## VLACH Transcriptions

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## Judeo-Spanish

1
00:00:11,760 --> 00:00:13,440
El žudaísmo akí,

## 2

00:00:13,440 --> 00:00:15,080
te v'a kontár ótra kóza,

## 3

00:00:15,080 --> 00:00:19,240
ke mi, el ǐzo de mi prímo,

## 4

00:00:19,240 --> 00:00:21,160 se kazó ántes kwátro áños

## 5

00:00:21,160 --> 00:00:24,800
än la sinagóga de Antákya, Hátay.

## 6

00:00:24,800 --> 00:00:27,720
El víno akí, es frãnsés.

## 7

00:00:27,720 --> 00:00:32,160
Es frãnsés, víno akí --- kon

## 8

00:00:32,160 --> 00:00:35,840
le topáron un éčo i bivyó akí tres áños.

## 9

00:00:37,120 --> 00:00:40,200
I bivyó akí trez áños.
10

## English translation

## 1

00:00:11,760 --> 00:00:13,480
Judaism here,

2
00:00:13,480 --> 00:00:15,080
I am going to tell you something else about it,

## 3

00:00:15,080 --> 00:00:19,240
the son of my cousin

## 4

00:00:19,240 --> 00:00:21,160
married four years ago

5
00:00:21,160 --> 00:00:24,800
in the Antakya synagogue, Hatay.

6
00:00:24,800 --> 00:00:27,720
He came here, he is French.

## 7

00:00:27,720 --> 00:00:32,200
He is French, he came here --- with

8
00:00:32,200 --> 00:00:35,840
a job was found for him and he lived here for three years.

9
00:00:37,120 --> 00:00:40,240
He lived here for three years.

## VLACH Transcriptions

00:00:40,200 --> 00:00:43,240
I el konosyó úna ižíka ğudía akí,

## 11

00:00:43,240 --> 00:00:45,560
ke lavoráva en Hátay.

## 12

00:00:45,560 --> 00:00:48,400
Se'namoráron, se kižyéron bän,

## 13

00:00:48,400 --> 00:00:51,000
i la ižíka úna ižíka muy símple;

## 14

00:00:51,000 --> 00:00:53,600
no le pláze las hádras de'Stamból,

15
00:00:53,600 --> 00:00:56,080
las bóđas en Nevé-Šalóm ---

## 16

00:00:56,080 --> 00:00:59,560
Ya sáves. Las vistimyéntas i las hádras.

17
00:00:59,560 --> 00:01:02,760
Éya díšo <Mos kazarémos än Hátay.>

18
00:01:02,760 --> 00:01:04,720
I avía trắnte áños,

19
00:01:04,720 --> 00:01:07,280
ke no avíya bóđas en Hátay

## 20

00:01:07,280 --> 00:01:11,600
porké ay muy pókos ğuđyós ayóra ayá

21
00:01:11,600 --> 00:01:18,720

00:00:40,240 --> 00:00:43,240
And he met a Jewish girl here,

11
00:00:43,240 --> 00:00:45,560
who worked in Hatay.

12
00:00:45,560 --> 00:00:48,400
They fell in love, they loved each other,

13
00:00:48,400 --> 00:00:51,000
and the girl, a very simple girl;

14
00:00:51,000 --> 00:00:53,600
she could not adapt to the pace of life in Istanbul,

15
00:00:53,600 --> 00:00:56,080
the weddings in Neve-Salom ---

16
00:00:56,080 --> 00:00:59,560
You already know. The clothes and manners.

17
00:00:59,560 --> 00:01:02,760
She said <We will get married in Hatay.>

18
00:01:02,760 --> 00:01:04,720
And it has been thirty years

19
00:01:04,720 --> 00:01:07,320
since the last Jewish wedding in Hatay

20
00:01:07,320 --> 00:01:11,600
because there are hardly any Jews there now.

21
00:01:11,600 --> 00:01:18,720

## VLACH Transcriptions

l --- mos fwímos ayá por el kazamyénto.

## 22

00:01:18,720 --> 00:01:24,520
Áya --- véramènte, de ke te'sto kontándo ésto?

## 23

00:01:26,240 --> 00:01:29,600
Muy diferấnte l--- las persónas,

## 24

00:01:29,600 --> 00:01:30,960
los ğuđyós de ayá ---

## 25

00:01:30,960 --> 00:01:33,840
Muy diferấntes muy afa---

## 26

00:01:33,840 --> 00:01:35,880
Mos fwímos, mos änvitáron,

## 27

00:01:35,880 --> 00:01:38,560
estuvyéron muy kontắntes de tenér ayá

## 28

00:01:38,560 --> 00:01:40,800
éste módo i mas serráđos.

## 29

00:01:40,800 --> 00:01:43,880
Te kéro dizír ke míran múnčo a la ley.

30
00:01:43,880 --> 00:01:48,840
Akí, estávamos véramènte muy ---

## 31

00:01:48,840 --> 00:01:50,720
Los ğuđyós de akí,

32
00:01:50,720 --> 00:01:54,560
muy muy modérnos diserémos.

And --- we went there for the wedding.

22
00:01:18,720 --> 00:01:24,520
There --- they're really, why am I telling this?

23
00:01:26,240 --> 00:01:29,600
They are very different people,

24
00:01:29,600 --> 00:01:30,960
the Jews there ---

## 25

00:01:30,960 --> 00:01:33,880
Very different, very ---

26
00:01:33,880 --> 00:01:35,880
We went there as they invited us,

27
00:01:35,880 --> 00:01:38,560
they were very happy to host the wedding,

## 28

00:01:38,560 --> 00:01:40,800
this way and it was very modest.

29
00:01:40,800 --> 00:01:43,920
I have to tell you that they adhere strictly to their religious beliefs.

30
00:01:43,920 --> 00:01:48,840
Here, we were really very ---

31
00:01:48,840 --> 00:01:50,720
The Jews here,

32
00:01:50,720 --> 00:01:54,560
very very modern, shall we say.

## VLACH Transcriptions

33
00:01:54,560 --> 00:01:55,320
Sekülér?

## 34

00:01:55,320 --> 00:01:56,120
Si.

## 35

00:01:56,240 --> 00:02:00,400
Ízak por egzémpyo, --- el presidấnte,

## 36

00:02:00,400 --> 00:02:05,800
es muy muy hudío ma no a pers---

## 37

00:02:05,800 --> 00:02:09,040
a dingúnos no áze,

## 38

00:02:09,040 --> 00:02:11,680
kómo se díze, ---, a dingúno ---

39
00:02:11,680 --> 00:02:13,960
Äl sólo míra el Kašerút,

40
00:02:13,960 --> 00:02:18,720
míra tóđo, ávla i da lesónes.

## 41

00:02:18,720 --> 00:02:21,680
Sáve muy múnčo, ízo i un lívro en inglés

## 42

00:02:21,680 --> 00:02:23,520
i än --- ya sáves.

## 43

00:02:23,520 --> 00:02:28,520
Ma tóđos pwéden azér lo ke kéren.

33
00:01:54,560 --> 00:01:55,320
Secular?

34
00:01:55,320 --> 00:01:56,120
Yes.

35
00:01:56,240 --> 00:02:00,360
Izak for example, --- the president,

36
00:02:00,360 --> 00:02:05,800
is an extremely devout Jew but not to peo---

37
00:02:05,800 --> 00:02:09,040
he does not do anything to anyone ---

38
00:02:09,040 --> 00:02:11,680
I don't know how to explain, --- to anyone ---

39
00:02:11,680 --> 00:02:13,960
He keeps Kosher,

40
00:02:13,960 --> 00:02:18,720
he observes all the rules, speaks and gives classes.

41
00:02:18,720 --> 00:02:21,720
He knows a lot, he wrote a book in English
42
00:02:21,720 --> 00:02:23,520
and in --- well, you already know.

43
00:02:23,520 --> 00:02:28,520
But everyone can do whatever they want.

## VLACH Transcriptions

44
00:02:28,520 --> 00:02:32,520
I de ke te kontí esté, ésta bóđa?

## 45

00:02:32,520 --> 00:02:36,200
Kwándo víno la mádre de éste ížo,

## 46

00:02:36,200 --> 00:02:41,360
de mi prímo, akí pára las ---,

## 47

00:02:41,360 --> 00:02:45,080
pára asér tódo las prosedû́res akí.

## 48

00:02:45,080 --> 00:02:47,080
Me dišo i no es ---

## 49

00:02:47,120 --> 00:02:49,280
móra en Frắnsa, en Liôn.

## 50

00:02:49,280 --> 00:02:52,840
Ma no es muy muy ---,

## 51

00:02:52,840 --> 00:02:55,400
no es muy ğuđía dizerémos.

## 52

00:02:55,400 --> 00:02:57,080
No es ämportánte pára éyas

## 53

00:02:57,080 --> 00:02:59,080
ke se kazáron los ǐzos kon ğudyós,

## 54

00:02:59,080 --> 00:03:01,920
kon kristyános. No es ämportánte.

55
55

## VLACH Transcriptions

| 00:03:01,920 --> 00:03:06,400 | 00:03:01,920 --> 00:03:06,400 |
| :---: | :---: |
| Díšo <Úna kóza me víno, muy muy, | She said <One thing really surprised me, |
| 56 | 56 |
| 00:03:06,400 --> 00:03:09,800 | 00:03:06,400 --> 00:03:09,800 |
| me änteresó de ver än el Rabináto --->, | I was interested in seeing in the rabbinate --->, |
| 57 | 57 |
| 00:03:09,800 --> 00:03:14,400 | 00:03:09,800 --> 00:03:14,400 |
| díšo <Ke tóđos los ómbres están sin takyás akí.> | she said <None of the men wear the kippah here.> |
| 58 | 58 |
| 00:03:14,400 --> 00:03:16,280 | 00:03:14,400 --> 00:03:16,280 |
| Si! | Yes! |
| 59 | 59 |
| 00:03:16,280 --> 00:03:19,320 | 00:03:16,280 --> 00:03:19,320 |
| I yo lo demandí <Sólo los ráves!> | And I told her <Only the rabbis wear it!> |
| 60 | 60 |
| 00:03:19,320 --> 00:03:22,320 | 00:03:19,320 --> 00:03:22,320 |
| <De ke?> <No se,> le díše, | <Why?> <l do not know.> I replied, |
| 61 | 61 |
| 00:03:22,320 --> 00:03:26,880 | 00:03:22,320 --> 00:03:26,880 |
| <Porké akí, aryấnto del rabináto, | $<$ Why here, in the rabbinate, |
| 62 | 62 |
| 00:03:26,880 --> 00:03:30,000 | 00:03:26,880 --> 00:03:30,000 |
| de ke los ómbres están sin takyás?> | why don't the men wear the kippah?> |
| 63 | 63 |
| 00:03:30,000 --> 00:03:33,440 | 00:03:30,000 --> 00:03:33,440 |
| No le pwíđe respondér véramènte, | I could not answer her, really, |
| 64 | 64 |
| 00:03:33,440 --> 00:03:35,880 | 00:03:33,440 --> 00:03:35,880 |
| <Porké ánde me vo ---> díšo, | <Because where I go ---> she said, |
| 65 | 65 |
| 00:03:35,880 --> 00:03:37,560 | 00:03:35,880 --> 00:03:37,560 |
| <en tódo los países, | <ln all countries, |
| 66 | 66 |
| 00:03:37,560 --> 00:03:40,840 | 00:03:37,560 --> 00:03:40,840 |

## VLACH Transcriptions

än un rabináto tódos son kon takyás.>

## 67

00:03:40,840 --> 00:03:45,440
Las mužéres vistíđas no muy avyértas,

## 68

00:03:45,440 --> 00:03:48,120
ni muy tapáđas áma akí tódas están ---

## 69

00:03:48,120 --> 00:03:50,640
Víno en enveráno, éya,

## 70

00:03:50,640 --> 00:03:53,600
y'ay mansévas i ótras ke se ---

## 71

00:03:53,600 --> 00:03:56,320
mas avyérto i --- ke kížo dizír?

## 72

00:03:56,320 --> 00:03:59,080
Akí es un luyár mas reližyóso,

## 73

00:03:59,080 --> 00:04:01,000
kále'star kómo se va ---

## 74

00:04:01,000 --> 00:04:04,360
Le díše <Te, vinítes a Néve-Šalóm a úna bóđa?

## 75

00:04:04,360 --> 00:04:05,080
No?

76
00:04:05,080 --> 00:04:06,480
No'stas vyéndo las vistimyéntas,

77
00:04:06,480 --> 00:04:08,240
in a rabbinate, everyone has a kippah.>

## 67

00:03:40,840 --> 00:03:45,440
Women are dressed modestly, not too low-cut,

68
00:03:45,440 --> 00:03:48,120
or too covered, but here they are all ---

69
00:03:48,120 --> 00:03:50,640
She came in summer, she,

70
00:03:50,640 --> 00:03:53,600
and there are young girls and others who are ---

71
00:03:53,600 --> 00:03:56,320
they expose themselves and --- what does this mean?

72
00:03:56,320 --> 00:03:59,080
Here, it is a religious place,

73
00:03:59,080 --> 00:04:01,000
it is necessary to be like ---

74
00:04:01,000 --> 00:04:04,360
I told her <You, ever been to a wedding in Neve Salom?

75
00:04:04,360 --> 00:04:05,080
Have you?

76
00:04:05,080 --> 00:04:06,480
You have never seen the dresses,

77
00:04:06,480 --> 00:04:08,240

## VLACH Transcriptions

| mízmo las nóvyas --- | even the brides --- |
| :---: | :---: |
| 78 | 78 |
| 00:04:08,240 --> 00:04:10,640 | 00:04:08,240 --> 00:04:10,640 |
| Tóđo avyérto, se'stan vyéndo.> | They're all uncovered, they look.> |
| 79 | 79 |
| 00:04:10,640 --> 00:04:13,560 | 00:04:10,640 --> 00:04:13,560 |
| I no se'sta pwedyéndo azér náda, loana. | And we cannot do anything, loana. |
| 80 | 80 |
| 00:04:13,560 --> 00:04:16,560 | 00:04:13,560 --> 00:04:16,560 |
| Porké metyéron úna ižíka ke míre | Because they send a girl to look at |
| 81 | 81 |
| 00:04:16,560 --> 00:04:18,560 | 00:04:16,560 --> 00:04:18,560 |
| las fostánes ke no seígán | the dresses, to make sure they are not |
| 82 | 82 |
| 00:04:18,560 --> 00:04:20,120 muy avyértos i tódo --- | $00: 04: 18,560-->00: 04: 20,120$ <br> too indecent and everything --- |
| 83 | 83 |
| 00:04:20,120 --> 00:04:22,840 | 00:04:20,120 --> 00:04:22,840 |
| I un día me'sto akodrándo de úna amíya, | And one day, I'm remembering a friend now, |
| 84 | 84 |
| 00:04:22,840 --> 00:04:26,120 | 00:04:22,840 --> 00:04:26,080 |
| la máđre, víno a ésta ižíka en Néve-Šalóm, | This friend's mother went to this girl in Neve Salom, |
| 85 | 85 |
| 00:04:26,120 --> 00:04:28,200 | 00:04:26,120 --> 00:04:28,200 |
| ke'stáva lavorándo kómo profesyónal, | who was working as a professional, |
| 86 | 86 |
| 00:04:28,200 --> 00:04:31,520 | 00:04:28,200 --> 00:04:31,560 |
| le díšo <Te va dar un šal. | and said to her <l will give you a shawl. |
| 87 | 87 |
| 00:04:31,520 --> 00:04:34,000 | 00:04:31,560 --> 00:04:34,000 |
| Éste módo avyérta, tóđo en méđyo, | So you will be uncovered, everything in the middle won't be on show |
| 88 | 88 |
| 00:04:34,000 --> 00:04:35,600 | 00:04:34,000 --> 00:04:35,600 |

## VLACH Transcriptions

```
detrás avyérto.>
```


## 89

00:04:35,600 --> 00:04:38,440
La máđre sáves kómo de grítos

## 90

00:04:38,440 --> 00:04:40,480
en la pwérta de Néve-Šalóm.

## 91

00:04:40,480 --> 00:04:42,840
I no, no salyó a baš la ižíka

## 92

00:04:42,840 --> 00:04:45,680
ke'sta lavorándo i se salyó del éčo.

## 93

00:04:45,680 --> 00:04:49,400
Ya díšo <No’sto pwedyéndo azér éste éčo.>

## 94

00:04:49,440 --> 00:04:53,880
No tenémos éste --- véramènte ---

95
00:04:53,880 --> 00:04:54,520
Mentaliđá.

96
00:04:54,520 --> 00:04:57,200
Si. Mísmo si mos vámos a

## 97

00:04:57,200 --> 00:05:00,640
úna eglísya u úna mezkíta,

98
00:05:00,640 --> 00:05:02,640
kále vistír kómo Ben-Adãm.

## 99

00:05:02,640 --> 00:05:04,640
Kómo dan en el Kótel,
but the back will be uncovered.>

## 89

00:04:35,600 --> 00:04:38,440
The mother, you wouldn't believe how she shouted

## 90

00:04:38,440 --> 00:04:40,480
at the door of Neve-Salom.

91
00:04:40,480 --> 00:04:42,840
And no, and she did not back down, the girl

92
00:04:42,840 --> 00:04:45,640
who was working left her job.

## 93

00:04:45,640 --> 00:04:49,400
She said <l cannot do this job anymore.>

94
00:04:49,440 --> 00:04:53,880
We do not --- really --- have this ---

95
00:04:53,880 --> 00:04:54,520
Mentality.

96
00:04:54,520 --> 00:04:57,200
Yes. Even if we go to a

97
00:04:57,200 --> 00:05:00,640
church or a mosque,

98
00:05:00,640 --> 00:05:02,640
it is necessary to dress like a decent person.

## 99

00:05:02,640 --> 00:05:04,640
As one would at the Koter,

## VLACH Transcriptions

100
00:05:04,640 --> 00:05:06,440
si'stas avyérta,

101
00:05:06,440 --> 00:05:08,560
fústas láryas i šáles ---

102
00:05:08,600 --> 00:05:11,280
I akí no'stan pwed ---

103
00:05:11,280 --> 00:05:19,080
akí véramènte --- muy módernos te v'a disír.
104
00:05:19,080 --> 00:05:22,200
Ma no se'sta pwedyéndo asér náđa.

105
00:05:22,200 --> 00:05:26,160
I si estás mirándo la ženerasyón túya ---

106
00:05:26,160 --> 00:05:26,680
Si.

107
00:05:26,680 --> 00:05:28,480
Kon la ženerasyón de tus ížos

108
00:05:28,480 --> 00:05:30,480
o i mas mansévos,

109
00:05:30,480 --> 00:05:32,680
kwála ženerasyón es mas reližyózas
110
00:05:32,680 --> 00:05:33,760
de los ótros?

100
00:05:04,640 --> 00:05:06,440
if you are uncovered,

101
00:05:06,440 --> 00:05:08,560
if you do not have a long dress on, you are sent away ---

102
00:05:08,600 --> 00:05:11,280
And here they cannot ---

103
00:05:11,280 --> 00:05:19,080
here really --- it's very modern, let's say.
104
00:05:19,080 --> 00:05:22,200
But we cannot do anything.

105
00:05:22,200 --> 00:05:26,160
If you look at your generation ---

106
00:05:26,160 --> 00:05:26,680
Yes.
107
00:05:26,680 --> 00:05:28,480
In your children's generation

108
00:05:28,480 --> 00:05:30,480
or in the younger one,

109
00:05:30,480 --> 00:05:32,680
which generation is the most religious
110
00:05:32,680 --> 00:05:33,760
of the two?

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111
00:05:33,760 --> 00:05:34,320
Mozótros.

112
00:05:34,320 --> 00:05:34,880
Vozótros

113
00:05:34,920 --> 00:05:37,000
Ma ayóra, ma aүóra y'ay

114
00:05:37,000 --> 00:05:39,080
dospwés ke víno Mấndi,

## 115

00:05:39,080 --> 00:05:43,800
y'ay i múnčos mansévos ke se dyéron a la ley,

116
00:05:43,800 --> 00:05:47,440
ke ãmpesáron a tenér el Šabát ---

117
00:05:47,480 --> 00:05:49,440
a komér kóšer.

118
00:05:49,440 --> 00:05:53,440
Ma si ázes un kwánto por syén

119
00:05:53,440 --> 00:05:55,320
ay múnčos kazamyéntos

120
00:05:55,360 --> 00:05:59,600
kon diferéntes reližyónas, ay ---

## 121

00:06:01,520 --> 00:06:04,840
I ésto, los mansévos están pensándo

111
00:05:33,760 --> 00:05:34,320
We are.

112
00:05:34,320 --> 00:05:34,880
You are.

113
00:05:34,920 --> 00:05:37,000
But now, but now there is,

114
00:05:37,000 --> 00:05:39,080
after Mendi came,

115
00:05:39,080 --> 00:05:43,800
there are many young people who practice religion,

116
00:05:43,800 --> 00:05:47,440
who have started keeping Shabbat ---

117
00:05:47,480 --> 00:05:49,440
and eat kosher.

118
00:05:49,440 --> 00:05:53,440
But if you were to look it in terms of percentages,

119
00:05:53,440 --> 00:05:55,320
there are many marriages

120
00:05:55,360 --> 00:05:59,600
where the partners have different religions, there are ---

121
00:06:01,520 --> 00:06:04,840
And because of this, many young people are reconsidering

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122
00:06:04,840 --> 00:06:08,000
i ay múnčas málorosamèntes divórsos akí.

123
00:06:08,000 --> 00:06:10,080
Káđa ał día ay divórsos

124
00:06:10,080 --> 00:06:13,120
i de los mansévos i de la eđád me--- mía

125
00:06:13,120 --> 00:06:16,280
i de la eđáđ de kwarénta a sukwénta ---

126
00:06:16,320 --> 00:06:19,320
Ma los mansévos están ayóra mas modérnos.

127
00:06:19,320 --> 00:06:21,840
Están bivyéndo enǧúntos,

128
00:06:21,840 --> 00:06:24,880
syéte, óčo áños, dospwés se'stan kazándo,

129
00:06:24,880 --> 00:06:28,720
no'stan pwedyéndo kedarsén ni un áño kazádos.

130
00:06:28,760 --> 00:06:31,880
I ésto’sta --- akí no éra ansína

131
00:06:31,880 --> 00:06:35,400
éramos múnčo mas serráđos, múnčo mas ---

132
00:06:35,400 --> 00:06:38,400
Ayóra ya'sta káží kwarénta, sukwénta por syén

122
00:06:04,840 --> 00:06:08,000
and unfortunately there are many divorces here.

123
00:06:08,000 --> 00:06:10,080
Every day there are divorces

124
00:06:10,080 --> 00:06:13,120
involving young people as well as people of my age,

125
00:06:13,120 --> 00:06:16,280
and those who are forty, fifty years of age ---

126
00:06:16,320 --> 00:06:19,320
But young people are now more modern.

127
00:06:19,320 --> 00:06:21,840
They live together

128
00:06:21,840 --> 00:06:24,880
for seven, eight years before they get married

129
00:06:24,880 --> 00:06:28,720
and then, after that, they cannot stay married for a year.

130
00:06:28,760 --> 00:06:31,880
And this is --- here it was not like that,

131
00:06:31,880 --> 00:06:35,400
we were much more closed, much more ---

132
00:06:35,400 --> 00:06:38,400
Now there almost forty, fifty percent

## VLACH Transcriptions

133
00:06:38,400 --> 00:06:39,800
los divórsos.

134
00:06:39,800 --> 00:06:41,440
Si , ansína es, es vedrá.

135
00:06:41,440 --> 00:06:43,600
Än, än mi tiyémpo no,
136
00:06:43,600 --> 00:06:45,480
no se pweđía imažinár.

137
00:06:45,480 --> 00:06:47,240
Kwándo se kazáva úna ǐža,

138
00:06:47,240 --> 00:06:49,440
la, las paryéntes les dizían,
139
00:06:49,440 --> 00:06:52,400
<Tu luyár es al ládo de tu maríđo.>

140
00:06:52,400 --> 00:06:54,920
Ayóra las máđres i los páđres,

141
00:06:54,920 --> 00:06:56,480
si no se'stan entendyéndo
142
00:06:56,480 --> 00:06:59,520
<Aa no kéres süportár mas a tu maráte,

143
00:06:59,520 --> 00:07:00,680
a tu maríđo?

133
00:06:38,400 --> 00:06:39,800
of marriages here end in divorce.

134
00:06:39,800 --> 00:06:41,440
Yes, it is like this.

135
00:06:41,440 --> 00:06:43,600
In, in my time, no,

136
00:06:43,600 --> 00:06:45,480
this would have been unimaginable.

137
00:06:45,480 --> 00:06:47,240
When a girl got married,

138
00:06:47,240 --> 00:06:49,440
her parents said to her

139
00:06:49,440 --> 00:06:52,400
<Your place is now next to your husband.>

140
00:06:52,400 --> 00:06:54,920
Now mothers and fathers,

141
00:06:54,920 --> 00:06:56,480
if they do not get on with each other

142
00:06:56,480 --> 00:06:59,520
<Ah! You cannot stand your husband,

143
00:06:59,520 --> 00:07:00,680
your husband anymore?

VLACH Transcriptions

144
00:07:00,680 --> 00:07:03,000
Vän kon los ížos ánde mi!>

145
00:07:03,040 --> 00:07:06,200
Éste módo ésta akí, málorozamènte.

## 146

00:07:06,240 --> 00:07:08,720
I del košér, ántes se gwadráva

147
00:07:08,720 --> 00:07:10,200
mas košér o agóra?

148
00:07:10,200 --> 00:07:11,520
Ántes.

149
00:07:11,520 --> 00:07:12,840
Ayóra no.

150
00:07:12,840 --> 00:07:13,560
Ayóra no.

151
00:07:13,560 --> 00:07:16,200
Ayóra no. Muy póko, muy póko.

144
00:07:00,680 --> 00:07:03,000
Come with your children to my house!>

145
00:07:03,040 --> 00:07:06,240
This is now what's happening here, unfortunately.

146
00:07:06,240 --> 00:07:08,720
And regarding the kosher, did you previously observe it

147
00:07:08,720 --> 00:07:10,200
more closely, or do you keep it more now?

148
00:07:10,200 --> 00:07:11,520
Before.

149
00:07:11,520 --> 00:07:12,840
Not anymore.

150
00:07:12,840 --> 00:07:13,560
Not anymore.

151
00:07:13,560 --> 00:07:16,200
Not anymore. Very little, very little.

