

PARTICIPANTS

Eirini Afentoulidou | Austrian Academy of Sciences
Ercan Akyol | University of Vienna
Aleksandar Anđelović | University of Vienna
Renate Burri | Université de Fribourg
Jeff Brubaker | University of Birmingham
Christiane Czygan | Orient-Institut Istanbul
Larisa Ficulle Santini | Austrian Academy of Sciences
Francesco Giannachi | University of Salento
Maria-Lucia Goiana | Austrian Academy of Sciences
Leon Grünberg | Georg-August-University Göttingen
Alessandra Guido | University of Vienna
Christian Høgel | Lund University
N. İpek Hüner | Boğaziçi University, Istanbul
Krystina Kubina | Austrian Academy of Sciences
Markéta Kulhánková | Czech Academy of Sciences
Ugo Mondini | University of Oxford
Brendan Osswald | Eberhard-Karls-University Tübingen
Johannes Preiser-Kapeller | Austrian Academy of Sciences
Alberto Ravani | Austrian Academy of Sciences
Lewis Read | University of Vienna
Andreas Rhoby | Austrian Academy of Sciences
Giulia Rossetto | University of Vienna
Miriam Salzmann | Johannes-Gutenberg-University Mainz
Ludovica Sasso | University of Münster
Rike Szill | Eberhard-Karls-University Tübingen
Rogelio Toledo Martin | University of Vienna
Milan Vukašinović | Uppsala University
David Wallace | University of Pennsylvania
Fatih Yücel | University of Vienna
Nikos Zagklas | University of Vienna
David Zakarian | University of Oxford

ORGANIZED

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ORGANIZER

Krystina Kubina

CONTACT

Krystina Kubina
Austrian Academy of Sciences
Institute for Medieval Research, Department of Byzantine Research
Georg-Coch-Platz 2
1010 Wien, Austria
krystina.kubina@oeaw.ac.at

Picture Credit: Hartmann Schedel, *Liber Chronicarum*, fol. 257r: Tempest in Constantinople 1490. © Munich, Bayerische Staatsbibliothek, Rar. 287.



INTERNATIONAL CONFERENCE

PERSONAL STORIES FROM THE LITERARY LANDSCAPES OF THE AGITATED (POST-)BYZANTINE WORLD (13TH TO 16TH C.) INTERCULTURAL PERSPECTIVES

PROGRAMME

WEDNESDAY, 17 APRIL

17:30–19:00 Welcoming Address
Claudia Rapp
Andreas Rhoby

Introduction
Krystina Kubina

Keynote Lecture
David Wallace
Expanding European Literary Landscapes

19:00 Reception

THURSDAY, 18 APRIL

9:30–11:00 POLITICAL CENTRALITY AND LITERARY DISCOURSE
Chair: Eirini Afentoulidou

N. İpek Hüner
“I am a Child of Istanbul”: Being an Istanbulite in the Sixteenth Century
Response: Andreas Rhoby

Ludovica Sasso and Leon Grünberg
Lyrical Experiences of Constantinople after its Fall: The Case of Latin Poetry on Turks in the Italian-German Areas
Response: Fatih Yücel

11:00–11:30 COFFEE BREAK

11:30–13:00 LITERATURE IN POST-1204 GREECE
Chair: Johannes Preiser-Kapeller

Brendan Osswald
The Literary Landscape of Epirus: From Personal Stories to Collective Destinies
Response: Alberto Ravani

Francesco Giannachi
The Life, Deeds, and Loves of Geoffray de Briel in 13th-Century Frankish Morea
Response: Ugo Mondini

13:00–14:30 LUNCH

14:30–16:00 PERSONAL EXPERIENCES AND LITERARY WRITING
Chair: Ercan Akyol

Christiane Czygan
The Dual Impact of Madness in Sultan Süleyman’s Hamburg Manuscript (1554)
Response: Nikos Zagklas

Rike Szill
Short but Painful: Literary Landscapes of Trauma and Violence in the Writings of Janos Lascaris
Response: Markéta Kulhánková

16:00–16:30 COFFEE BREAK

16:30–18:00 Keynote Lecture
Chair: Giulia Rossetto

Christian Høgel
Splinters of Empire: Post-Byzantine Greek Imperial Thinking in Chortatsis’s Erofilii

19:00 DINNER FOR INVITED GUESTS

FRIDAY, 19 APRIL

9:30–11:00 THE SOCIAL REALITY OF LITERARY SOURCES
Chair: Rogelio Toledo Martin

Miriam Salzmann
Rearranging the Social Compass: Reactions to the Latin Occupation of Cyprus from Neophytos the Recluse (end 12th c.) to the Chronicle of Boustronios (end 15th c.)
Response: Aleksandar Anđelović

Krystina Kubina
Hagia Sophia as a Living Space in Late Byzantine Literature: The Social Reality of an Iconic Edifice
Response: İpek Hüner

11:00–11:30 COFFEE BREAK

11:30–13:00 INDIVIDUAL RESPONSES TO RELIGIOUS CONTROVERSIES
Chair: Maria-Lucia Goiana

Jeff Brubaker
“A Certain Lamenting and Weeping Latin”: Christians of East and West in Contested Spaces
Response: Lewis Read

David Zakarian
Colophones of Medieval Armenian Manuscripts as Witnesses to Theological Controversies
Response: Renate Burri

13:00–14:30 LUNCH

14:30–16:00 (DE-)MARGINALIZATION IN AND THROUGH LITERATURE
Chair: András Barati

Milan Vukašinović and Larisa Ficulle Santini
Narrating Wicked Women: Female Protagonists in late-Byzantine Literature from Crete and Macedonia
Response: Alessandra Guido

Concluding Remarks and Discussion
Krystina Kubina