## VLACH Transcriptions

Cite as：I psófçus i líkus－The dead wolf；performer：Paschalis Nendidis；camera／interview： Sotirios Rousiakis；transcription：Thede Kahl，Sotirios Rousiakis；translation：Sotirios Rousiakis；editor：Ani Antonova；retrieved from www．oeaw．ac．at／VLACH，ID number： thra1248GRV0034a．

## Thracian Greek <br> 1 <br> 00：00：12，880－－＞00：00：18，880 <br> Énan－g＇iró ítan énas stu Kavaklí，nos， <br> 2 <br> 00：00：18，880－－＞00：00：22，280 <br> a đikaiftá dikauxtó đruná k＇i ítan đáskars．

## 3

00：00：22，280－－＞00：00：26，640


## 4

00：00：26，640－－＞00：00：29，080
K＇i tum－barnómzan đáskar＇．

## 5

00：00：29，080－－＞00：00：33，280
K＇e kamná đイá đen ékamni，kamiá đen tétçuni．

## 6

00：00：33，280－－＞00：00：36，960
Ótan írӨin ómus i k＇irós na pandriftí，

## 7

00：00：36，960－－＞00：00：38，600
sáltsin tun－dátu t［．．．］

## 8

00：00：38，600－－＞00：00：44，080
na par＇tu díp tu ómurfu tu kuríţ me－stu Kavaklí

## 9

00：00：44，080－－＞00：00：45，720
k＇i tu éksipnu．

10
00：00：45，720－－＞00：00：48，760

## English translation

1
00：00：12，880－－＞00：00：18，880
One time in Kavakli，there was a young and silly，

2
00：00：18，880－－＞00：00：22，280
seventeen－，eighteen－year－old．

## 3

00：00：22，280－－＞00：00：26，640
He came to the market and spoke in a silly way．

## 4

00：00：26，640－－＞00：00：29，080
So，people named him Silly．

5
00：00：29，080－－＞00：00：33，280
He did not do any work．

## 6

00：00：33，280－－＞00：00：36，960
When the time came for marriage，

7
00：00：36，960－－＞00：00：38，600
he sent his father

8
00：00：38，600－－＞00：00：44，080
to ask for the nicest and

## 9

00：00：44，080－－＞00：00：45，720
most clever girl in Kavakli．

10
00：00：45，720－－＞00：00：48，760

## VLACH Transcriptions

Tun leĭ i tátus: <Pu na si par' aftí?

## 11

00:00:48,760 --> 00:00:53,360
Aftí paĭ () k'i stu skuKó. Sí ti ksers?>

## 12

00:00:53,360 --> 00:00:57,600
< Xo , táti, aftín ұalévu.>

## 13

00:00:57,600 --> 00:01:01,320
Paĭ patéras $t$, pçan tum-batéra ts tóra

## 14

00:01:01,320 --> 00:01:04,320
na fk'ásn tu sinik'ésiu.

## 15

00:01:04,320 --> 00:01:08,480
Leĭ ts kupélas i patéras:

## 16

00:01:08,480 --> 00:01:11,800
<Pós na tu đósu tu kuríţ aftón?

17
00:01:11,800 --> 00:01:15,440
Aftón, íni kamósu tivik'éłkus.>

## 18

00:01:15,440 --> 00:01:18,440
Đen ípi [...]. Íni tivik'éłkus.

19
00:01:18,440 --> 00:01:20,760
<Pós na tu đósu tu kuríţ aftó?>

20
00:01:20,760 --> 00:01:23,160
< Yo kséru pu íni kamósu tivik'éłkus,

21
00:01:23,160 --> 00:01:25,560
alá tu kuríţ íni éksipnu.

The father says him: <How can she marry you?

11
00:00:48,760 --> 00:00:53,360
She went to school. What do you know?>

12
00:00:53,360 --> 00:00:57,600
<Father, I just want her.>

13
00:00:57,600 --> 00:01:01,320
His father met the girl's father

14
00:01:01,320 --> 00:01:04,320
to do the matchmaking.

15
00:01:04,320 --> 00:01:08,480
The girl's father says:

16
00:01:08,480 --> 00:01:11,800
<How can I give the girl to him?

17
00:01:11,800 --> 00:01:15,440
He is so stupid.>

18
00:01:15,440 --> 00:01:18,440
He is stupid.

19
00:01:18,440 --> 00:01:20,760
<How can I give the girl away?>

20
00:01:20,760 --> 00:01:23,160
[The other father says:] <l know he is stupid,

21
00:01:23,160 --> 00:01:25,560
but the girl is clever.

## VLACH Transcriptions

## 22

00:01:25,560 --> 00:01:27,240
Đa tun ksipníc k'i a tun fk'ác kaó.

## 23

00:01:27,240 --> 00:01:30,240
Tu kuríţ a tun fk'ác kaó.>

## 24

00:01:30,240 --> 00:01:33,800
Tiliká ta pándripsan.

## 25

00:01:33,800 --> 00:01:36,240
Aftós () đe ftan ítan $\chi$ áskars,

26
00:01:36,240 --> 00:01:38,160
fuvátan k'i tu vrað' pulí.

## 27

00:01:38,160 --> 00:01:44,560
Mónis vráđŭazin kliđónitan mésa, kóma mi méra.

28
00:01:44,560 --> 00:01:48,440
Kliðónitan mésa k'i k'imátan.

29
00:01:48,440 --> 00:01:50,600
K'i () érixni k'i tu partsalénu, lĕ̆,

30
00:01:50,600 --> 00:01:51,960
sta mátça na min tun ---.

## 31

00:01:51,960 --> 00:01:54,600
Fuvátan na min tun iđún.

32
00:01:54,600 --> 00:01:57,480
I inéka tóra, aftó tu kuríţ ---.

22
00:01:25,560 --> 00:01:27,240
She will make him clever and good.

23
00:01:27,240 --> 00:01:30,240
The girl will make him good.>

24
00:01:30,240 --> 00:01:33,800
Finally [the fathers] married them.

25
00:01:33,800 --> 00:01:36,240
Not only was he silly,

26
00:01:36,240 --> 00:01:38,160
but also was scared a lot in the evening.

27
00:01:38,160 --> 00:01:44,560
As it got dark, he locked himself inside, even in daylight.

28
00:01:44,560 --> 00:01:48,440
He locked himself inside the house and slept.

29
00:01:48,440 --> 00:01:50,600
He put the quilt

30
00:01:50,600 --> 00:01:51,960
over his eyes ---.

31
00:01:51,960 --> 00:01:54,600
He was scared that people saw him.

32
00:01:54,600 --> 00:01:57,480
His wife, the women went to

## VLACH Transcriptions

## 33

00:01:57,480 --> 00:01:59,480
Píjenan stun trusmé ja naró.

## 34

00:01:59,480 --> 00:02:01,640
Mazónundan i bułkúðis.

## 35

00:02:01,640 --> 00:02:06,520
I nes i inikúđis mazónundan ja naró ik'í na párn.

36
00:02:06,840 --> 00:02:10,240
Aftés tóra ja na pun ta fká t i kaŭménis

## 37

00:02:10,240 --> 00:02:13,240
ik'í stun ţusmé ívriskan ifk'iría k'i çirnúsan.

## 38

00:02:13,240 --> 00:02:15,120
Iména i ándraz-m iţá ékami.

39
00:02:15,120 --> 00:02:18,960
<Iména paĭ Sakár' k'i skótusi éna ayróyurnu,

## 40

00:02:18,960 --> 00:02:20,160
iksínda ivđumínda ukáđis

## 41

00:02:20,160 --> 00:02:22,120
k'i t-úfiri st-raç.

## 42

00:02:22,120 --> 00:02:25,840
K'i t-ófk'asami [...] tris tinikéðis kavrumá.

43
00:02:25,840 --> 00:02:27,520
K'i trómi sinéçia.> ()

33
00:01:57,480 --> 00:01:59,480
the fountain for water.

34
00:01:59,480 --> 00:02:01,640
The brides gathered there.

35
00:02:01,640 --> 00:02:06,520
The young women gathered there to take water.

36
00:02:06,840 --> 00:02:10,240
These women talked about personal matters

37
00:02:10,240 --> 00:02:13,240
there at the fountain. They started.

38
00:02:13,240 --> 00:02:15,120
My husband did this.

39
00:02:15,120 --> 00:02:18,960
<Mine went to Sakar [mountain] and killed a boar,

40
00:02:18,960 --> 00:02:20,160
60, 70 okes [80-90 kg]

41
00:02:20,160 --> 00:02:22,120
and he brought it home on his shoulders.
42
00:02:22,120 --> 00:02:25,840
We made three tins of preserved pork from it.

43
00:02:25,840 --> 00:02:27,520
We always eat.>

## VLACH Transcriptions

| 44 | 44 |
| :---: | :---: |
| 00:02:27,520 --> 00:02:30,960 | 00:02:27,520 --> 00:02:30,960 |
| <l fkóz-m épĭasi tn alpú. ÍrӨi me-stu kmác | <Mine caught the fox. It came into the henhouse |
| 45 | 45 |
| 00:02:30,960 --> 00:02:34,200 | 00:02:30,960 --> 00:02:34,200 |
| () na faĭ t-arníӨça. K'i tn épĭasi k'i tskótusi.> | to eat the chicken. He caught it and killed it.> |
| 46 | 46 |
| 00:02:34,200 --> 00:02:37,120 | 00:02:34,200 --> 00:02:37,120 |
| I aK: () <l fkóz-m épĭasi tu kunáv'>. | The other: <Mine caught the marten.> |
| 47 | 47 |
| 00:02:37,120 --> 00:02:39,040 | 00:02:37,120 --> 00:02:39,040 |
| Tóra andrayaӨímata pu ékamnan. | The actions [their husbands] did. |
| 48 | 48 |
| 00:02:39,040 --> 00:02:41,080 | 00:02:39,040 --> 00:02:41,080 |
| <l fkóz-m paĭ stu $\chi$ uráf', mari, | <Mine went to the field and he |
| 49 | 49 |
| 00:02:41,080 --> 00:02:44,080 | 00:02:41,080 --> 00:02:44,080 |
| k'i uxtó strémata kalabúk' si mna mér óskapsi.> | ploughed eight stremmata [0.8 ha] with corn in one day.> |
| 50 | 50 |
| 00:02:44,800 --> 00:02:47,000 | 00:02:44,800 --> 00:02:47,000 |
| Aftí i kaĭmén tí na pí l̆a tu-fkó ts? | The poor woman, what could she say about her husband? |
| 51 | 51 |
| 00:02:47,000 --> 00:02:49,840 | 00:02:47,000 --> 00:02:49,840 |
| Afú i fko-ĭ-t đen ékamni típuta. | Since he did not do anything. |
| 52 | 52 |
| 00:02:50,280 --> 00:02:52,080 | 00:02:50,280 --> 00:02:52,080 |
| Lipón. Úlu tun élijin: | She always said to him: |
| 53 | 53 |
| 00:02:52,080 --> 00:02:55,760 | 00:02:52,080 --> 00:02:55,760 |
| <Fk'ási k'i sí vre éna andrayáӨima iţá. | <You do something like this.> |
| 54 | 54 |
| 00:02:55,760 --> 00:02:58,760 | 00:02:55,760 --> 00:02:58,760 |
| I néka i tádi iţá ípin, i a人 iţá ípin. | That was what the woman said. |

00:02:55,760 --> 00:02:58,760
That was what the woman said.

## VLACH Transcriptions

## 55

00:02:58,760 --> 00:03:01,920
<lyó móni káӨumi no i míksar[s] k'i s akú.

## 56

00:03:01,920 --> 00:03:03,360
Fk'ási k'i sí!>

## 57

00:03:03,360 --> 00:03:05,600
<lyó ótan đa fk'ásu tu fkó m t-andrayáӨima

## 58

00:03:05,600 --> 00:03:06,800
đa íni tranó.>

## 59

00:03:06,800 --> 00:03:12,640
Mna méra anéfk'in tu yaiđđúr' k'i vík'i stu mirá

## 60

00:03:12,640 --> 00:03:14,920
k'i paĭ ka-tu Sakár'.

## 61

00:03:14,920 --> 00:03:19,840
Ik'í pu píjini xtáz apu tráta líqu mésa

## 62

00:03:19,840 --> 00:03:23,560
si káti đéndra, kat' aftá, mavríz éna práma.

## 63

00:03:23,560 --> 00:03:26,480
Paén. Tína iđí? Xtaz énam-psófçu líku,

## 64

00:03:26,480 --> 00:03:29,480
skutuménu psófçu líku.

## 65

00:03:29,480 --> 00:03:32,200
Aftós ítan k'i fuvitcárs, alá na

## 55

00:02:58,760 --> 00:03:01,920
<Only I stay and listen to them.

56
00:03:01,920 --> 00:03:03,360
You need to do something too!>

57
00:03:03,360 --> 00:03:05,600
<When I do my something,

58
00:03:05,600 --> 00:03:06,800
it will be really big.>

59
00:03:06,800 --> 00:03:12,640
One day he rode the donkey

60
00:03:12,640 --> 00:03:14,920
and went to Sakar.

61
00:03:14,920 --> 00:03:19,840
When he was going, not far from the road, he saw

62
00:03:19,840 --> 00:03:23,560
something black between the trees.

63
00:03:23,560 --> 00:03:26,480
He goes. What does he see? He sees a dead wolf,

64
00:03:26,480 --> 00:03:29,480
a dead wolf.

65
00:03:29,480 --> 00:03:32,200
He was cowardly but wanted to

## VLACH Transcriptions

66
00:03:32,200 --> 00:03:33,960
đíķ andrayá $\mathrm{O}_{\mathrm{im}} \mathrm{m}$---.

## 67

00:03:33,960 --> 00:03:36,360
Tun xtă̆, tun ksanaxtáz.

## 68

00:03:36,360 --> 00:03:38,080
<Đa z-điksu () pços ími yó, ()

69
00:03:38,080 --> 00:03:40,120
tí andrayáOima tranó ékama.>
70
00:03:40,120 --> 00:03:41,480
Per', tu-furtón psiá stu yaiđđúr',

## 71

00:03:41,480 --> 00:03:43,120
tum-bál stu Xurjó.

72
00:03:43,120 --> 00:03:46,120
Bénundas me-stu xur'ó, sivénundas me-stu xurió,

## 73

00:03:46,120 --> 00:03:50,280
çirnún ta piđúđja, [...] kuzázan ap-tu katópi t.

## 74

00:03:50,280 --> 00:03:53,760
<E! I Xáskars skótusi éan-dranó líku.>

## 75

00:03:53,760 --> 00:03:55,000
<Vre! I xáskars skótusin ---.>
76
00:03:55,000 --> 00:03:56,520
Mazó $\theta$ k'in tu mpsó tu xurjó.

## 66

00:03:32,200 --> 00:03:33,960
show that he had done something.
67
00:03:33,960 --> 00:03:36,360
He watched it again and again.

68
00:03:36,360 --> 00:03:38,080
<l will show them who lam,

## 69

00:03:38,080 --> 00:03:40,120
what a big thing I did.>
70
00:03:40,120 --> 00:03:41,480
He took it and loaded it on the donkey
71
00:03:41,480 --> 00:03:43,120
and he brought it to the village.

72
00:03:43,120 --> 00:03:46,120
When he was going to the village

73
00:03:46,120 --> 00:03:50,280
the children start [...], they run after him.
74
00:03:50,280 --> 00:03:53,760
<Hey! The silly man killed a big wolf.>

75
00:03:53,760 --> 00:03:55,000
[People say:] <Hey! The silly man killed ---.>
76
00:03:55,000 --> 00:03:56,520
Half the village gathered.

## VLACH Transcriptions

| 77 | 77 |
| :---: | :---: |
| 00：03：56，520－－＞00：03：59，840 | 00：03：56，520－－＞00：03：59，840 |
| ＜Pĭos tun skótusin（）tu－líku？＞＜lyó．＞Aftós． | ＜Who killed the wolf？＞＜l did．＞ |
| 78 | 78 |
| 00：03：59，840－－＞00：04：02，880 | 00：03：59，840－－＞00：04：02，880 |
| ＜Sí（）skótusis？＞Kózmus đen tum－bístivi． | ＜You killed it？＞People did not believe him． |
| 79 | 79 |
| 00：04：02，880－－＞00：04：05，160 | 00：04：02，880－－＞00：04：05，160 |
| Úti k＇i inéka t．Le： | Neither did his wife． |
| 80 | 80 |
| 00：04：05，160－－＞00：04：07，680 | 00：04：05，160－－＞00：04：07，680 |
| ＜Apuklíiti i fkóz－m i ándras na ékami tétĭa đイá， | ＜My husband certainly did not do this thing， |
| 81 | 81 |
| 00：04：07，680－－＞00：04：11，000 | 00：04：07，680－－＞00：04：11，000 |
| na skótusin tu－líku．Apuklíiti． | to kill the wolf．Certainly not． |
| 82 | 82 |
| 00：04：11，000－－＞00：04：12，800 | 00：04：11，000－－＞00：04：12，800 |
| Tu vrád＇（）đa máӨu．＞ | I will find out in the evening．＞ |
| 83 | 83 |
| 00：04：12，800－－＞00：04：15，680 | 00：04：12，800－－＞00：04：15，680 |
| Tu vráð＇đa má ${ }^{\text {＇}}$ áma skótusi líku． | She will find out if he killed the wolf in the evening． |
| 84 | 84 |
| 00：04：16，120－－＞00：04：23，000 | 00：04：16，120－－＞00：04：23，000 |
| Paén（）aftós－－－．Vrádjasin．Kliðó ${ }^{\text {k }}$＇in mésa． | It got dark．He went home and locked himself inside． |
| 85 | 85 |
| 00：04：23，000－－＞00：04：28，400 | 00：04：23，000－－＞00：04：28，400 |
| ¢k＇ipá¢k＇in［．．．］Aftí tun áfk＇，apuk＇imíӨk＇i． | He covered himself up．She left him to sleep． |
| 86 | 86 |
| 00：04：28，400－－＞00：04：31，680 | 00：04：28，400－－＞00：04：31，680 |
| Vjen óksu．Éfk＇asi zmárja． | She came out．She made dough． |
| 87 | 87 |
| 00：04：31，680－－＞00：04：33，120 | 00：04：31，680－－＞00：04：33，120 |
| Tóti ta ¢kイá đen ítan［．．．］ | At that time， |

00：03：56，520－－＞00：03：59，840
＜Pĭos tun skótusin（）tu－líku？＞＜lyó．＞Aftós．

## 

＜Sí（）skótusis？＞Kózmus đen tum－bístivi．

00：04：02，880－－＞00：04：05，160
Úti k＇i inéka t．Le：

## 80

00：04：05，160－－＞00：04：07，680
＜Apuklíiti i fkóz－m i ándras na ékami tétĭa đイá

## 81

na skótusin tu－líku．Apuklíiti．

00：04：11，000－－＞00：04：12，800
Tu vráð＇（）đa máӨu．＞

## 83

00：04：12，800－－＞00：04：15，680
Tu vráð＇đa má ${ }^{\prime}$ áma skótusi líku．

00：04：16，120－－＞00：04：23，000
Paén（）aftós－－－．Vráðjasin．Kliđó $\theta k$＇in mésa．

85
00：04：23，000－－＞00：04：28，400
¢k＇ipáck＇in［．．．］Aftí tun áfk＇，apuk＇imíӨk＇i．$^{2}$

## 86

00：04：28，400－－＞00：04：31，680
Vjen óksu．Éfk＇asi zmárja．

00：04：31，680－－＞00：04：33，120
Tóti ta ¢kイá đen ítan［．．．］

77
＜Who killed the wolf？＞＜l did．＞

78
00：03：59，840－－＞00：04：02，880
＜You killed it？＞People did not believe him．

79
00：04：02，880－－＞00：04：05，160
Neither did his wife．

00：04：05，160－－＞00：04：07，680
＜My husband certainly did not do this thing，

81
00：04：07，680－－＞00：04：11，000
to kill the wolf．Certainly not．

82
00：04：11，000－－＞00：04：12，800
I will find out in the evening．＞

00：04：12，800－－＞00：04：15，680
She will find out if he killed the wolf in the evening．

84
00：04：16，120－－＞00：04：23，000
It got dark．He went home and locked himself inside．

85
00：04：23，000－－＞00：04：28，400
He covered himself up．She left him to sleep．

86
00：04：28，400－－＞00：04：31，680
She came out．She made dough．

00：04：31，680－－＞00：04：33，120
At that time，

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## 88

00:04:33,120 --> 00:04:35,960
put-ápĭanan mi ta lukánika pu lén.

## 89

00:04:35,960 --> 00:04:38,960
Éfk'asi zmárja k'i t-akóltsi zm-bórta.

## 90

00:04:38,960 --> 00:04:41,200
() T-akóltsi zm-bórta stu spit'.

## 91

00:04:41,360 --> 00:04:43,840
K'i funáz ap-tu maxawá ta çKরá.

## 92

00:04:43,840 --> 00:04:45,200
Ta fónaksi k'i pán ta ckKá.

## 93

00:04:45,200 --> 00:04:47,280
K'i çírsan na yratsalízn m-bórta k'i aftó,

## 94

00:04:47,280 --> 00:04:49,320
na vyan ta zmárja na tron.

## 95

00:04:49,320 --> 00:04:50,960
Fti paĭ mésa ik'í pu k'imátan.

96
00:04:50,960 --> 00:04:56,040
<Ándra, síku!> <Tí íni?>
97
00:04:56,040 --> 00:04:58,200
<Tranó kakó đa en apópsi.>
98
00:04:58,200 --> 00:05:00,840

## 88

00:04:33,120 --> 00:04:35,960
the dogs were fierce, as it is said.

## 89

00:04:35,960 --> 00:04:38,960
She made pieces of dough and attached them to the door.

90
00:04:38,960 --> 00:04:41,200
She attached them to the house door.

91
00:04:41,360 --> 00:04:43,840
She called the dogs from the neighbourhood.

## 92

00:04:43,840 --> 00:04:45,200
She called the dogs, and they went.

93
00:04:45,200 --> 00:04:47,280
They started scratching the door,

## 94

00:04:47,280 --> 00:04:49,320
to take off the dough pieces to eat.

## 95

00:04:49,320 --> 00:04:50,960
She went inside the house where her husband slept.

96
00:04:50,960 --> 00:04:56,040
<Man, get up.> <What is it?>

97
00:04:56,040 --> 00:04:58,200
<A big bad thing is happening tonight.>
98
00:04:58,200 --> 00:05:00,840

## VLACH Transcriptions

<Tí ínk'in? Tĭ đa én?>

## 99

00:05:00,840 --> 00:05:03,840
<írӨan i lik'. Đa mas ksiírn tu spit' ki đa mas fán.

## 100

00:05:03,840 --> 00:05:06,080
Xalévn tu-líku pu skótusis.>

## 101

00:05:06,080 --> 00:05:09,320
Aftós móis áksin eţ, kurkuló $\theta k$ 'i [...].

102
00:05:09,320 --> 00:05:12,480
<Pí tus na fígn, marí. Psófçu tum-vríka!>
<What is happening?>

99
00:05:00,840 --> 00:05:03,840
<The wolves come. They will destroy the house and eat us.

100
00:05:03,840 --> 00:05:06,080
They asked for the wolf which you killed.>

101
00:05:06,080 --> 00:05:09,320
When he heard it, he covered himself up even more.

102
00:05:09,320 --> 00:05:12,480
<Tell them to leave. I found it dead!>

