

Third SEECHAC International Colloquium
Vienna, Austrian Academy of Sciences (AAS), November 25th-27th, 2013
1010 Wien, Dr. Ignaz-Seipel-Platz 2, Sitzungssaal, 1st floor

Interaction in the Himalayas and Central Asia: processes of transfer, translation and transformation in art, archaeology, religion and polity from antiquity to the present day

Organised by Christiane Kalantari, Maria-Katharina Lang, Guntram Hazod & Christian Jahoda
Institute for Social Anthropology, AAS; Jorinde Ebert, University of Vienna; in collaboration with
SEECHAC (Paris)

(Registration not required)

PROGRAMME

DAY 1

Monday, Nov. 25., 2013

- 9:00 – 9:15 Welcoming of the participants, presentation of badges and documents
- 9:15 – 9:35 Opening of the colloquium: Welcoming addresses by Prof. Brigitte Mazohl, president of the philosophical-historical section, AAS; Prof. Frantz Grenet, president of SEECHAC; Prof. em. Ernst Steinkellner, AAS
- Session 1: Chair F. Grenet
- 9:35 – 10:00 Elise Luneau (Berlin): Transfers and interactions between North and South in Central Asia during the Bronze Age
- 10:10 – 10:35 Erdenebold Lkhagvasuren (Ulan Bator): The art gallery of nomads: Mongolia – Kazakhstan
- 10:45 – 11:10 Coffee break
- 11:10 – 11:35 Jorinde Ebert (Vienna): "Homecoming into the mountains and emerging from the mountains": A major theme in the Buddhist art of Kucha/Xinjiang
- 11:45 – 12:10 Ciro Lo Muzio (Rome): Remarks on some Brahmanical deities in Buddhist Central Asian art
- 12:20 – 12:45 Guntram Hazod (Vienna): The Tibetan tumulus tradition: about new discoveries in Central Tibet
- 13:05 – 14:50 Lunch break
- Session 2: Chair J. Ebert
- 14:50 – 15:15 Lewis Doney (Munich): Transforming Tibetan kingship
- 15:25 – 15:50 David Pritzker (Oxford): The previously unknown golden ewer belonging to the Pritzker collection
- 16:00 – 16:25 Frantz Grenet (Paris): The Sogdian element in the royal toretics of Tibet: Boris Marshak's contribution to the study of the Pritzker collection

16:35 – 17:00 Coffee break

17:00 – 17:40 Finbarr Barry Flood (New York): Transcultural elements in twelfth-century Himalayan art: a comparative perspective

17:40 Discussion

DAY 2

Tuesday, Nov. 26., 2013

Session 3: Chair K.-D. Mathes

9:00 – 9:25 Birgit Kellner (Heidelberg): The Thon mi sambhoṭa complex – on the Indian origins of the Tibetan writing system

9:35 – 10.00 Ronit Yoeli-Tlalim (London): Tibetan medicine from Dunhuang: notes on transmissions of medical knowledge along the Silk Road

10.10 – 10.35 Anne Vergati (Paris): Representing Svayambhū stūpa (caitya) in paintings (Nepal)

10:45 – 11.10 Coffee break

11.10 – 11.35 Quentin Devers (Paris): Charting ancient routes in Ladakh: an archaeological documentation

11.45 – 12.10 Diwakar Kumar Singh (New Delhi): Rituals, texts and transmission: mapping the space between Tibet and Nalanda

12.20 – 12.45 Hubert Feiglstorfer (Vienna): Reconstructing the early structure of the Khorchag monastery, Purang, Western Tibet

12:55 – 14:40 Lunch buffet (Nepalese-Tibetan cuisine)

Session 4: Chair G. Béguin

14:40 – 15:05 Marialaura Di Mattia (Rome): mNga'.ris – a cultural cross-road: about some "foreign" elements in art and architecture

15:15 – 15:40 Marie Lecomte-Tilouine (Paris): Is there a network of holy, natural gas flames across the Himalayas and Central Asia?

15:50 – 16:15 Coffee break

16:25 – 16:50 Amy Heller (London): Three ancient illuminated Tibetan manuscripts from the Tucci collection, IsIAO

17:00 – 17:25 Gudrun Melzer and Eva Allinger (Munich and Vienna): The early Tibetan cult of the book as reflected in early western Tibetan Prajñāpāramitā manuscripts

17:35 – 18:00 Christiane Kalantari (Vienna): Untying old knots – weaving new patterns. The regional styles of Khartse and Khorchag in the fabric of early Western Himalayan Buddhist art

DAY 3

Wednesday, Nov. 27., 2013

Session 5: Chair B. Kellner

- 9:00 – 9:25 Christian Luczanits (New York): Beneficial to see – new observations on early Drigung painting
- 9:35 – 10:00 Klaus-Dieter Mathes (Vienna): The Goddess Ama Yangri of Yolmo—local Himalayan beliefs and the High Religion of Tibetan Buddhism
- 10:10 – 10:35 Toni Huber (Berlin): Highland trans-border communities of the Eastern Himalayan-Tibetan plateau interface: state of the art of research and a constructive appraisal of future prospects
- 10:45 – 11:10 Coffee break

Session 6: Chair A. Heller

- 11:10 – 11:35 Maria-Katharina Lang (Vienna): Moving artefacts: Mongolian Tsam figures in European museums
- 11:45 – 12:10 Ágnes Birtalan (Budapest): Text and image in the Himalayas and Inner Asia – the Mongolian case
- 12:20 – 12:45 Isabelle Charleux (Paris): On some numinous icons and their replicas in Mongol Buddhism
- 12:55 Closure of the colloquium