

First Workshop of the Schubert Research Center

10-11 December 2021

Main building of the Austrian Academy of Sciences, Dr. Ignaz-Seipel Platz 2, Clubraum

TIMELINE

Friday, 10.12.2021

9:00-11:00

Constanze Marie Köhn (Universität für Musik und darstellende Kunst Wien)

Oratorio Cultivation Following the Society of Associated Cavaliers.

Aristocratic Networks in Musical Associations in Early 19th Century Vienna

Emily Eubanks (Florida State University)

Musical Performances in Karoline Pichler's Biedermeier Salon

11:30-13:00

Erin Pratt (University of North Carolina, Chapel Hill)

Mutability and Repetition in Schubert's *Des Mädchens Klage*

Emily Shyr (Duke University)

Towards a Sublime Winter Journey: *Sehnsucht*, Imagination, and Reality in Schubert's *Winterreise*

14:30-16:00

Louis De Nil (Royal College of Music, London)

Singing *Erlkönig* Dramatically: Michael Vogl's Performances of Schubert's Ballad

Peter Shannon (Maynooth University, Ireland)

An Analysis of Schubert's Late Symphonies from the Perspective of Illness and Healing

16:30-18:00

Haiganuş Preda-Schimek (Universität für Musik und darstellende Kunst Wien)
Albums, Series and Collections: Carriers of Musical Memory in Biedermeier Vienna

Ulrike Wagner (Universität Wien)
**Musical Life Between Abbey and City.
Rösner and Schubert' Music in Klosterneuburg and Vienna Around 1850**

Saturday, 11.12.2021

9:15-10.45

Valentin Andert (Universität Leipzig)
**Behind the Enigmatic Trill: Thoughts on the Cyclic Strategies and Harmonic Design
in Franz Schubert's *Piano Sonata in B-flat Major, D 960***

Yusuke Takamatsu (Universität Zürich/ Hitotsubashi University, Tokio)
**Franz Schubert's Contribution to the History of Symphonic Slow Movements in the
'Negative Climax'**

11:15-12:00

Roberta Vidic (Hochschule für Musik und Theater Hamburg)
**Schubert, Koželuch, and the History of the Fantasy Genre as a Historiographical
Problem**

12:00-13:00 **FUTURE PROJECTS**

Franziska Weigert (Universität Regensburg)
The Comfort of Falling Asleep. Schubert's Lullabies

Ulrike Fischer (Kunstuniversität Graz)
**„... die vergnügtesten Tage ...“ (Schubert 1827)
Interactions and Musical Activities in Biedermeier Salons in Graz and Beyond**

Marlene Peterlechner (Österreichische Akademie der Wissenschaften)
**Today Nothing More than Ghostly Silhouettes?
About the Collection of Hand Tracings of Franz Schubert's Watermarks of the New
Schubert-Edition**

Afternoon: **Schubert Tour through Vienna** (starting at 15:15 at Kettenbrückengasse 6)

Evening: **Dinner** at the *Heuriger 10er Marie*, Ottakringerstraße 222-224