



Images: Fig. 1: Mesoamerican mask in L. Pigorini (1885). Fig. 2: Aruacos idols detail. © Archivio Storico di Propaganda Fide, Rome. Fig. 3: Mesoamerican knife in F. Liceti, *Pyronarcha sive de fulminum natura*, (1634). Fig. 4: Handles of Mesoamerican knives, Photo by D. Domenici, © Museo delle Civiltà, Rome.



Mapping Dissonant Objects ©
Italy, Iberian Peninsula and the Holy Land

Workshop 1

Engaging With Dissonant Objects: Religious Material Agencies Across Space and Time

Conveners:

Sabina Brevaglieri, Massimo Carlo
Giannini, Lina Scalisi

Rome 24-26 September 2025



Istituto Svedese di Studi Classici a Roma
Istituto Storico Austriaco
Museo delle Civiltà

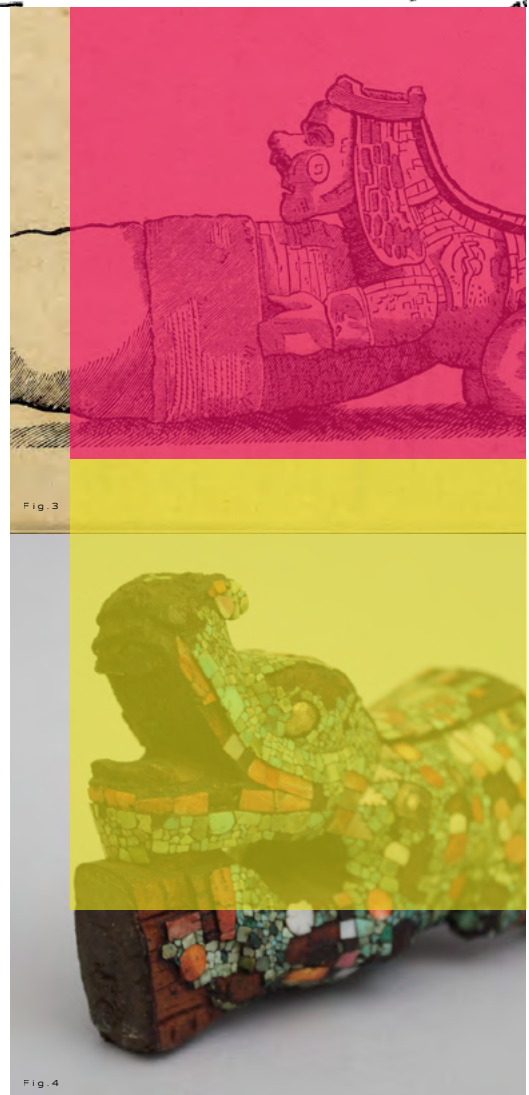


Fig. 3

Fig. 4

24 September. Istituto Svedese di Studi Classici a Roma

Via Omero 14, Rome

2.00 PM Get-together

Opening Session

2.30 PM

Ulf R. Hansson - Istituto Svedese di Studi Classici a Roma. *Welcome Address*

2.45 – 3.15 PM

Sabina Brevaglieri - Humboldt Universität zu Berlin, Universität Wien. *Mapping Dissonant objects across space and time. An Introduction*

Panel 1. Approaching Material Dissonance

Chair: Anne Mariss - Universität Regensburg, Historisches Kolleg München

3.20 - 4.10 PM

James W. Nelson Novoa - University of Ottawa (Online). *Mapping India from Rome: 'Indian' material culture in the Apostolic Palace (1572-1758)*

4.10 - 5.00 PM

Helena Wangefelt Ström - Uppsala Universitet. *'Strange Things' as collection dissonances. Historical categories in collections, religion, and the creation of the Foreign*

5.00 - 5.20 PM Coffee-break

5.20 - 6.10 PM

Licia Bianchi - Università Roma Tre, Universitat Pompeu Fabra, Barcelona. *Visual Mapping, relations and spaces: Kircher's Museum in the stages of production*

Position Papers, moderated by Vittoria Vaccaro, Scuola Normale Superiore, Pisa

Position Paper 1

6.15 – 7.30 PM

Sergio Botta - La Sapienza Università di Roma; Davide Domenici - Università di Bologna; Alessandro Lupo - La Sapienza Università di Roma. *Knowledge of Things (KNOT): making American objects in Italy visible and accessible*

7.30 PM Garden Dinner

25 September. Istituto Storico Austriaco

Viale Bruno Buozzi 113, Rome

9.30 AM Welcome Coffee

10.00 AM

Andreas Gottsmann - Istituto Storico Austriaco. *Welcome Address*

Position Paper 2

10.15 - 11.45 AM

Paul Nelles - Carleton University, Ottawa. *Towards a taxonomy of the mobility of religious bodies, objects, and materials*

Panel 2. Re-Producing Material Dissonance

Chair: Josefina Schenke - Universidad Adolfo Ibáñez, Santiago de Chile

12.00 - 12.50 AM

Angelo Cattaneo – CNR – ISEM Istituto di Storia dell'Europa Mediterranea, Roma. *Mapping, Visualizing, and Objectifying New Languages. Semiotic Journeys from the Global Missions, to Portugal, Spain, Rome and the République des Lettres*

12.50 - 2.20 PM Lunch

2.30 - 3.20 PM

Anna Busquets Alemany – Universitat Oberta de Catalunya, Barcelona. *Entre la cruz y el mapa: materialidades misioneras y vida cotidiana en China y Filipinas durante el período moderno*

3.20 - 4.10 PM

Antonio Gouveia – Universidade NOVA de Lisboa-FCSH-CHAM, “Holy Bodies project”. *From the relic object to the relic costume. Exterior and interior. Relics, corpi-santi, simulacra, devotion*

4.15 - 4.50 PM Coffee-break

Panel 3. Re-Locating Material Dissonance

Chair: Federico Palomo – Universidad Complutense de Madrid

4.50 - 5.40 PM

Claudia Geremia – Università Ca' Foscari Venezia. *Dissonant Devotions: The Hybrid Meanings of Religious Objects in Canary Islands Enslaved Burials (16th-17th Centuries)*

5.45 - 6.50 PM

Filippo Comisi – Independent scholar; Claudia Giordano – Soprintendenza per i Beni Culturali e Ambientali di Siracusa. *Cardinal Tommaso Maillard de Tournon—His Vestments, Documents, and Volumes in Rome: The Failed Construction of a Monument?*

MapDisOb Talk

6.50 - 7.15 PM

Sabina Brevaglieri – Humboldt Universität zu Berlin, Universität Wien; Licia Bianchi – Università Roma Tre, Universitat Pompeu Fabra, Barcelona; Vittoria Vaccaro – Scuola Normale Superiore, Pisa. *Landing page presentation*

7.30 PM Garden Dinner

26 September. Museo delle Civiltà

Piazza Guglielmo Marconi 14, Rome

Welcome Address

9.15 AM

Andrea Viliani – Museo delle Civiltà; Leandro Ventura – Istituto Centrale per il Patrimonio Immateriale; Laura Giuliano e Pierfrancesco Fedi – Museo delle Civiltà

Dissonant object Journey into the Deposit

9.30 -11.30 AM

Curated by Pierfrancesco Fedi, Francesca Quarato, Alessandra Montedoro – Museo delle Civiltà; Licia Bianchi – Università Roma Tre, Univeritat Pompeu Fabra, Barcelona; Filippo Comisi – Independent Scholar

11.35 - 11.55 AM Coffee Break

Final Session

12.00 - 12.20 AM

Laura Giuliano – Museo delle Civiltà. *Recomposing Gandharan collections between Italy and Pakistan*

Round Table

12.25 - 12.55 AM

Marina Formica – Università di Roma Tor Vergata; Mariana Françozo – Universiteit Leiden; Manfredi Merluzzi – Università Roma Tre

Discussion



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IMMATERIALE

Workshop for invited guests only

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