Colonial plantations remade human nature, setting in motion the forms of “race” we know today. Plantations also remade the nature of other organisms, and not just through breeding. Pests, weeds, and pathogens changed their habits of growth and reproduction in the plantation, and some developed newly virulent trajectories as “creatures of empire.” Plants, fungi, and bacteria make their own history, but they do not make it as they please... We are used to imagining other organisms as backgrounds – or resources – for human histories. What if we were to look again to notice the histories they make? As the environmental consequences of capitalist industry spiral out of control, reshaping life across the earth, habits of imagining that only humans make history are no longer adequate.

Anna L. Tsing studied at Yale University (BA) and Stanford University (MA, PhD). She conducts research in the remote regions of Indonesia where she focuses on the influence of global processes on the local population and environment. Among her notable books are In the Realm of the Diamond Queen: Marginality in an Out-of-the-Way Place (1994) and Friction: An Ethnography of Global Connection (2004).

The IFK will host a discussion with Anna Tsing the following day at 5:15 pm.