



VLACH Transcriptions

Cite as: Aitén-ts eperipétanen —An eagle flew high; performer: Kostas Siamidis (lyra), Giorgos Stefanidis (voice), Achilleas Vasileiadis (voice); camera/ interview transcription/ translation: Thede Kahl; editor: Antonio Fichera, retrieved from www.oeaw.ac.at/VLACH, ID number: pont1253GRV0005a.

Pontic Greek 1 00:00:15,440> 00:00:23,400 En to monaðikó trayúð t-opío anaférete ston áynosto stratióti.	English translation 1 00:00:15,440> 00:00:23,400 This is the only song which refers to the unknown soldier.
2	2
00:00:23,400> 00:00:29,720	00:00:23,400> 00:00:29,720
Íne to monaðikó [] , k'e	It's the only one [], and
3	3
00:00:29,720> 00:00:33,360	00:00:29,720> 00:00:33,360
éχume tin timí na to éχume emís,	we have the honour to have it [in our tradition],
4	4
00:00:33,360> 00:00:35,240	00:00:33,360> 00:00:35,240
χοrís na ipárçi ratsizmós.	without being racist.
5	5
00:00:47,040> 00:00:57,960	00:00:47,040> 00:00:57,960
: Aitén-ts eperipétanen :	An eagle was flying around
6 00:00:57,960> 00:01:13,880 : psilá sa ípuráṇa, uj-amán amán, uj-amán amán.:	6 00:00:57,960> 00:01:13,880 high in the skies, oh heavens, oh heavens.
7	7
00:01:21,960> 00:01:32,400	00:01:21,960> 00:01:32,400
: Íʃen tçaŋgía kók'ina :	He had red feet
8 00:01:32,400> 00:01:48,320 : k'e to tʃarkúlna-t mávron, uj-amán amán, uj- amán amán. :	8 00:01:32,400> 00:01:48,320 and a black bill, oh heavens, oh heavens.
9	9
00:01:55,680> 00:02:06,080	00:01:55,680> 00:02:06,080
: Ekránen k'e sa kártça tu :	He is holding in his claws





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10	10
00:02:06,080> 00:02:21,680	00:02:06,080> 00:02:21,680
: palikarí vraĵónan, uj-amán amán, uj-amán	the arms of a young man, oh heavens, oh
amán.:	heavens.
11	11
00:02:21,680> 00:02:32,040	00:02:21,680> 00:02:32,040
: <aité-m : <="" ja="" kratís="" td="" ðós-m-asó=""><td><eagle, give="" holding<="" me="" td="" what="" you're=""></eagle,></td></aité-m>	<eagle, give="" holding<="" me="" td="" what="" you're=""></eagle,>
12	12
00:02:32,040> 00:02:48,080	00:02:32,040> 00:02:48,080
: ja péi-me óθen kíte!>, uj-amán amán, uj-amán	and tell me where the body lies!> Oh heavens,
amán. :	oh heavens.
13	13
00:02:55,320> 00:03:05,200	00:02:55,320> 00:03:05,200
: <ek'í : <="" péran="" raʃín="" so="" td="" to=""><td><there mountain,<="" on="" td="" the="" up=""></there></td></ek'í>	<there mountain,<="" on="" td="" the="" up=""></there>
14 00:03:05,200> 00:03:20,720 : se elát-ep-eki méros>, uj-amán amán, uj-amán amán. :	14 00:03:05,200> 00:03:20,720 In front of the fir, oh heavens, oh heavens.
15	15
00:03:20,720> 00:03:30,640	00:03:20,720> 00:03:30,640
: Trandélenan eskótosan :	They killed "Trandelenas" (Greek hero)
16	16
00:03:30,640> 00:03:48,800	00:03:30,640> 00:03:48,800
: k'e kíte matoménos, uj-amán amán, uj-amán	and he is lying down full of blood, oh heavens, oh
amán. :	heavens,