

PROSOPOGRAPHY OF THE EASTERN MEDITERRANEAN

BIBLIOGRAPHY

- A Database of Crusaders to the Holy Land, 1095 – 1149, PI: A. MURRAY, The Digital Humanities Institute (Sheffield) and University of Leeds (<https://www.dhi.ac.uk/crusaders/>)
- BARNISH S. J. B., Late Roman Prosopography Reassessed. *JRS* 84 (1994) 171-177.
- BARZOS K., Ἡ γενεαλογία τῶν Κομνηνῶν (*Βυζαντινά Κείμενα και μελέται* 20 Β II). Thessaloniki 1984.
- Biographisch-Bibliographisches Kirchenlexikon, ed. T. BAUTZ et al. (Nordhausen, 1975-2021). (<https://www.bbkl.de/index.php/frontend/lexicon>)
- CAMERON, A. M., Fifty Years of Prosopography: The Later Roman Empire, Byzantium and beyond. Oxford 2003.
- CHEYNET J.-C., Les Nestongoi, un exemple d'assimilation réussie, in : La société byzantine. L'apport des sceaux volume 2 (*Bilans de Recherche* 3). Paris 2008, no. 23, 599–607.
- CHEYNET J.-C., Une famille méconnue: les Kratéroi. *REB* 59 (2001) 225–238.
- COSENTINO, S., Prosopography and Society in Byzantine Italy (6th-8th Centuries). *Medieval Prosopography* 24 (2003) 81–87 (Online: <http://www.jstor.org/stable/44946418>)
- Database on Byzantine Literati (DBL), PI: N. GAUL, University of Edinburgh (<http://paixue.shca.ed.ac.uk/>)
- DÖLGER F., Chronologisches und Prosopographisches zur byzantinischen Geschichte des 13. Jahrhunderts. *BZ* 27 (1927) 291–320.
- Encyclopaedia of Islam, Second Edition*, ed. P. BEARMAN et al. (Leiden, 1960-2004), and *Encyclopaedia of Islam, THREE*, ed. K. FLEET et al. (Leiden, 2007-2021) <https://referenceworks.brillonline.com/browse/encyclopaedia-of-islam-2> and <https://referenceworks.brillonline.com/browse/encyclopaedia-of-islam-3> [account needed for use].
- Encycloaedia Iranica*, ed. Encyclopædia Iranica Foundation, Inc. (New York, 1990-2021). (<https://iranicaonline.org/>)
- Encyclopedia Judaica Online*, ed. Thomson Gale (Detroit, 2007-2021). Accessed on 7 April 2021: <https://galeapps.gale.com/apps> [account needed for use].
- FASSOULAKIS S., The Byzantine Family of Roul-Ral(l)es. Athens 1973.
- HENKELMANN N. – LUDAT A., Namensregister zu Miklosich-Müller, *Acta et diplomata graeca medii aevi* Vol. IV und V, in: J. FERLUGA– M. HELLMANN– F. KÄMPFER– H. LUDAT – K ZERNACK (eds.), *Glossar zur frühmittelalterlichen Geschichte im östlichen Europa*, Beiheft Nr. 3. Stuttgart 1986.
- HERRIN J.–SAINT-GUILLAIN G., *Identities and Allegiances in the Eastern Mediterranean after 1204*. Ashgate 2011.
- JONES A. H. M.–MARTINDALE J. R. – MORRIS J., *The Prosopography of the Later Roman Empire*, 3 vols. Cambridge 1971-1992.
- KAZHDAN A., Prosopography, in: *ODB* III, 1739.

- KEATS-ROHAN K. S. B. (ed.), *Prosopography Approaches and Applications: A Handbook*. Oxford 2007.
- LEONTIADES I. G., *Die Tarchaneiotai. Eine prosopographisch-sigillographische Studie*. Thessaloniki 1998.
- LUDWIG, C., *Prosopographie der mittelbyzantinischen Zeit*, in: K. FLEDELIUS– P. SCHREINER (eds.), *Byzantium: Identity, Image, Influence. Major Papers, XIX International Congress of Byzantine Studies*. Copenhagen 1996, 430-434.
- MAMEMS (“Mount Athos in Medieval Eastern Mediterranean Society: Contextualizing the History of a Monastic Republic (ca. 850-1550)”; digital database, *Prosographica Athonica*, PI: Z. Chitwood, University of Mainz (<https://mamems.uni-mainz.de/>)
- Mamluk Prosopography Project (MPP), ed. Jo Van STEENBERGEN (<https://ihodp.ugent.be/mpp>)
- MANDOUZE A. et alii, *Prosopographie chrétienne du Bas-empire*. Paris 1982-.
- MARTINDALE J. R. (ed.), *The Prosopography of the Byzantine Empire I (641-867)* (CD-ROM). Aldershot 2001.
- MARTINDALE J. R., *The Prosopography of the Byzantine Empire*, in: K. FLEDELIUS– P. SCHREINER (eds.), *Byzantium: Identity, Image, Influence. Major Papers, XIX International Congress of Byzantine Studies*. Copenhagen 1996, 426–430.
- Medieval People: Social Bonds, Kinship and Networks* (periodical), formerly: *Medieval Prosopography: History and Collective Biography*
- MITSIU E., *Networks of Nicaea: 13th century socio-economic ties, structures and prosopography*, in: G. SAINT-GUILLAN – D. STATHAKOPOULOS (eds.), *Liquid and Multiple: Individuals and Identities in the Thirteenth-Century Aegean*. Paris 2012, 91–104.
- Mobility, Empire and Cross-Cultural Contacts in Mongol Eurasia*, PI: M. BIRAN, Hebrew University of Jerusalem (Jerusalem Prosopography Project, JPP) (<http://mongol.huji.ac.il/database>)
- NICOL D. M., *The Byzantine Family of Kantakouzenos (Cantacuzenus) ca. 1100-1460: A Genealogical and Prosopographical Study*. Washington, D.C. 1968.
- PERRY G. *John of Brienne. King of Jerusalem, Emperor of Constantinople, c. 1175-1237*. Cambridge 2013 (paperback edition 2016)
- PLAS. *Prosopography of the Lascarid period*, PI: E. MITSIU (<https://plas.openatlas.eu/>)
- POLEMIS D., *The Doukai: A Contribution to Byzantine Prosopography*. London 1968.
- PRATSCH, T., *The “Prosopographie der mittelbyzantinischen Zeit (641/2-1025)” at the Berlin-Brandenburg Academy of Sciences*. *Medieval Prosopography* 17.1(1996) 193-204.
- Prosopographie der mittelbyzantinischen Zeit/Prosopography of the Middle Byzantine Period Online*, ed. R.-J. LILIE, et alii (Berlin, 2013) (<https://www.degruyter.com/view/db/pmbz>)
- Prosopography of the Byzantine World, 2016*, ed. M. JEFFREYS et al. (King's College London, 2017). (<http://pbw2016.kdl.kcl.ac.uk>)

Prosopography of the Greco-Venetian World. 13th - 17th centuries. Part one: “The persons of the thirteenth century: Crete, Methoni-Koroni, and Kythira”, PI: Ch. GASPARIS (http://www.eie.gr/nhrf/institutes/ibr/programmes/c_latinikes_kyriarxies-en.html)

SAINT-GUILLAN G. –STATHAKOPOULOS D. (eds.), *Liquid and Multiple: Individuals and Identities in the Thirteenth-Century Aegean*. Paris 2012.

SAVVIDES A.- HENDRICKX B., *Encyclopaedic Prosopographical Lexicon of Byzantine History and Civilization*, 3 vols. Turnhout 2007-2012.

SCHREINER P., Prosopographie und Gesellschaft. Zum Abschluss dreier prosopographischer Lexika und dem Stand der prosopographischen Forschung in der Byzantinistik. *Historische Zeitschrift* 300 (2015) 103-120.

SEIBT W. *Die Skleroi. Eine prosopographisch-sigillographische Studie*. Vienna 1976.

SMYTHE D. C., Relating Prosopography to Byzantium, in: K. FLEDELIUS– P. SCHREINER (eds.), *Byzantium: Identity, Image, Influence. Major Papers, XIX International Congress of Byzantine Studies*. Copenhagen 1996, 491.

SMYTHE, D. C., Prosopography of the Byzantine Empire: only connect, in: M. DEEGAN–H. SHORT (eds.), *DRH99: A Selection of Papers from Digital Resources in the Humanities 1999*, Office for Humanities Communication Publication 13. London 2000, 75-81.

SMYTHE, D. C., Putting technology to work: the CD-ROM version of the *Prosopography of the Byzantine Empire I (641-867)*, in M. WOLLARD (ed.), *History and Computing* 12.1: (2001) 83-95.

STONE L., Prosopography, in: *The Past and the Present*. London 1981, 45-73.

TRAPP, E. *Prosopographisches Lexikon der Palaiologenzeit*. Vienna 1976-1994.

VAN TRICHT F., *The Latin Renovatio of Byzantium. The Empire of Constantinople (1204–1228)*. Leiden–Boston 2011.

VANNIER J.-F., *Études Prosopographiques*. Paris 1986.

VERBOVEN K. –CARLIER M. – DUMOLYN J., A Short Manual to the Art of Prosopography, in: KEATS-ROHAN K.S.B. (ed.), *Prosopography Approaches and Applications. A Handbook*. Oxford 2007, 35-69.