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Cover: View from an interactive reconstruction of Sai city, Sudan.
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AUSTRIAN
ACADEMY OF
SCIENCES

TUESDAY, 12 NOVEMBER 2024
9 AM – 6 PM CET
AUSTRIAN ACADEMY OF SCIENCES
SEMINARRAUM 1
BÄCKERSTRASSE 13, 1010 VIENNA
AND VIA LIVE STREAM



INTERNATIONAL SYMPOSIUM

THE ARCHAEOLOGY OF THE MIND

NEW PERSPECTIVES IN THE AGE OF
DIGITAL HUMANITIES



PROGRAMME

09:00–09:15 Opening and welcome address

ARCHAEOLOGY IN THE AGE OF DIGITAL HUMANITIES

09:15–09:45 **Julia Budka** | Austrian Academy of Sciences and Ludwig-Maximilians-Universität München
Where are we now and where are we going? Archaeology in the age of digital humanities and artificial intelligence

09:45–10:15 **Martin Fera** | University of Vienna, Vienna Institute for Archaeological Science
Emerging technologies in archaeology: Case studies from landscape archaeology

Discussion

10:45–11:15 COFFEE BREAK

INTERDISCIPLINARY ARCHAEOLOGY WITH CROSS-CULTURAL PERSPECTIVES

11:15–11:45 **Manfred Bietak** | Austrian Academy of Sciences and University of Vienna
The semiotics for detecting functions in space of badly preserved architecture

11:45–12:05 **Anthony Spalinger** | University of Auckland
Undesired results: Avaris, Megiddo, Kadesh

12:05–12:25 **Racheli Shalomi Hen** | The Hebrew University of Jerusalem
The Great Mooring Post

Discussion

12:45–14:00 LUNCH BREAK

SIGN, ICON AND MIND

14:00–14:20 **Roman Gundacker** | Austrian Academy of Sciences
Classified information: Compounds in ancient Egyptian

14:20–14:40 **Annick Payne** | Ca' Foscari University of Venice
Hieroglyphs and their attachment styles

14:40–15:00 **Gebhard Selz** | University of Vienna
Classification and semantic judgements: The evidence from cuneiform scripts

15:00–15:20 **Haleli Harel** | The Hebrew University of Jerusalem
Drawing categories: Center and periphery

Discussion

15:45–16:15 COFFEE BREAK

16:15–16:35 **Pascal Vernus** | École Pratique des Hautes Études
Monumental productions in the development of human symbolic activities: Egypt, indeed but not only Egypt

16:35–16:55 **Jean Winand** | University of Liège
Lexical semantic relations and classifiers

16:55–17:15 **Stéphane Polis** | University of Liège
A typological view on figurative semograms: How classifier studies have advanced our understanding of form-meaning pairings in writing systems worldwide

17:15–17:35 **Niv Allon** | The Metropolitan Museum of Art
Signs of life: On script, language, and writing

Final Wrap-Up

18:00–20:00 RECEPTION