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CONVENER:
Krystina Kubina

Organised in the framework of the project „Late Byzantine Poetry from the End of the Fourth Crusade until the End of the Empire“, funded by the Austrian Science Fund (FWF no. T1045-G25)

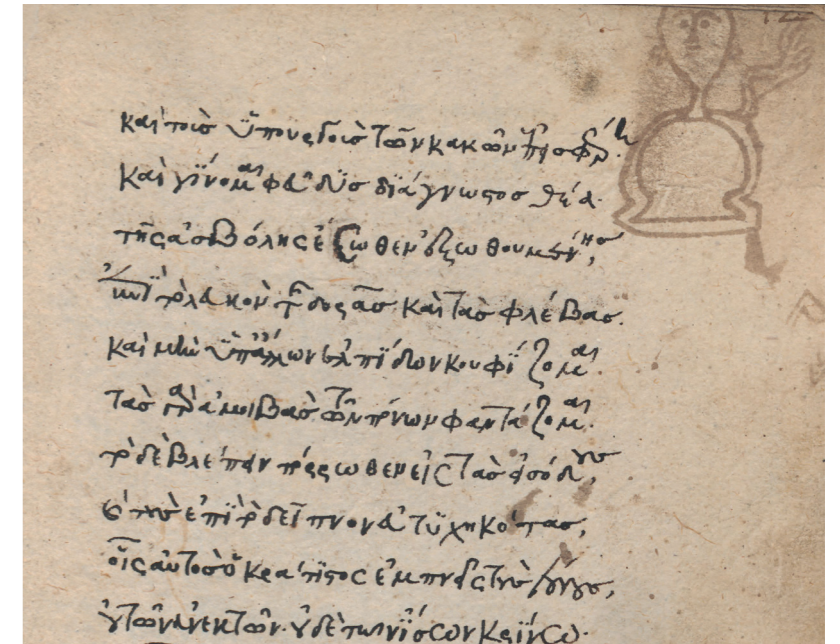


REGISTRATION:
 Pre-registration is mandatory for participating online;
 please contact krystina.kubina@oeaw.ac.at

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AUSTRIAN
ACADEMY OF
SCIENCES

9TH–11TH FEBRUARY 2022
 INSTITUTE FOR MEDIEVAL RESEARCH
 DIVISION OF BYZANTINE RESEARCH
 HOLLANDSTRASSE 11–13, 1020 VIENNA
 AND/OR ONLINE VIA ZOOM

**INTERNATIONAL CONFERENCE**

POETRY IN LATE BYZANTIUM



PROGRAMME

WEDNESDAY, 9 FEBRUARY

18:00 **Welcoming address**
Claudia Rapp
Krystina Kubina

Keynote lecture

Martin Hinterberger

Worlds apart? Theodore Metochites, Manuel Philes, and Stephanos Sachlikes in comparison

19:30 RECEPTION

THURSDAY, 10 FEBRUARY

09:30–11:00 **Session 1: Praising the emperor**
Chair: Nikos Zagklas

Cosimo Paravano

The prokypsis poems of Manuel Holobolos. A preliminary study

Response: Marc Lauxtermann

Marina Bazzani

John Katakalon's Encomium of John V

Response: Ugo Mondini

11:00–11:30 COFFEE BREAK

11:30–13:00 **Session 2: Tradition and innovation**
Chair: Christodoulos Papavarnavas

Christina Hadjiafxenti

Nikolaos Kabasilas as a poet in the fourteenth century

Response: Federica Scognamiglio

Florin Leonte

Perspective and imitation in late Byzantine encomiastic poetry

Response: Baukje van den Berg

13:00–15:00 LUNCH BREAK

15:00–16:30 **Session 3: Writing history in verse**
Chair: Ugo Mondini

Julián Bértola

Towards a reassessment of Ephraim of Ainos

Response: Andreas Rhoby

Alberto Ravani

A Komnenian Muse? Hermoniakos' Iliad

Response: Juan Bautista Juan-López

16:30–17:00 COFFEE BREAK

17:00 **Keynote lecture**

Chair: Andreas Rhoby

Sharon Kinoshita

Byzantine Literature in/and the Medieval Mediterranean

19:00 **Dinner for invited guests**

FRIDAY, 11 FEBRUARY

09:30–11:00 **Session 4: Diachronic developments**
Chair: Claudia Rapp

Krystina Kubina

What is a Poet? Verse composition and authorship in late Byzantium

Response: Floris Bernard

Ilias Taxidis

Ekphraseis in verse in the literature of the Palaiologan period

Response: Nikos Zagklas

11:00–11:30 COFFEE BREAK

11:30–13:00 **Session 5: Paraenetic poetry**
Chair: Maria-Lucia Goiana

Giulia Paoletti

An unwanted guest at the Byzantine court. Investigating late Byzantine paraenetic poetry

Response: Antonia Giannouli

Marc Lauxtermann

Recovering the verses of great beauty. Past and present

Response: Markéta Kulhánková

13:00–14:30 LUNCH BREAK

14:30–16:00 **Session 6: Language matters in the fifteenth century**
Chair: Giulia Rossetto

Theodora Antonopoulou

Mazaris, Galaktion or Prodromos? On the tradition of orthographical kanons in late Byzantium and beyond

Response: Eirini Afentoulidou

Ugo Mondini

Greek (and Latin) epigrams on the death of Theodore Gaza

Response: Krystina Kubina

16:00–16:30 COFFEE BREAK

16:30 **Concluding remarks and discussion**
Panagiotis Agapitos
Krystina Kubina

17:00 **Reception**