



# FIRST WORKSHOP OF THE SCHUBERT RESEARCH CENTER

**ORGANIZER:**

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# PROGRAM

## TUESDAY, 22 MARCH

09:00–11:00

### Morning Session

Chair: Andrea Lindmayr-Brandl

**Constanze Marie Köhn** | Universität f. Musik u. darstellende Kunst Wien  
*Oratorio Cultivation Following the Society of Associated Cavaliers.*

*Aristocratic Networks in Musical Associations in Early 19th Century Vienna*

**Emily Eubanks** | Florida State University

*Musical Performances in Karoline Pichler's Biedermeier Salon*

COFFEE BREAK

11:30–13:00

**Erin Pratt** | University of North Carolina, Chapel Hill

*Mutability and Repetition in Schubert's Des Mädchens Klage*

**Emily Shyr** | Duke University

*A Sublime Winter Journey: Sehnsucht, Imagination, and Reality in*

*Schubert's Winterreise*

BREAK

14:30–16:00

### Afternoon Session

Chair: Livio Marcaletti

**Louis De Nil** | Royal College of Music, London

*Singing Erbkönig Dramatically: Michael Vogl's Performances of Schubert's*  
*Ballad*

**Peter Shannon** | Maynooth University, Ireland

*An Analysis of Schubert's Late Symphonies from the Perspective of Illness*  
*and Healing*

COFFEE BREAK

16:30–18:00

**Haiganuş Preda-Schimek** | Universität f. Musik u. darstellende Kunst  
Wien

*Albums, Series and Collections: Carriers of Musical Memory in Biedermeier*  
*Vienna*

**Ulrike Wagner** | Universität Wien

*Musical Life Between Abbey and City.*

*Rösner and Schubert' Music in Klosterneuburg and Vienna Around 1850*

## WEDNESDAY, 23 MARCH

09:45–11:45

### Morning Session

Chair: Wynfrid Kriegleder

**Valentin Andert** | Universität Leipzig

*Behind the Enigmatic Trill: Thoughts on the Cyclic Strategies and Harmonic*  
*Design in Franz Schubert's Piano Sonata in B-flat Major, D 960*

**Roberta Vidic** | Hochschule für Musik und Theater Hamburg

*Schubert, Koželuch, and the History of the Fantasy Genre as a*  
*Historiographical Problem*

COFFEE BREAK

11:45–13:00

### Future Projects

**Franziska Weigert** | Universität Regensburg

*The Comfort of Falling Asleep. Schubert's Lullabies*

**Ulrike Fischer** | Kunstuniversität Graz

*„...die vergnügtesten Tage...“ (Schubert 1827)*

*Interactions and Musical Activities in Biedermeier Salons in Graz and Beyond*

**Marlene Peterlechner** | Österreichische Akademie der Wissenschaften

*Today Nothing More than Ghostly Silhouettes?*

*About the Collection of Hand Tracings of Franz Schubert's Watermarks of*  
*the New Schubert-Edition*

BREAK

### Schubert Tour through Vienna

20:00

### Dinner

(at the Heuriger 10er Marie, Ottakringerstraße 222–224 )