

**WEDNESDAY, JUNE 04, 2025
5:15 PM CEST
MARIETTA-BLAU-SAAL
UNIVERSITY OF VIENNA
MAIN BUILDING, STAIRWAY 10,
HOCHPARTERRE (HP)
UNIVERSITÄTSRING 1, 1010 VIENNA
AND VIA LIVE STREAM**



PUBLIC LECTURE

INDUSTRYSCAPES:

SOCIO-NATURAL SITES OF RESOURCE,
EXTRACTION, AND KNOWLEDGE IN THE
PREINDUSTRIAL WORLD

PAMELA H. SMITH
Columbia University

COMMENT:
HILARY BECKER
Binghamton University

Sustained Concerns: Administration of Mineral Resource Extraction in Central Europe, 1550-1850 (SCARCE)



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The reciprocal dynamics between humans and their environments in socio-natural sites, or “industriescapes,” call out for interdisciplinary study. Natural sciences can provide an understanding of the physical landscape, while the social sciences can illuminate the human landscape of relations to the land and its materials, especially in decisions about value, risk, ownership, and use. Historians of science/knowledge can chart the varied systems of knowledge that structured geo-anthropoc interactions and relations as they were rooted over the longue durée in diverse social and cultural settings. This talk will introduce perspectives, methodologies, and insights such socio-natural sites can yield.

Pamela H. Smith, Seth Low Professor of History at Columbia University, is founding Director of the Center for Science and Society and its cluster project The Making and Knowing Project. Her books, including *The Business of Alchemy* (1994), *The Body of the Artisan* (2004), and *From Lived Experience to the Written Word: Reconstructing Practical Knowledge in the Early Modern World* (2022), investigate craft and practice as a way of knowing. She is now collaborating on a new project on longue durée histories of socio-natural sites of pre-industrial industry.



Hilary Becker is an Etruscan and Roman archaeologist and Associate Professor of Classical Studies at Binghamton University (State University of New York). Her work on pigments began with the rediscovery of the only surviving pigment shop in ancient Rome. She regularly uses archaeometry, experimental archaeology, and ancient texts to explore the use and economy of materials in the ancient Mediterranean world. Her current book project is entitled *Commerce in color: the mechanics of the Roman pigment trade*.

The event can be followed via live stream
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ORGANIZER: Austrian Academy of Sciences

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We would like to inform you that photos and film recordings (image and sound) may be made during the lecture.

Photos:

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Matthaus Merian the Elder, Altenau 1654, from *Topographia vnd Eigentliche Beschreibung der Vornembsten Stäte, Schlösser auch anderer Plätze vnd Örter in denen Hertzogthümern Braunschweig vnd Lüneburg*.

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