The presentation will analyze the book circulation between Spain and New Granada in the 18th century, and circle around three main subjects: first, the control mechanisms used by the Spanish crown and the Spanish Inquisition to control the book commerce and the circulation of ideas through these territories. Secondly, I will present the network of merchants, who made the book circulation between Spain and New Granada possible, through the analysis of its members. In this sense, I will explain who they were, how they were connected with each other, and how they used the network to trade with books. Finally, I will introduce an analysis of different libraries and book shipments that traveled to New Granada in the 18th century, to understand the cultural climate of this territory. In order to achieve this, I will bring about libraries and book shipments from different members of the colonial society, such as religious institutions, governmental authorities, universities and private collections.

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