

NARRATIVES OF ENCOUNTERS IN THE NORTH ATLANTIC TRIANGLE INTERNATIONAL CONFERENCE

INVITATION

October 4-6, 2013

LOCATION

Friday, October 4: ÖAW/Main Building

Saturday and Sunday, October 5-6: University Campus,
Department of English and American Studies



ÖAW
Österreichische Akademie
der Wissenschaften



THE NORTH
ATLANTIC TRIANGLE
SOCIAL AND CULTURAL EXCHANGE
BETWEEN EUROPE, THE USA AND CANADA

FRIDAY: OCTOBER 4, 2013

LOCATION: ACADEMY OF SCIENCES

OPENING SESSION

WELCOME AND CHAIR: Waldemar Zacharasiewicz

1PM

ARITHA VAN HERK (CAN)

Trier, Toulouse, and Trieste: Encounters and Visitations

CHARLES HANSFORD ADAMS (USA)

'An Opaline Mind': The Cosmopolitan Vision of John La Farge

CHAIR: Christoph Irmscher

3PM

BIRGIT DÄWES (GER)

My first business will be to make observation of things: Native American Impressions of Europe in the Nineteenth Century

WYNFRID KRIEGLEDER (AUT)

Three Very Different Narratives of America: Charles Sealsfield – Armand Strubberg – Heinrich Boernstein

CHAIR: Manfred Prisching

5PM

CARMEN BIRKLE (GER)

Capitals of Medicine: North American Medical Women and their Encounters with Europe (1850s–1930s)

GORDON AND SUE LURIE (USA)

Transnational Professionalization as Narrative: The Role of the American Medical Association of Vienna and the American Medical Society of Vienna in Translating the Global Professional Project

FRANZ LACKNER (AUT)

Exploring Vienna between the Two World Wars: Doctors of the American Medical Association and Their Wives

SATURDAY: OCTOBER 5, 2013

LOCATION: UNIVERSITY CAMPUS

CHAIR: Thomas Winkelbauer

9AM

OLIVER RATHKOLB (AUT)

'The most autocratic government in Europe': US elite perceptions of Austria-Hungary before World War I

DORIS CORRADINI (AUT)

Josef Redlich and the United States of America: Between Scholarship and Politics

MANFRED PRISCHING (AUT)

Travelling Scientists: Encounters with the American Dream // Wissenschaftler auf Reisen: Die Begegnung mit dem amerikanischen Traum

CHAIR: Sherrill Grace

11AM

MARTIN LÖSCHNIGG (AUT)

An Englishman Abroad: Images of the US and Canada in Rupert Brooke's *Letters from America*

WALDEMAR ZACHARASIEWICZ (AUT)

Inspiration at the Crossroads: North American Visitors on the Banks of the Danube in the 1920s and 1930s

ROBERT BRINKMEYER (USA)

Travelling to Europe, Re-envisioning the South: Lillian Hellman's Anti-Fascism Art and Vision

CHAIR: Robert Brinkmeyer

2:45PM

HANS BAK (NL)

The French Connection – Malcolm Cowley: Mediator of French Literature

CHRISTOPH IRMSCHER (USA)

'I Regret America': Max Eastman Meets Freud

DON SPARLING (CZ)

Ernest Thompson Seton: Bringing the Wilderness to Central Europa

4:15PM

CHAIR: Aritha van Herk

TIM YOUNGS (UK)

On William O. Field's Journey to the Margins of Europe

DAVID STAINES (CAN)

Home Sweet Home: The Wanderings of Mavis Gallant and Mordecai Richler

SUNDAY: OCTOBER 6, 2013

LOCATION: UNIVERSITY CAMPUS

CHAIR: David Staines

9AM

PETER KLAUS (GER)

Edmond de Nevers et Marguerite Andersen – de Québec à Berlin et de Berlin au Canada: Un journaliste et écrivain Québécois à Berlin à la fin du XIXe siècle et une écrivaine Berlinoise à Toronto de nos jours

SHERRILL GRACE (CAN)

'Uncreative Forgetfuling': Memory Discourse and the Case of Timothy Findley

HEINZ ANTOR (GER)

When Europe meets the North-American West: Intercultural Encounters in Guy Vanderhaeghe's *The Last Crossing*

CHAIR: Martin Löschnigg

11AM

KASIA BODDY (UK)

Weissnix: Lore Segal and *Her First American*

JÖRG TÜRSCHMANN (AUT)

Anthropologie und Migration: Nancy Hustons Essay „Reflets dans un œil d'homme“

CHAIR: Peter Klaus

12:30PM

FRITZ PETER KIRSCH (AUT)

Auf der Suche nach dem Minotauros: Das abgründige Zentraleuropa im Gegenwartsroman Québecs // À la recherche du Minotaure: Les romanciers québécois devant les mystères de l'Europe centrale

URSULA MOSER (AUT)

'Illustre Unsichtbare': Zur Rezeption Quebecer AutorInnen in deutschsprachigen Printmedien // 'Des invisibles illustres': à propos de la réception d'auteurs québécois dans les médias imprimés de langue allemande



IMPRINT
Editor and responsible for the content: The North Atlantic Triangle, Kegelgasse 27/3, 1030 Wien,
Concept/design/layout/typesetting/production: Paul Stuefer



ZukunftsFonds
der Republik Österreich

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und internationale Angelegenheiten**

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