

CHRISTODOULOS PAPAVERNANAVAS

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Research Interests

Late Antique and Byzantine Literature; Byzantine Hagiography (primarily Martyrs' Passions and Monastic Saints' Lives); Byzantine Monasticism; Prison and Imprisonment; Mobility and Migration; Literary Criticism; Audience and Reception Studies; Critical Theories (Narrative, Performance, Space, Gender, Emotions and the Senses)

Education

- 2014 – 2018 DPhil in Byzantine Studies, Department of Byzantine and Modern Greek Studies, University of Vienna (with Distinction and Honors)
PhD Thesis: 'Prison as Liminal Space in Byzantine Hagiography: A Literary Study of the Martyrs' Passions in the Early and Middle Byzantine Periods' (in German)
(Supervisors: Prof. Claudia Rapp and Assoc. Prof. Stavroula Constantinou)
- 2012 – 2014 Master in Byzantine Studies, Department of Byzantine and Modern Greek Studies, University of Vienna (with Distinction and Honors)
Master Thesis: 'The Role of the Audience in the Pre-Metaphrastic Group and Individual Passions' (in German) (Supervisor: Prof. Claudia Rapp)
- Sep 2010 –
Jan 2011 Erasmus Visiting Studentship, Faculty of Greek and Latin Languages and Literature, Freie Universität Berlin
- 2008 – 2012 Bachelor in Byzantine and Modern Greek Literature, Department of Byzantine and Modern Greek Studies, University of Cyprus, Nicosia (with First Class Honors)

Positions

- Since
Sep 2019 Postdoctoral Researcher, Wittgenstein-Award Project 'Mobility, Microstructures and Personal Agency' (Prof. Claudia Rapp), Division of Byzantine Research, Institute for Medieval Research, Austrian Academy of Sciences
- Oct 2018 –
Aug 2019 Research Associate, ERC Project 'The Cult of Saints' (Prof. Bryan Ward-Perkins), University of Oxford (from October to December 2018: full-time in Oxford; from January to August 2019: part-time from Vienna)
- Nov 2014 –
Sep 2018 University Assistant (Predoc), Department of Byzantine and Modern Greek Studies, University of Vienna
- Aug 2014 –
Oct 2014 Research Assistant, Project on Byzantine Hymnography: 'Byzantine Hymnography and the Tradition of Rhetoric' – Electronic Database (Assoc. Prof. Antonia Giannouli), Department of Byzantine and Modern Greek Studies, University of Cyprus

- Nov 2013 Research Assistant, Project on Byzantine Sigillography: ‘Systematische Fotothek zur Byzantinischen Sigillographie’ (PDoz. Dr. Alexandra-Kyriaki Wassiliou-Seibt), Division of Byzantine Research, Institute for Medieval Research, Austrian Academy of Sciences, Vienna
- Jun 2013 –
Sept 2013 Research Assistant, Project ‘Lexikon zur byzantinischen Gräzität’ (Prof. Erich Trapp), Division of Byzantine Research, Institute for Medieval Research, Austrian Academy of Sciences, Vienna
- Jan 2012 –
Oct 2013 Research Assistant, Project on Linguistics: ‘Morphological Dictionary of Modern Greek Verbs’ – Electronic Database (Prof. em. Françoise Pouradier Duteil, University of Bremen), Vienna

Teaching Experience

- 2020/2021, Winter Semester. Undergraduate and Graduate Seminar ‘Sex, Violence and Crime in Greek Literature (Fourth–Twentieth Centuries)’ (in German), Institute for Byzantine Studies, Byzantine Art History and Modern Greek Studies, Ludwig Maximilian University of Munich (Virtual Classes due to COVID-19)
- 2020, Spring Semester. Seminar for BA, MA, and PhD Students ‘Saints and Holy (Wo)Men in Byzantine Literature and Art’, Department of Classical Studies, Masaryk University (Combination of In-person and Virtual Classes due to COVID-19)
- May 2020. Virtual Lecture ‘Women Between Sinfulness and Spirituality in Late Antiquity and Byzantium’ (in German), Department of Byzantine and Modern Greek Studies, University of Vienna (Invited by Dr. Eirini Afentoulidou-Leitgeb)
- 2019/2020, Winter Semester. Undergraduate and Graduate Seminar ‘The Body in Byzantine and Modern Greek Literature’ (in German), Department of Byzantine and Modern Greek Studies, University of Vienna
- Dec 2019. Lecture ‘Cross-Dressing Nuns in Late Antiquity and Byzantium’ (in German), Institute for Byzantine Studies, Byzantine Art History and Modern Greek Studies, Ludwig Maximilian University of Munich (Invited by Prof. Lilia Diamantopoulou)
- Nov 2019. Lecture ‘Healing Miracles in Late Antique and Byzantine Martyrdom Accounts’, Department of the Study of Religions, Institute of History, University of Southern Denmark (Invited by Prof. Laura Feldt)
- 2016/2017, Winter Semester. Undergraduate and Graduate Seminar ‘Holiness in Byzantium: Types of Saints in Hagiographical Literature’ (in German), Department of Byzantine and Modern Greek Studies, University of Vienna

Publications

I. Monographs

2021. *Gefängnis als Schwellenraum in der byzantinischen Hagiographie: Eine Untersuchung früh- und mittelbyzantinischer Märtyrerakten* [= Prison as Liminal Space in Byzantine Hagiography: A Study of Early and Middle Byzantine Martyrs’ Passions] (= Millennium Studies). Berlin–Boston: De Gruyter (in press) – based on my PhD thesis: <http://othes.univie.ac.at/55150/>

II. Articles in Peer-Reviewed Scientific Journals

2016. ‘The Role of the Audience in the Pre-Metaphrastic Passions’. *Analecta Bollandiana* 134(1), 66–82
- [Forthcoming]. ‘Imprisoned Martyrs on the Move: Reading Holiness in Byzantine Martyrdom Accounts’ (submitted)

III. Chapters in Edited Volumes

[Forthcoming]. 'Miracle and Martyrdom: Performing and Experiencing Healing Miracles in Prisons and Shrines', in: V. Déroche–S. Efthymiadis (eds.), *Le rôle des miracles et des recueils des miracles*. Publications de l'École Pratique des Hautes Études (in press)

IV. Online Publications

2014. 'Die Rolle des Publikums in den vormetaphrastischen Gruppen- und Einzelmartyrien [= The Role of the Audience in the Pre-Metaphrastic Group and Individual Passions]'. MA Thesis, University of Vienna (<http://othes.univie.ac.at/34303/>)

V. Encyclopedia Entries

[Forthcoming]. 'Theodoros von Trimitus', in: M. Grünbart–A. Riehle (eds.), *Lexikon byzantinischer Autoren*. Leipzig: Akademie Verlag (in press)

[Forthcoming]. 'Theodoros von Paphos', in: M. Grünbart–A. Riehle (eds.), *Lexikon byzantinischer Autoren*. Leipzig: Akademie Verlag (in press)

VI. Book Reviews

2019. Review of: 'K. Degen (ed.), *Der Gemeinsinn der Märtyrer. Die Darstellung gemeinwohlorientierten Handelns in den frühchristlichen Martyriumsberichten*. Stuttgart 2018', *Plekos: Elektronische Zeitschrift für Rezensionen und Berichte zur Erforschung der Spätantike* 21, 239–244 (<http://www.plekos.uni-muenchen.de/2019/r-degen.pdf>)

2015. Review of: 'S. Efthymiadis (ed.), *The Ashgate Research Companion to Byzantine Hagiography, II: Genres and Contexts*. Farnham–Burlington 2014', *Byzantinoslavica* 73, 227–232 (https://www.academia.edu/21594746/S._EFTHYMIADIS_ed._The_Ashgate_Research_Companion_to_Byzantine_Hagiography_II_Genres_and_Contexts_Farnham_UK_and_Burlington_VT_2014)

Invited Lectures and Conference Papers

2019. 'Authoritative Narratives of Byzantium: Reading Prison Scenes in Martyrdom Accounts'. Authority, Materiality, and Media Research Group, University of Southern Denmark, Odense, 1 November (Invited Lecture)

2019. 'Sanctity and Mobility'. Workshop Vienna–Tübingen on Migration and Mobility, University of Vienna/ÖAW, Vienna, 30 September–1 October (Invited Lecture)

2019. 'Martyrdom and Secret Holiness: The Role Swap Between a Martyr and a Flute Player'. International Conference on Secrets and Secrecy in Late Antiquity, Byzantium and Early Islam, University of Bamberg, Bamberg, 26–28 July (Invited Lecture)

2019. 'Conceptions of Space and the Body of the Martyr: Reading Scenes of Blood in Greek Hagiographical Passions'. SPBS Spring Symposium on Blood in Byzantium, University of Cambridge, Cambridge, 30 March–1 April (Conference Presentation)

2019. 'Imprisoned Martyrs on the Move: Reading Holiness in Byzantine Martyrdom Accounts'. International Workshop on Holiness on the Move: Travelling Saints in Byzantium, Newcastle University, Newcastle, 22 February (Invited Lecture)

2018. 'Prison Space and Holiness in Martyr Narratives: A Literary Approach to Greek Passions'. Seminar on the Cult of Saints in the First Millennium, Trinity College, University of Oxford, Oxford, 9 November (Invited Lecture)

2017. 'Imprisoned Martyrs and Holiness: A Literary Representation of Prison in Hagiographical Passions' (in Greek). Byzantine and Medieval Colloquium, University of Cyprus, Nicosia, 15 March (Invited Lecture)

2016. 'Prison as Liminal Space in Byzantine Hagiography: A Literary Study of the Martyrs' Passions in the Early and Middle Byzantine Periods'. Sixth Annual Workshop of the Graduate Exchange in Late Antique, Byzantine and Early Medieval History, Princeton University, Princeton, 20 May (Conference Presentation)

2015. 'The Role of the Audience in the Pre-Metaphrastic Passions'. Colloquium on Late Antique Hagiography as Literature, University of Edinburgh, Edinburgh, 20 May (Conference Presentation)

Grants and Honors (Selection)

2019. Honorary Inclusion of the Dissertation in the Project ‘Memory of Mankind’ (Hallstatt/Austria) supported by the UNESCO World Heritage
2019. Grete-Mostny Prize for the Originality and Exemplary Interdisciplinary Approach of the Dissertation, awarded by the Historical and Cultural Studies Faculty of the University of Vienna
2019. Honor ‘Promotio sub auspiciis praesidentis rei publicae’ for the Highest Possible Grades in All Levels of Education, given by the Austrian Federal Ministry of Education, Science and Research (BMBWF)
2012. Honors for the Best Academic Performance (9.51 out of 10) at the University of Cyprus (2008 – 2012)

Professional Affiliations

- Since 2020. Member, Deutsche Arbeitsgemeinschaft zur Förderung Byzantinischer Studien
- Since 2019. Invited Member, Research Network for the Study of Late Antique and Early Medieval Monasticism
- Since 2015. Member, Österreichische Byzantinische Gesellschaft

Languages

- Modern: Greek (native), English (fluent), German (fluent), French (very good), Italian (good reading knowledge), Spanish (basic reading knowledge)
- Ancient: Ancient and Medieval Greek (excellent), Latin (very good)