



WORKSHOP

SING TO THE LORD A NEW SONG!

CULT, DEVOTION, AND AESTHETICS
IN LATE BYZANTINE POETRY
(13TH TO 15TH CENTURIES)

PROGRAMME

09:00 WELCOMING ADDRESS

Claudia Rapp | Austrian Academy of Sciences/University of Vienna
Krystina Kubina | Austrian Academy of Sciences

09:15 OPENING REMARKS

Maria-Lucia Goiana | University of Vienna

09:30 SESSION 1

Chair: Cosimo Paravano

Ivan Drpić | University of Pennsylvania

"I Prepare This Book for You, My Soul": The Promise of the Oxford Mēnologion

Respondent: Andreas Rhoby | Austrian Academy of Sciences, Vienna

Maria-Lucia Goiana and Krystina Kubina

Poetry and Liturgy in Nikephoros Kallistou Xanthopoulos' Oeuvre

Respondent: Elisabeth Schiffer | Austrian Academy of Sciences, Vienna

11:00 COFFEE BREAK

11:30 SESSION 2

Chair: Claudia Rapp

Paraskevi Toma | University of Münster

Like Father, Like Son. An Unknown Hymn of George Eugenicus

Respondent: Eirini Afentoulidou | Austrian Academy of Sciences, Vienna

Dimitrios Skrekas | University of Oxford

Neophytos, Bishop of Grevena (15th c.), a Less Known Hymn Writer

Respondent: Ilias Nesseris | Austrian Academy of Sciences, Vienna

13:00 LUNCH BREAK

15:00 SESSION 3

Chair: Adrian Pirtea

Stratis Papaioannou | University of Crete

The History of the Kontakion Revisited

Respondent: Antonia Giannouli | University of Cyprus

Silvia Tessari | Università degli Studi di Padova

"New" Music in Ms. Ambr. L 36 sup. (Martini-Bassi 476)

Respondent: Dimitrios Skrekas | University of Oxford

16:30 COFFEE BREAK

17:00 Roundtable discussion and conclusion

Chairs: Maria-Lucia Goiana and Krystina Kubina

Concluding remarks

Nikos Zagklas | University of Vienna

18:30 Dinner for invited guests

Organised in the framework of the project “Late Byzantine Poetry from the Fourth Crusade until the End of the Empire”, funded by the Austrian Science Fund (project no. T-1045)



PRE-REGISTRATION is mandatory for the online event, please contact maria-lucia.goiana@univie.ac.at

CONVENERS:
Maria-Lucia Goiana and Krystina Kubina

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