

## PARTICIPANTS

Eirini Afentoulidou | Austrian Academy of Sciences  
Ercan Akyol | University of Vienna  
Aleksandar Anđelović | University of Vienna  
Renate Burri | Université de Fribourg  
Jeff Brubaker | University of Birmingham  
Christiane Czygan | Orient-Institut Istanbul  
Larisa Ficulle Santini | Austrian Academy of Sciences  
Francesco Giannachi | University of Salento  
Maria-Lucia Goiana | Austrian Academy of Sciences  
Leon Grünberg | Georg-August-University Göttingen  
Alessandra Guido | University of Vienna  
Christian Høgel | Lund University  
N. İpek Hüner | Boğaziçi University, Istanbul  
Krystina Kubina | Austrian Academy of Sciences  
Markéta Kulhánková | Czech Academy of Sciences  
Ugo Mondini | University of Oxford  
Brendan Osswald | Eberhard-Karls-University Tübingen  
Johannes Preiser-Kapeller | Austrian Academy of Sciences  
Alberto Ravani | Austrian Academy of Sciences  
Lewis Read | University of Vienna  
Andreas Rhoby | Austrian Academy of Sciences  
Giulia Rossetto | University of Vienna  
Miriam Salzmann | Johannes-Gutenberg-University Mainz  
Ludovica Sasso | University of Münster  
Rike Szill | Eberhard-Karls-University Tübingen  
Rogelio Toledo Martin | University of Vienna  
Milan Vukašinović | Uppsala University  
David Wallace | University of Pennsylvania  
Fatih Yücel | University of Vienna  
Nikos Zagklas | University of Vienna  
David Zakarian | University of Oxford

### ORGANIZED

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### ORGANIZER

Krystina Kubina

### CONTACT

Krystina Kubina  
Austrian Academy of Sciences  
Institute for Medieval Research, Department of Byzantine Research  
Georg-Coch-Platz 2  
1010 Wien, Austria  
krystina.kubina@oeaw.ac.at

Picture Credit: Hartmann Schedel, *Liber Chronicarum*, fol. 257r: Tempest in Constantinople 1490. © Munich, Bayerische Staatsbibliothek, Rar. 287.



### INTERNATIONAL CONFERENCE

**PERSONAL STORIES FROM THE LITERARY  
LANDSCAPES OF THE AGITATED  
(POST-)BYZANTINE WORLD (13<sup>TH</sup> TO 16<sup>TH</sup> C.)**  
INTERCULTURAL PERSPECTIVES

# PROGRAMME

## WEDNESDAY, 17 APRIL

**17:30–19:00 Welcoming Address**  
**Claudia Rapp**  
**Andreas Rhoby**

**Introduction**  
**Krystina Kubina**

**Keynote Lecture**  
**David Wallace**  
*Expanding European Literary Landscapes*

**19:00 Reception**

## THURSDAY, 18 APRIL

**9:30–11:00 POLITICAL CENTRALITY AND LITERARY DISCOURSE**  
*Chair: Eirini Afentoulidou*

**N. İpek Hüner**  
*“I am a Child of Istanbul”: Being an Istanbulite in the Sixteenth Century*  
Response: Andreas Rhoby

**Ludovica Sasso and Leon Grünberg**  
*Lyrical Experiences of Constantinople after its Fall: The Case of Latin Poetry on Turks in the Italian-German Areas*  
Response: Fatih Yücel

**11:00–11:30** COFFEE BREAK

**11:30–13:00 LITERATURE IN POST-1204 GREECE**  
*Chair: Johannes Preiser-Kapeller*

**Brendan Osswald**  
*The Literary Landscape of Epirus: From Personal Stories to Collective Destinies*  
Response: Alberto Ravani

**Francesco Giannachi**  
*The Life, Deeds, and Loves of Geoffray de Briel in 13<sup>th</sup>-Century Frankish Morea*  
Response: Ugo Mondini

**13:00–14:30** LUNCH

**14:30–16:00 PERSONAL EXPERIENCES AND LITERARY WRITING**  
*Chair: Ercan Akyol*

**Christiane Czygan**  
*The Dual Impact of Madness in Sultan Süleyman’s Hamburg Manuscript (1554)*  
Response: Nikos Zagklas

**Rike Szill**  
*Short but Painful: Literary Landscapes of Trauma and Violence in the Writings of Janos Lascaris*  
Response: Markéta Kulhánková

**16:00–16:30** COFFEE BREAK

**16:30–18:00 Keynote Lecture**  
*Chair: Giulia Rossetto*

**Christian Høgel**  
*Splinters of Empire: Post-Byzantine Greek Imperial Thinking in Chortatsis’s Erofilii*

**19:00** DINNER FOR INVITED GUESTS

## FRIDAY, 19 APRIL

**9:30–11:00 THE SOCIAL REALITY OF LITERARY SOURCES**  
*Chair: Rogelio Toledo Martin*

**Miriam Salzmann**  
*Rearranging the Social Compass: Reactions to the Latin Occupation of Cyprus from Neophytos the Recluse (end 12<sup>th</sup> c.) to the Chronicle of Boustronios (end 15<sup>th</sup> c.)*  
Response: Aleksandar Anđelović

**Krystina Kubina**  
*Hagia Sophia as a Living Space in Late Byzantine Literature: The Social Reality of an Iconic Edifice*  
Response: İpek Hüner

**11:00–11:30** COFFEE BREAK

**11:30–13:00 INDIVIDUAL RESPONSES TO RELIGIOUS CONTROVERSIES**  
*Chair: Maria-Lucia Goiana*

**Jeff Brubaker**  
*“A Certain Lamenting and Weeping Latin”: Christians of East and West in Contested Spaces*  
Response: Lewis Read

**David Zakarian**  
*Colophones of Medieval Armenian Manuscripts as Witnesses to Theological Controversies*  
Response: Renate Burri

**13:00–14:30** LUNCH

**14:30–16:00 (DE-)MARGINALIZATION IN AND THROUGH LITERATURE**  
*Chair: András Barati*

**Milan Vukašinović and Larisa Ficulle Santini**  
*Narrating Wicked Women: Female Protagonists in late-Byzantine Literature from Crete and Macedonia*  
Response: Alessandra Guido

**Concluding Remarks and Discussion**  
**Krystina Kubina**