65
00:03:32,000 --> 00:03:34,120
El Dyo es gránde,

66
00:03:34,120 --> 00:03:38,520
kon pasénsya i ésto va pasár, i ésto va pasár.

00:03:03,240 --> 00:03:09,000
At some point l'd had enough of living with them

56
00:03:09,000 --> 00:03:11,200
and I moved out to live alone.

57
00:03:11,200 --> 00:03:14,240

- How was your mother-in-law? Good or --


## 58

00:03:14,240 --> 00:03:15,840
like all mothers-in-law?

59
00:03:15,840 --> 00:03:20,520

- E, like all mothers-in-law.

60
00:03:20,520 --> 00:03:23,400
And I had two sisters-in-law,

## 61

00:03:23,400 --> 00:03:28,160
my husband's sisters, and they were upsetting me.

62
00:03:28,160 --> 00:03:29,840
They too.

63
00:03:29,840 --> 00:03:32,000
But ---

64
00:03:32,000 --> 00:03:34,120
God is great,

65
00:03:34,120 --> 00:03:38,520
everything passes when you have patience.

## VLACH Transcriptions

| 67 | 66 |
| :---: | :---: |
| 00:03:38,520 --> 00:03:41,560 | 00:03:38,520 --> 00:03:41,560 |
| Éste móđo, éste móđo, éste móđo. | This way, this way. |
| 68 | 67 |
| 00:03:41,560 --> 00:03:43,440 | 00:03:41,560 --> 00:03:43,440 |
| Izímos la víđa. | We lived our lives. |
| 69 | 68 |
| 00:03:43,440 --> 00:03:47,040 | 00:03:43,440 --> 00:03:47,040 |
| - I: isíste úna vóda gránde? | - Did you have an extravagent wedding? |
| 70 | 69 |
| 00:03:47,040 --> 00:03:52,640 | 00:03:47,040 --> 00:03:52,640 |
| - E:, a, a mwéstro Ђoy, no éra číka, yáni, | - Our wedding was not small, I mean, |
| 71 | 70 |
| 00:03:52,640 --> 00:03:57,680 | 00:03:52,640 --> 00:03:57,680 |
| I mo-- i mos fwímos vwayá-- vwayáž də nos | We also had a honeymoon |
| 72 | 71 |
| 00:03:57,680 --> 00:04:04,280 | 00:03:57,680 --> 00:04:04,280 |
| i tóđo izímos i avrímos kazá a mwéstro gústo. | and we decorated everything according our own tastes. |
| 73 | 72 |
| 00:04:04,280 --> 00:04:07,440 | 00:04:04,280 --> 00:04:07,440 |
| I tóđo izímos čok şükứr e tabí. | And we managed everything, thank God. |
| 74 | 73 |
| 00:04:07,440 --> 00:04:11,880 | 00:04:07,440 --> 00:04:11,880 |
| Dospwés, mi maríđo kómo éra edükáđo | Afterwards, as my husband enjoyed learning, |
| 75 | 74 |
| 00:04:11,880 --> 00:04:17,600 <br> ansína es ke se ízo koloné. Entendítes? | 00:04:11,880 --> 00:04:17,600 <br> he became colonel. Do you understand? |
| 76 | 75 |
| 00:04:17,600 --> 00:04:20,600 | 00:04:17,600 --> 00:04:20,600 |
| Eskapó la üniversité, no se kwálo | He finished university, I don't know what, |
| 77 | 76 |
| 00:04:20,600 --> 00:04:26,080 | 00:04:20,600 --> 00:04:26,080 |
| i lavoró en un pósto muy bwéno, muy, muy bwéno. | and was promoted to a very, very good position. |

## VLACH Transcriptions

$78 \quad 77$
00:04:26,080 --> 00:04:31,520
E:, a póka, a póka, a póka, a póko moz And, little by little, we were growing. enaltesímos

79
00:04:32,080 --> 00:04:36,560
Yo, en kwándo éra žön fiy, lavoráva.

## 80

00:04:36,560 --> 00:04:38,680
Mi máđre ---

81
00:04:38,680 --> 00:04:39,600
No te díše

82
00:04:39,600 --> 00:04:44,280
ke a mi páđre lo yeváron el tyémpo del Varlík?

## 83

00:04:44,280 --> 00:04:46,360
$E$ kedímos sin mantenér.

## 84

00:04:46,360 --> 00:04:48,760
Kwálo vámos azér?

## 85

00:04:48,760 --> 00:04:56,080
Éramos kwátro (e)rmános i -- i máđre i páđre.

86
00:04:56,080 --> 00:05:00,040
El páđre se fwe. No ay entráđa a la káza.

## 87

00:05:00,040 --> 00:05:03,080
Kómo mos vámos a mantenér?

## 88

00:05:03,080 --> 00:05:08,480
Mi máđre fwe ovligáđa, a mi i a mi (e)rmáno,

00:04:26,080 --> 00:04:31,520

78
00:04:32,080 --> 00:04:36,560
When I was a young girl, I used to work

79
00:04:36,560 --> 00:04:38,680
My mother ---

80
00:04:38,680 --> 00:04:39,600
I forgot to mention

81
00:04:39,600 --> 00:04:44,280
that my father was sent away in the period of the Wealth Tax.

82
00:04:44,280 --> 00:04:46,360
And we were left without income.

83
00:04:46,360 --> 00:04:48,760
What could we do?

84
00:04:48,760 --> 00:04:56,080
There were four of us siblings, plus mother and father.

85
00:04:56,080 --> 00:05:00,040
Our father left. Thre was no income in the house.

86
00:05:00,040 --> 00:05:03,080
How were we supposed to maintain ourselves?

87
00:05:03,080 --> 00:05:08,480
My mother was obliged to take me and my brother

## VLACH Transcriptions

```
89 88
00:05:08,480 --> 00:05:10,960
travármos de la eskóla.
90
00:05:10,960 --> 00:05:13,200
Moz metímos a empye\gammaármos.
91
00:05:13,200 --> 00:05:17,560
Empyerímos pára ganár un póko de monéđa
92
00:05:17,560 --> 00:05:24,920
i, i a párte tomávamos éčo a-- ar-- aryénto de
káza.
93
00:05:24,920 --> 00:05:27,880
Azíamos, kuzíya yo tứles.
94
00:05:27,880 --> 00:05:29,800
Tứles kuzíya.
95
00:05:29,800 --> 00:05:32,200
Me viníya tóđo de la máno.
96
00:05:32,200 --> 00:05:40,440
Yo muy màrifeӨlíya. Trikó, brodár.
```


## 97

```
00:05:40,440 --> 00:05:42,560
Entedítes? Kuzír.
```


## 98

```
00:05:42,560 --> 00:05:45,920
Tóđo me viníya de la máno a mi.
99
00:05:45,920 --> 00:05:48,120
Fin a ke un día díše: <Ya básta!

\section*{VLACH Transcriptions}

00:05:48,120 --> 00:05:49,760
Ya me víno fin akí!

101
00:05:49,760 --> 00:05:51,600
Kwándo mos vámos a kazár?

102
00:05:51,600 --> 00:05:54,440
Me kéro azér mužér đe mi káza.

103
00:05:54,440 --> 00:05:56,400
Kwándo va skapár el éčo,

\section*{104}

00:05:56,400 --> 00:05:59,320
ke me va sentár en la köšé?>

105
00:05:59,320 --> 00:06:01,680
- Kwántos áños ǧevában žúntos?

106
00:06:01,680 --> 00:06:06,320
- Trez, trez áños estuvímos espozáđos.

107
00:06:06,320 --> 00:06:09,440
Trez áños, e: trez áños.

108
00:06:09,440 --> 00:06:13,760
Le díše a mi maríđo, akél tyémpo mi spózo:

109
00:06:13,760 --> 00:06:16,000
E, <Žak,> le díše,

\section*{110}

00:06:16,000 --> 00:06:17,760
<kwándo mos vámos a kazár?

111
00:06:17,760 --> 00:06:20,520

00:05:48,120 --> 00:05:49,760
I've had more than enough!

100
00:05:49,760 --> 00:05:51,600
When are we going to get married?

\section*{101}

00:05:51,600 --> 00:05:54,440
I want to become the woman of the house.

102
00:05:54,440 --> 00:05:56,400
When will I finish working outside

103
00:05:56,400 --> 00:05:59,320
and sit in a corner?>

104
00:05:59,320 --> 00:06:01,680
- How many years did you live together?

105
00:06:01,680 --> 00:06:06,320
- We were engaged for three years.

106
00:06:06,320 --> 00:06:09,440
Three years.

107
00:06:09,440 --> 00:06:13,760
I told my husband, at that time my fiancée:

108
00:06:13,760 --> 00:06:16,000
<Jack,> I told him,

109
00:06:16,000 --> 00:06:17,760
<when are we going to get married?

110
00:06:17,760 --> 00:06:20,520

\section*{VLACH Transcriptions}

Ya yo yo ya m'enfasí de lavorár

\section*{112}

00:06:20,520 --> 00:06:22,880
Ya me kansí!>

113
00:06:22,880 --> 00:06:25,000
- Espozár es ántes del kasamyénto?

114
00:06:25,000 --> 00:06:27,480
- Por kwálo, por kwálo --

\section*{115}

00:06:27,480 --> 00:06:30,840
Ántes no éramos muy ríkos.

\section*{116}

00:06:30,840 --> 00:06:33,440
Đingúnos no éramos muy ríkos.

117
00:06:33,440 --> 00:06:38,640
Mi maríđo ayuđáva a a la káza del páđre i de la máđre.

118
00:06:38,640 --> 00:06:41,400
Si se va espartír de la káza,

\section*{119}

00:06:41,400 --> 00:06:44,760
ésto le va vinír a mankár

\section*{120}

00:06:44,760 --> 00:06:47,280
e pensándo a éyos,

121
00:06:47,280 --> 00:06:50,200 ya lo sta largándo, lo sta largándo.

\section*{122}

00:06:50,200 --> 00:06:52,800

I've had enough of working.

111
00:06:20,520 --> 00:06:22,880
I am tired!>

112
00:06:22,880 --> 00:06:25,000
- "Espozar" is the time couples spend before the marriage?

113
00:06:25,000 --> 00:06:27,480
- for what, for what --

114
00:06:27,480 --> 00:06:30,840
In those years, we were not very rich.

115
00:06:30,840 --> 00:06:33,440
Nobody was.

116
00:06:33,440 --> 00:06:38,640
My husband was helping his parents.

117
00:06:38,640 --> 00:06:41,400
And, if he left them,

118
00:06:41,400 --> 00:06:44,760
his contribution was missed and,

119
00:06:44,760 --> 00:06:47,280
because they were always on his mind,

120
00:06:47,280 --> 00:06:50,200
he kept putting [the wedding] off.

121
00:06:50,200 --> 00:06:52,800

\section*{VLACH Transcriptions}

E a mi ya me víno fin akí.

\section*{123}

00:06:52,800 --> 00:06:58,600
I dospwés de tres áños d'espozáđa moz kazímos

\section*{124}

00:06:58,600 --> 00:07:01,680
i me -- a párte úna káza.

125
00:07:01,680 --> 00:07:06,800
Čok šükứr, ya stámos muy bwénos e priméro dešímos:

126
00:07:06,800 --> 00:07:11,840
<No azerémoz kreatúras, mo lo gozarémos un póko.>

\section*{127}

00:07:11,840 --> 00:07:17,520
Dos áños dospwés víno mi ížo, víno mi ížo.

\section*{128}

00:07:17,520 --> 00:07:21,880
Dospwés estúve yo dezrepozáđa

\section*{129}

00:07:21,880 --> 00:07:24,960
e: pasí syértas kózas,

130
00:07:24,960 --> 00:07:28,680
kómo operasyónes. No púđe ---

\section*{131}

00:07:28,680 --> 00:07:32,240
El siyúnđo kería, no lo dešón ---

\section*{132}

00:07:32,240 --> 00:07:36,680
Díše yo: <A mi ižíko sólo no lo va dešár!>

133
00:07:36,680 --> 00:07:41,440

But I had had enough.

122
00:06:52,800 --> 00:06:58,600
And after three years of engagement, we got married

123
00:06:58,600 --> 00:07:01,680
and we had our own house.

124
00:07:01,680 --> 00:07:06,800
Thank God, we were very good and we said first:

125
00:07:06,800 --> 00:07:11,840
\(<\) We will not have babies straight away, we will enjoy life a bit.>

126
00:07:11,840 --> 00:07:17,520
Two years later, our son was born.

127
00:07:17,520 --> 00:07:21,880
Afterwards I was ill

128
00:07:21,880 --> 00:07:24,960
and had different problems,

129
00:07:24,960 --> 00:07:28,680
And had a few operations. I could not ---

130
00:07:28,680 --> 00:07:32,240
I wanted a second one, I would not let ---

131
00:07:32,240 --> 00:07:36,680
I said: <l won't leave my son alone!>

132
00:07:36,680 --> 00:07:41,440

\section*{VLACH Transcriptions}

Kále i úna kreatúra ótra, áma ížo áma íža.

134
00:07:41,440 --> 00:07:45,880
I čok šükứr me víno i mi íža.

135
00:07:45,880 --> 00:07:48,080
Un ížo i úna íža.

136
00:07:48,080 --> 00:07:51,480
Éste móđo pasímos, ya

\section*{137}

00:07:51,480 --> 00:07:54,960
Áma maloròzaménte ---

138
00:07:54,960 --> 00:07:59,880
Pasí úna víđa oróza kon mi maríđo i miz kreatúras,

139
00:07:59,880 --> 00:08:07,200
áma maloròzaménte õnze áños ántes peđrí a mi maríđo.

140
00:08:07,200 --> 00:08:09,480
Házinúras.

\section*{141}

00:08:09,480 --> 00:08:13,280
Káđa úno tyéne úna eskritúrya akí.

\section*{142}

00:08:13,280 --> 00:08:14,600
El Dyo ---

143
00:08:14,600 --> 00:08:18,880
Mozós tenémoz un -- úna díča:

\section*{144}

00:08:18,880 --> 00:08:22,360

We had to have another child, boy or girl.

133
00:07:41,440 --> 00:07:45,880
And thank God, I had a girl.

134
00:07:45,880 --> 00:07:48,080
One boy and one girl.

135
00:07:48,080 --> 00:07:51,480
We lived through this.

136
00:07:51,480 --> 00:07:54,960
But unfortunately ---

137
00:07:54,960 --> 00:07:59,880
I lived a happy life with my husband and children,

138
00:07:59,880 --> 00:08:07,200
but unfortunately, 11 years ago, I lost my husband.

139
00:08:07,200 --> 00:08:09,480
He was ill.

140
00:08:09,480 --> 00:08:13,280
Everyone's destiny is written in the stars.

141
00:08:13,280 --> 00:08:14,600
God ---

142
00:08:14,600 --> 00:08:18,880
We have a saying:

143
00:08:18,880 --> 00:08:22,360

\section*{VLACH Transcriptions}
"De loz óčo a loz očénta".

145
00:08:22,360 --> 00:08:27,800
Ye -- kwándo nasítes el Dyo ya moz eskrivyó akí.
wwándo moz va tomár.
"From eight to eighty".

144
00:08:22,360 --> 00:08:27,800
Meaning, when we were born, God has already decided
when he is going to take us back to him.```

