



International Conference **Medical Humanities – Interactions between Medicine and the Arts**

11-12 October 2019

Jugendstilhōrsaal, Medical University of Vienna
Spitalgasse 23, 1090 Vienna

www.meduniwien.ac.at/medicalhumanities



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Medical Humanities – Interactions between Medicine and the Arts

How medicine is practiced is largely determined by culture. An interdisciplinary field called Medical Humanities has developed at the interface medicine – humanities and social sciences, as well as at the interface medicine – the arts.

This international conference, jointly organized by the Medical University of Vienna and the Austrian Academy of Sciences (Commission for History and Philosophy of Sciences), has its general focus on the interactions between medicine and the arts, but will also deal more specifically with how medicine is reflected in visual/applied arts, music, literature/media and vice versa. In treating illness, there is a growing movement towards considering the link between mind, body and soul and incorporating the arts into medical curricula in order to stimulate empathic behavior in students and, hence, to sharpen their clinical observation skills. Hospitals and medical consulting rooms are becoming increasingly global places with cross-cultural patients and different religious influences, ways of dealing with death and attitudes to the separation of body and soul, so that subjective disease concepts have to be kept in mind.

11 October, Morning: Medicine and Visual/Applied Arts.

11 October, Afternoon: Medicine and Music

12 October, Morning: Medicine and Literature/Media

In addition, there will be two **Keynote Lectures** given by **Jane Macnaughton** (Durham University, U.K.) and **Dietrich von Engelhardt** (Universität Lübeck).

Please save the date, programme to follow.

Registration: www.meduniwien.ac.at/medicalhumanities

Cover: Gustav Klimt: „Medicine“ Faculty Painting. Section showing „Hygieia“, goddess of health, ceiling panel for the „Großer Festsaal“ of the University of Vienna, 430 × 300 cm oil on canvas, around 1907, destroyed 1945 by fire in Immendorf Castle. © Verwertungsgesellschaft Bildende Kunst, Fotografie und Choreografie, GmbH, Tivoligasse 67/8, 1120 Vienna