SUNDAY, DEC. 4 2016

09:15–11:45
Transatlantic Development: Reception and Inspiration after World War II
Chair: Hekte Paul | University of Erlangen-Nürnberg, GER

Marcel Arbeit | University of Olomouc, CZ
John Bellum. Post-Bellum. The US South in Czechoslovakia on the Verge of World War II and at the Onset of the Communist Era

Igor Mauer | Ljubljana University, SLO
The Political and Cultural Transfer of Ideas by Way of American Drama to Slovenian Theatre and Literary Criticism Immediately after World War II

Wynfrid Kriegleder | University of Vienna
The Productive Reception of the American Hard-Boiled Detective Novel in Post-1945 Austrian Literature

Constante Gonzales Groba | University Santiago de Compostella, ESP
European Exilienstheorie Becomes an Impetus for Change in the American South: Carson McCuller’s ‘Clock without Hands’

Martin Löschning | University of Graz
Reappraising Diversity: Canadian Multicultural Literature and World Literature in English

12:00–14:00
Transatlantic Exchanges in Music and the Arts
Chair: Herta Nagl-Docekal | University of Vienna

Barbara Lesák | formerly Theatermuseum, Vienna
‘inside the Endless House’ – die Idee der Endlosigkeit im theatralischen und architektonischen Schaffen Frederick Kieslers

Martin Eybl | University of Music and Performing Arts, Vienna
Heinrich Schenker’s Theory of Tonal Music in the American Academia

Cornelia Szabó-Knotik | University of Music and Performing Arts, Vienna
Moving Images, Changing Perspectives: A Transatlantic Interdisciplinary Look at Billy Wilder’s ‘The Emperor Waltz’ (1948)

Karl Johns | Los Angeles, USA
Emil Kaufmann, Meyer Schapiro and the Vienna School of Art History in the United States

 Registrations: www.ideaatlant.konferenz2016@oeaw.ac.at
FRIDAY, DEC. 2 2016
13:30 Welcome Address & Introduction
14:00–15:30 Transatlantic Inspiration in Early 20th Century Fiction
Chair: Waldemar Zacharasiewicz | University of Vienna
David Staines | Ottawa University, CAN
Frederick Philip Grove: an Internationalist in Early Literary Canada
Kasia Boddy | Cambridge University, UK
Henrik Stenkarvics and the Great American Novel
Rosella Mamoli Zorzi | University of Venice, ITA
Europe as Seen Through the Lens of the U.S. South: Booker T. Washington's The Man Farthest Down
Ineke Bockting | Catholic University, Paris, FR
American Ideas about Charity, Sacrifice and the Nursing Profession in Confrontation with the Reality of The Great War: Autobiographical Writings of Nurses serving at the Front
Gudrun Grabher | University of Innsbruck
"The Luck is on Our Nose": Ideas of Plastic and Reconstructive Surgery Crossing the Atlantic
16:00–18:00 The Transatlantic Transfer of Ideas especially in Poetry and Drama
Chair: Robert H. Brinkmeyer, Jr. | University of South Carolina, USA
William Virgil Davis | Baylor University, Waco, Texas, USA
"Each of Us Beholds Himself in You": Reading Wallace Stevens and George Santinopina
Joseph Kuhn | University of Poznań, PL
Virgil and the Southern Pastoral in Ransom, Tate, Warren and Agee
Waldemar Zacharasiewicz | University of Vienna
Thorstein Wilder’s European Sojourns, Literary Contacts and His Role as a Transatlantic Mediator
SATURDAY, DEC. 3 2016
09:15–10:45 Transatlantic Impressions and the Consequences of the Great War
Chair: Carmen Birkle | University of Marburg, GER
Robert Brinkmeyer | University of South Carolina, USA
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11:00-13:30 Philosophic Ideas and their Transatlantic Reception
Chair: Steven Burns | Dalhousie University, CAN
Ludwig Nagl | Dallhousie University, CAN
"Traveling Ideas": Austrian American Pragmatism and European Philosophical Disksurs – Anpekte einer stimulierenden Interaktion
Manfred Prisching | University of Graz
"Traveling Ideas": From Austrian Phenomenology to American Intertationalism and back to German Hermeneutical Sociology of Knowledge
Jörg Türschmann | University of Vienna
Jean-Paul Sartre im internationalen Kontext der Nachkriegszeit und die Rezeption des Existenzialismus in den USA
Sophie Loidolt | University of Vienna
"Traveling Ideas": Inspirations for Hannah Arendt’s Concept of Plurality
Steven Burns | Dalhousie University, CAN
Wittgenstein Goes West
15:30–18:00 The Transfer of Political Ideas and Post-World War II Policies
Chair: Alexandre Gassier | University of Vienna
Siegfried Beer | University of Graz
Intelligence and Propaganda: Austrian-American Wartime Uses and Postwar Applications, 1942-1947
Tibor Frank | ELTE Budapest, HU
American Ideas in Post-War Europe: Denazification in Germany
Heike Paul | University of Erlangen-Nürnberg, GER
Gender and Redaction in the Mid-20th Century: The Transatlantic Paradoxes of Democratic Domesticity
Philipp Gassier | University of Mannheim, GER
McCarran-Wagner, Anti-Communism, and the American Image of Europe in the Early Cold War
Christoph Immscher | Indiana University, Bloomington, USA
Daniel Aaron’s Atlantic Crossings
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