Programme

Thursday, 14 December 2017

9:00-9:30 Opening
Chair: Wiebke Sievers, Austrian Academy of Sciences
Waldemar Zacharasiewicz, Commission for Migration and Integration Research, Austrian Academy of Sciences, Vienna
Birgit Englert, Research Platform Mobile Cultures and Societies, University of Vienna

9:30-11:00 Keynote
Chair: Peggy Levitt, Wellesley College
Gisèle Sapiro, CNRS, Paris: How Did the Literary Canon Change and How Can It Change? Involuntary Causes and Voluntary Action

11:00-11:30 Coffee Break

11:30-13:00 Moving beyond the Western Focus
Chair: Thomas Fillitz, Department of Social and Cultural Anthropology, University of Vienna
Peggy Levitt, Wellesley College: Move Over Jane Eyre: Broadening the Global Literary Canon
Emiel Nachtegael, LMU Munich: Kindred Dilemmas of Global Comparativism: Close-distant in World Literature and Anthropology
Sushil Sivaram, Rutgers, The State University of New Jersey: Literature Festivals and Publics: Conjunctural Archaeologies in South Asia

13:00-14:00 Lunch Break

14:00-16:00 The Local, the National, the International
Chair: Beate Burtscher-Bechter, Department of Comparative Literature, University of Vienna
Jessica Siu-yin Yeung, SOAS University of London: Inter-Asian Comparison, Fragment as Nation, and Allegory
Douja Mamelouk, Le Moyne College, Syracuse, NY: Arabic Literature and the Literary Canon: Shedding the Past toward Inclusivity
Tristan Leperlier, EHESS Paris: Towards a French-Algerian Canon? The Algerian Civil War and Postcolonial Identities
Wiebke Sievers, Austrian Academy of Sciences, Vienna: How global are they? Rethinking immigrant and ethnic minority writers in the world republic of letters

16:00-16:30 Coffee Break

16:30-18:00 Reading and Discussion with Authors
Chair: Wiebke Sievers, Austrian Academy of Sciences, Vienna
Anna Kim and Fiston Mwanza Mujila

Dinner
Friday, 15 December 2017

9:00-10:30 Becoming International

Chair: Sarah Heinz, Department of English, University of Vienna

Alvaro Santana-Acuña, Whitman College: Inventing Latin American Literature as a Continent-Spanning Tradition

Elizabeth McMahon, University of New South Wales: Island Mobilities

Rana ElBowety, Cairo University: One World, Parallel Canons: The Rise of Arabic Anglophone Literature as a Case Study

10:30-11:00 Coffee Break

11:00-12:30 Invisible Literatures

Chair: Martina Kopf, Department of African Studies, University of Vienna

Višnja Krstić, University of Belgrade: On the Verge of Academic Attention: The Vicious Circle of ‘Obscure’ Languages

Lutz Diegner, Humboldt University Berlin: Habari ya Fasihi ya Kiswahili? Situating Swahili Literature in a Global Literary Canon

Markus Arnold, Université de La Réunion: The Functioning of a Literary Island Production on the Postcolonial ‘Periphery’: the Case of Mauritius

12:30-13:30 Lunch Break

13:30-15:00 Migration Literatures

Chair: Christoph Reinprecht, Department of Sociology, University of Vienna

Brigitta Olubas, University of New South Wales: Arriving / At Sea

Rémi Armand Tchokothe, University of Bayreuth: “Balladur Visa” or “Visa to Death”? (Re)exploring ‘Migration’ to Europe via the Comoros Archipelago

Timo Koren, Christine Delhaye, University of Amsterdam: Depoliticizing Literature, Politicizing Diversity: Ethno-Racial Boundaries in Dutch Literary Professionals’ Aesthetic Repertoires

15:00-15:30 Coffee Break

15:30-17:00 Literary Institutions Overcoming Borders?

Chair: Petra Dannecker, Department of Development Studies, University of Vienna

Giovanni Remonato, Independent Scholar, Silke Schwaiger, Federal Institute for Education Research, Salzburg: BeccoGiallo - Fumetti d’Impegno Civile: Storytelling through Comics as Counter-Discourse

Teresa Iribarren, Universitat Oberta de Catalunya: Reinvigorating the Catalan Literary System through Authors from Peripheral Countries: Edicions del Periscopi

Anna Rudolf, Eötvös Loránd University, Budapest: The Many Faces of the Budapest Book Festival

17:00-18:00 Summary Remarks

Chair: Peggy Levitt, Wellesley College

Sonja Mejcher-Atassi, American University of Beirut

Theo D’haen, Leuven University

This conference is supported by the Institute for Urban and Regional Research and the Commission for Migration and Integration Research (Austrian Academy of Sciences), the IMISCOE standing committee Popular Art, Diversity and Cultural Policies in Post-Migration Urban Settings (POPADIVCIT), Wellesley College and the research platform Mobile Cultures and Societies (University of Vienna)