

SUNDAY, DEC. 4 2016

09:15–11:45

Transatlantic Developments: Reception and Inspiration after World War II

Chair: Heike Paul | University of Erlangen-Nürnberg, GER

Marcel Arbeit | University of Olomouc, CZ
Ante-Bellum. Post-Bellum. The US South in Czechoslovakia on the Verge of World War II and at the Onset of the Communist Era

Igor Maver | Ljubljana University, SLO
The Political and Cultural Transfer of Ideas by Way of American Drama to Slovenian Theatre and Literary Criticism Immediately after World War II

Wynfrid Kriegleder | University of Vienna
The Productive Reception of the American Hard-Boiled Detective Novel in Post-1945 Austrian Literature

Constante Gonzales Groba | University Santiago de Compostella, ESP
European Existentialism Becomes an Impetus for Change in the American South: Carson McCullers' Clock without Hands

Martin Löschnigg | University of Graz
Reappraising Diversity: Canadian Multicultural Literature and World Literature in English

12:00–14:00

Transatlantic Exchanges in Music and the Arts

Chair: Herta Nagl-Docekal | University of Vienna

Barbara Lesák | formerly Theatermuseum, Vienna
"Inside the Endless House" – die Idee der Endlosigkeit im theatralischen und architektonischen Schaffen Frederick Kieslers

Martin Eybl | University of Music and Performing Arts, Vienna
Heinrich Schenker's Theory of Tonal Music in the American Academia

Cornelia Szabó-Knotik | University of Music and Performing Arts, Vienna

Jacqueline Vansant | University of Michigan-Dearborn, USA
Moving Images, Changing Perspectives: A Transatlantic Interdisciplinary Look at Billy Wilder's The Emperor Waltz (1948)

Karl Johns | Los Angeles, USA
Emil Kaufmann, Meyer Schapiro and the Vienna School of Art History in the United States

ORGANIZER:

Commission "The North Atlantic Triangle: Social and Cultural Exchange between Europe, the USA and Canada" of the Austrian Academy of Sciences

CONCEPTION AND MANAGEMENT:

Prof. Dr. Waldemar Zacharasiewicz with the Commission "The North Atlantic Triangle"

REGISTRATION:

Registration requested by Nov. 30, 2016: ideasatlant.konferenz2016@oeaw.ac.at

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DECEMBER 2–4, 2016
AUSTRIAN ACADEMY OF SCIENCES
THEATERSAAL
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INTERNATIONAL CONFERENCE

IDEAS CROSSING THE ATLANTIC

THEORIES, NORMATIVE CONCEPTIONS
AND CULTURAL IMAGES



THE NORTH ATLANTIC TRIANGLE

PROGRAM

FRIDAY, DEC. 2 2016

13:30 **Welcome Address & Introduction**

14:00–15:30 **Transatlantic Inspiration in Early 20th Century Fiction**

Chair: Waldemar Zacharasiewicz | University of Vienna

David Staines | Ottawa University, CAN
Frederick Philip Grove: an Internationalist in Early Literary Canada

Kasia Boddy | Cambridge University, UK
Henryk Sienkiewicz and the Great American Novel

Rosella Mamoli Zorzi | University of Venice, ITA
Hemingway, the Kansas City Star and the War in Europe

COFFEE BREAK

16:00–18:00 **The Transatlantic Transfer of Ideas especially in Poetry and Drama**

Chair: Robert H. Brinkmeyer, Jr. | University of South Carolina, USA

William Virgil Davis | Baylor University, Waco, Texas, USA
"Each of Us Beholds Himself in You": Reading Wallace Stevens and George Santayana

Joseph Kuhn | University of Poznań, PL
Virgil and the Southern Pastoral in Ransom, Tate, Warren and Agee

Waldemar Zacharasiewicz | University of Vienna
Thornton Wilder's European Sojourns, Literary Contacts and His Role as a Transatlantic Mediator

SATURDAY, DEC. 3 2016

09:15–10:45 **Transatlantic Impressions and the Consequences of the Great War**

Chair: Carmen Birkle | University of Marburg, GER

Robert Brinkmeyer | University of South Carolina, USA
Europe as Seen Through the Lens of the U.S. South: Booker T. Washington's The Man Farthest Down

Ineke Bockting | Catholic University, Paris, FR
American Ideas about Charity, Sacrifice and the Nursing Profession in Confrontation with the Reality of The Great War: Autobiographical Writings of Nurses serving at the Front

Gudrun Grabher | University of Innsbruck
"The Luck is on Our Nose": Ideas of Plastic and Reconstructive Surgery Crossing the Atlantic

COFFEE BREAK

11:00-13:30 **Philosophic Ideas and their Transatlantic Reception**

Chair: Steven Burns | Dalhousie University, CAN

Ludwig Nagl | University of Vienna
"Traveling Ideas": Amerikanischer Pragmatismus und europäischer philosophischer Diskurs – Aspekte einer stimulierenden Interaktion

Manfred Prisching | University of Graz
Traveling Ideas: From Austrian Phenomenology to American Interactionism and back to German Hermeneutical Sociology of Knowledge

Jörg Türschmann | University of Vienna
Jean-Paul Sartre im internationalen Kontext der Nachkriegszeit und die Rezeption des Existenzialismus in den USA

Sophie Loidolt | University of Vienna
Crossing the Atlantic: Inspirations for Hannah Arendt's Concept of Plurality

Steven Burns | Dalhousie University, CAN
Wittgenstein Goes West

LUNCH BREAK

15:30–18:00 **The Transfer of Political Ideas and Post-World War II Policies**

Chair: Alexandra Ganser | University of Vienna

Siegfried Beer | University of Graz
Intelligence and Propaganda: Austrian-American Wartime Uses and Postwar Applications, 1942-1947

Tibor Frank | ELTE Budapest, HU
American Ideas in Post-War Europe: Denazification in Germany

Heike Paul | University of Erlangen-Nürnberg, GER
Gender and Reeducation in the Mid-20th Century: The Transatlantic Paradoxes of Democratic Domesticity

Philipp Gassert | University of Mannheim, GER
McCarthyism, Anti-Communism, and the American Image of Europe in the Early Cold War

Christoph Irmischer | Indiana University, Bloomington, USA
Daniel Aaron's Atlantic Crossings