

**BOOKS** *Greek Epistolary Poetry in Late Antiquity, Byzantium and the Renaissance. An Annotated Anthology with Critical Essays*, eds. K. Kubina & A. Riehle, under contract with Routledge, 2020.

*Die enkomiastische Dichtung des Manuel Philes* (PhD thesis), in preparation for publication with DeGruyter (*Byzantinisches Archiv*), 2020.

---

**ARTICLES** Maximos Planudes, Ancient Poetry and the Production of Verse in the 13<sup>th</sup> Century, in *Preserving, Commenting, Adapting. Byzantine Commentaries on Ancient Texts in the Twelfth Century and Beyond*, eds. B. van den Berg, D. Manolova & P. Marciniak, Cambridge, to be published in 2020.

Writing Letters in Prose and Verse. A Comparison of Theodoros Hyrtakenos and Manuel Philes, in *Greek Epistolary Poetry in Late Antiquity, Byzantium and the Renaissance. An Annotated Anthology with Critical Essays*, eds. K. Kubina & A. Riehle, to be published in 2020.

Manuel Philes – a ‘Begging Poet’? Requests, Letters, and Problems of Genre Definition, in *Middle and Late Byzantine Poetry. Texts and Contexts*, eds. A. Rhoby & N. Zagklas, Turnhout 2019, 147–181.

*aeterni monimenta decoris*. Zur Dialogizität der Grabelegien im 3. Buch der *Xandra*, in *Cristoforo Landinos ‚Xandra‘ und die Transformation römischer Liebesdichtung im Florenz des Quattrocento*, eds. W. Kolfer & A. Novokhatko, Tübingen 2016, 39–60.

Manuel Philes and the Asan Family. Two Inedited Poems and their Context in Philes’ Oeuvre (including *editio princeps*), *Jahrbuch der Österreichischen Byzantinistik* 63 (2013), 177–198.

Ἦττημένος στεφηφόρος. Literarische Strategien der Selbstinszenierung in *De vita sua* des Gregor von Nazianz, *Appunti Romani di Filologia* 13 (2011), 113–134.

---

**REVIEWS** F. Bernard: *Writing and Reading Byzantine Secular Poetry. 1025–1081*, Oxford 2014, in *Byzantinoslavica* 73 (2015), 230–232.

T. R. Sands: *The Company She Keeps. The Medieval Swedish Cult of Saint Katherine of Alexandria and its Transformations*, Tempe, Ariz. 2010, in *Medium Aevum* 80/1 (2011), 126f.

K. Wolf: *Troja – Metamorphosen eines Mythos. Französische, englische und italienische Überlieferungen des 12. Jahrhunderts im Vergleich*, Berlin 2009, in *Mittellateinisches Jahrbuch* 46 (2011), 118–121, together with L. Jiroušková.