

# (Re)Creating a Global Literary Canon

## International Conference

14-15 December 2017

University of Vienna, Kleiner Hörsaal Tiefparterre, Main Building, Universitätsring 1, 1010 Vienna

### Programme

#### **Thursday, 14 December 2017**

##### **9:00-9:30 Opening**

Chair: Wiebke Sievers, Austrian Academy of Sciences

Waldemar Zacharasiewicz, Commission for Migration and Integration Research, Austrian Academy of Sciences, Vienna

Birgit Englert, Research Platform Mobile Cultures and Societies, University of Vienna

##### **9:30-11:00 Keynote**

Chair: Peggy Levitt, Wellesley College

Gisèle Sapiro, CNRS, Paris: How Did the Literary Canon Change and How Can It Change? Involuntary Causes and Voluntary Action

11:00-11:30 Coffee Break

##### **11:30-13:00 Moving beyond the Western Focus**

Chair: Thomas Fillitz, Department of Social and Cultural Anthropology, University of Vienna

Peggy Levitt, Wellesley College: Move Over Jane Eyre: Broadening the Global Literary Canon

Emiel Nachtgeael, LMU Munich: Kindred Dilemmas of Global Comparativism: Close-distant in World Literature and Anthropology

Sushil Sivaram, Rutgers, The State University of New Jersey: Literature Festivals and Publics: Conjunctural Archaeologies in South Asia

13:00-14:00 Lunch Break

##### **14:00-16:00 The Local, the National, the International**

Chair: Beate Burtscher-Bechter, Department of Comparative Literature, University of Vienna

Jessica Siu-yin Yeung, SOAS University of London: Inter-Asian Comparison, Fragment as Nation, and Allegory

Douja Mamelouk, Le Moyne College, Syracuse, NY: Arabic Literature and the Literary Canon: Shedding the Past toward Inclusivity

Tristan Leperlier, EHESS Paris: Towards a French-Algerian Canon? The Algerian Civil War and Postcolonial Identities

Wiebke Sievers, Austrian Academy of Sciences, Vienna: How global are they? Rethinking immigrant and ethnic minority writers in the world republic of letters

16:00-16:30 Coffee Break

##### **16:30-18:00 Reading and Discussion with Authors**

Chair: Wiebke Sievers, Austrian Academy of Sciences, Vienna

Anna Kim and Fiston Mwanza Mujila

Dinner

**Friday, 15 December 2017**

**9:00-10:30 Becoming International**

Chair: Sarah Heinz, Department of English, University of Vienna

Alvaro Santana-Acuña, Whitman College: Inventing Latin American Literature as a Continent-Spanning Tradition

Elizabeth McMahon, University of New South Wales: Island Mobilities

Rana ElBowety, Cairo University: One World, Parallel Canons: The Rise of Arabic Anglophone Literature as a Case Study

10:30-11:00 Coffee Break

**11:00-12:30 Invisible Literatures**

Chair: Martina Kopf, Department of African Studies, University of Vienna

Višnja Krstić, University of Belgrade: On the Verge of Academic Attention: The Vicious Circle of 'Obscure' Languages

Lutz Diegner, Humboldt University Berlin: *Habari ya Fasihi ya Kiswahili?* Situating Swahili Literature in a Global Literary Canon

Markus Arnold, Université de La Réunion: The Functioning of a Literary Island Production on the Postcolonial 'Periphery': the Case of Mauritius

12:30-13:30 Lunch Break

**13:30-15:00 Migration Literatures**

Chair: Christoph Reinprecht, Department of Sociology, University of Vienna

Brigitta Olubas, University of New South Wales: Arriving / At Sea

Rémi Armand Tchokothe, University of Bayreuth: "Balladur Visa" or "Visa to Death"? (Re)exploring 'Migration' to Europe via the Comoros Archipelago

Timo Koren, Christine Delhaye, University of Amsterdam: Depoliticizing Literature, Politicizing Diversity: Ethno-Racial Boundaries in Dutch Literary Professionals' Aesthetic Repertoires

15:00-15:30 Coffee Break

**15:30-17:00 Literary Institutions Overcoming Borders?**

Chair: Petra Dannecker, Department of Development Studies, University of Vienna

Giovanni Remonato, Independent Scholar, Silke Schwaiger, Federal Institute for Education Research, Salzburg: BeccoGiallo - Fumetti d'Impegno Civile: Storytelling through Comics as Counter-Discourse

Teresa Iribarren, Universitat Oberta de Catalunya: Reinvigorating the Catalan Literary System through Authors from Peripheral Countries: Edicions del Periscopi

Anna Rudolf, Eötvös Loránd University, Budapest: The Many Faces of the Budapest Book Festival

**17:00-18:00 Summary Remarks**

Chair: Peggy Levitt, Wellesley College

Sonja Mejcher-Atassi, American University of Beirut

Theo D'haen, Leuven University

This conference is supported by the **Institute for Urban and Regional Research** and the **Commission for Migration and Integration Research** (Austrian Academy of Sciences), the **IMISCOE standing committee Popular Art, Diversity and Cultural Policies in Post-Migration Urban Settings (POPADIVCIT)**, **Wellesley College** and the research platform **Mobile Cultures and Societies** (University of Vienna)