

Late Byzantine Poetry

General Bibliography

I. Primary sources

- Antonopoulou, T., *Mercurii Grammatici opera iambica* (Turnhout, 2017).
- Braounou-Pietsch, E., *Beseelte Bilder: Epigramme des Manuel Philes auf bildliche Darstellungen* (Vienna, 2010).
- Gedeon, M., ‘Μανούὴλ τοῦ Φιλῆ ἱστορικὰ ποιήματα’, *Ekklesiastike aletheia* 3 (1882/1883), 215–20, 246–50, 655–59.
- Gigante, M., *Poeti bizantini di Terra d’Otranto nel secolo XIII* (Naples, 1979).
- Heisenberg, A., *Nicephori Blemmydae curriculum vitae et carmina* (Leipzig, 1896).
- Heisenberg, A. and Wirth, P., *Georgii Acropolitae opera*, 2nd corrected ed., 2 vols. (Stuttgart, 1978).
- Hunger, H., *Johannes Chortasmenos (ca. 1370–ca. 1436/37): Briefe, Gedichte und kleine Schriften. Einleitung, Regesten, Prosopographie, Text* (Vienna, 1969).
- Martini, E., ‘Spigolature bizantine I: Versi inediti di Niceforo Chumnos’, *Società Reale di Napoli. Rendiconto delle tornate e dei lavori dell’ Accademia di Archeologia, Lettere e Belle Arti. Nuova Serie* 14 (1900), 121–29.
- Martini, E., *Manuelis Philae carmina inedita* (Turin, 1906).
- Miller, E., *Manuelis Philae carmina*, 2 vols. (Paris, 1855–1857).
- Polemis, I.D., *Theodori Metochitae Carmina* (Turnhout, 2015).
- Rhoby, A., *Byzantinische Epigramme auf Fresken und Mosaiken* (Vienna, 2009).
- Rhoby, A., *Byzantinische Epigramme auf Ikonen und Objekten der Kleinkunst: Nebst Addenda zu Band I, Byzantinische Epigramme auf Fresken und Mosaiken* (Vienna, 2010).
- Rhoby, A., *Byzantinische Epigramme auf Stein: Nebst Addenda zu den Bänden 1 und 2*, 2 vols. (Vienna, 2014).
- Rhoby, A., *Ausgewählte byzantinische Epigramme in illuminierten Handschriften: Verse und ihre inschriftliche Verwendung in Codices des 9. bis 15. Jahrhunderts*, based on preparatory work by R.S. Stefec (Vienna, 2018).
- Taxidis, I., *Les épigrammes de Maxime Planude: Introduction, édition critique, traduction française et annotation* (Berlin, Boston, 2017).
- Vassis, I., ‘Zu einigen unedierten Gedichten des Nikephoros Kallistos Xanthopoulos’ in M. Hinterberger and E. Schiffer (eds.), *Byzantinische Sprachkunst: Studien zur byzantinischen Literatur gewidmet Wolfram Hörandner zum 65. Geburtstag* (Berlin, New York, 2007), 330–45.

II. Secondary literature

- Acconcia Longo, A., ‘Poesia greca nel Salento medievale’, *Rivista di Studi Bizantini e Neoellenici* 51 (2014), 245–79.
- Agoritsas, D., *Kωνσταντινούπολη: Η πόλη και η κοινωνία της στα χρόνια των πρώτων Παλαιολόγων (1261–1328)* (Thessaloniki, 2016).
- Angelov, D., *Imperial Ideology and Political Thought in Byzantium (1204–1330)* (Cambridge, 2007).
- Antonopoulou, T., ‘On the Reception of Homilies and Hagiography in Byzantium: The Recited Metrical Prefaces’ in A. Rhoby and E. Schiffer (eds.), *Imitatio, aemulatio, variatio: Akten des internationalen wissenschaftlichen Symposions zur byzantinischen Sprache und Literatur* (Vienna, 2010), 57–79.
- Beck, H.-G., ‘Besonderheiten der Literatur der Palaiologenzeit’ in *Art et société à Byzance sous les Paléologues: Actes du Colloque organisé par l’Association International des Études Byzantines à Venise en septembre 1968* (Venice, 1971), 43–52.
- Berger, A., Mariev, S., Prinzing, G. and Riehle, A. (eds.), *Koinotaton Doron: Das späte Byzanz zwischen Machtlosigkeit und kultureller Blüte (1204–1461)* (Berlin, Boston, 2016).
- Bernard, F., *Writing and Reading Byzantine Secular Poetry, 1025–1081* (Oxford, 2014).
- Bernard, F. and Demoen, K. (eds.), *Poetry and its Contexts in Eleventh-century Byzantium* (Farnham, Burlington, 2012).
- Brooks, S.T., ‘Commemoration of the Dead: Late Byzantine Tomb Decoration (Mid-thirteenth to Mid-fifteenth Centuries)’, PhD thesis, New York University (2002).
- Constantinides, C.N., *Higher Education in Byzantium in the Thirteenth and Early Fourteenth Centuries (1204–ca. 1310)* (Nicosia, 1982).
- Constantinides, C.N., ‘Teachers and Students of Rhetoric in the Late Byzantine Period’ in E. Jeffreys (ed.), *Rhetoric in Byzantium* (Aldershot, Burlington, 2003), 39–53.
- Dölger, F., *Die byzantinische Dichtung in der Reinsprache* (Berlin, 1948).
- Drpić, I., *Epigram, Art, and Devotion in Later Byzantium* (Cambridge, 2016).
- Fryde, E., *The Early Palaeologan Renaissance (1261–c. 1360)* (Leiden, Boston, Cologne, 2000).
- Gaul, N., *Thomas Magistros und die spätbyzantinische Sophistik: Studien zum Humanismus urbaner Eliten in der frühen Palaiologenzeit* (Wiesbaden, 2011).
- Gaul, N., ‘All The Emperor’s Men (and His Nephews): *Paideia* and Networking Strategies at the Court of Andronikos II Palaiologos, 1290–1320’, *Dumbarton Oaks Papers* 70 (2016), 245–70.
- Grünbart, M. (ed.), *Theatron: Rhetorische Kultur in Spätantike und Mittelalter* (Berlin, New York, 2007).
- Grünbart, M., *Inszenierung und Repräsentation der byzantinischen Aristokratie vom 10. bis zum 13. Jahrhundert* (Paderborn, 2015).
- Heisenberg, A., *Aus der Geschichte und Literatur der Palaiologenzeit* (Munich, 1920).
- Hinterberger, M. (ed.), *The Language of Byzantine Learned Literature* (Turnhout, 2014).

- Hörandner, W., ‘Prodromos-Reminiszenzen bei Dichtern der nikänischen Zeit’, *Byzantinische Forschungen* 4 (1972), 88–104.
- Hörandner, W., ‘Customs and Beliefs as Reflected in Occasional Poetry: Some Considerations’, *Byzantinische Forschungen* 12 (1987), 235–47.
- Hörandner, W., ‘Court Poetry: Questions of Motifs, Structure and Function’ in E. Jeffreys (ed.), *Rhetoric in Byzantium* (Aldershot, Burlington, 2003), 75–85.
- Hörandner, W., ‘Pseudo-Gregorios Korinthios, *Über die vier Teile der perfekten Rede*’, *Medioevo Greco* 12 (2012), 87–131.
- Hörandner, W., *Forme et fonction: Remarques sur la poésie dans la société byzantine* (Paris, 2017).
- Hörandner, W., ‘Zur kommunikativen Funktion byzantinischer Gedichte’, in I. Ševčenko, G. Litavrin and W.K. Hanak (eds.), *XVIIth International Congress of Byzantine Studies. Acts. Selected Papers. Vol 4: Literature, Sources, Numismatics and History of Science* (Shepherdstown 1996), 104–18.
- Hörandner, W. and Rhoby, A. (eds.), *Die kulturhistorische Bedeutung byzantinischer Epigramme* (Vienna, 2008).
- Hörandner, W., Rhoby, A. and Zagklas, N. (eds.), *A Companion to Byzantine Poetry* (Leiden, Boston, in print).
- Hunger, H., ‘Die byzantinische Literatur in der ersten Hälfte des 14. Jahrhunderts’ in *Dečani et l'art byzantin au milieu du XIVe siècle* (Belgrad, 1989), 35–44.
- Janssens, B. and van Deun, P., ‘George Amiroutzes and his Poetical Oeuvre’ in B. Janssens, B. Roosen and P. van Deun (eds.), *Philomathestatos: Studies in Greek Patristic and Byzantine Texts Presented to Jacques Noret for His Sixty-fifth Birthday* (Leuven, 2004), 297–324.
- Jeffreys, E., ‘Why Produce Verse in Twelfth-century Constantinople?’ in P. Odorico, P.A. Agapitos and M. Hinterberger (eds.), *Doux remède... : poésie et poétique à Byzance* (Paris, 2009), 219–28.
- Karpozilos, A., ‘Books and Bookmen in the 14th Century. The Epistolographical Evidence’, *Jahrbuch der Österreichischen Byzantinistik* 41 (1991), 255–76.
- Katsaros, V., ‘Η ρητορική ως „θεωρία λογοτεχνίας“ των Βυζαντινών’ in P. Odorico and P.A. Agapitos (eds.), *Pour une „nouvelle“ histoire de la littérature byzantine: Problèmes, méthodes, approches, propositions*. (Paris, 2002), 95–106.
- Kubina, K., ‘Die enkomastiatische Dichtung des Manuel Philes’, PhD thesis, University of Vienna (2018).
- Kubina, K., ‘Manuel Philes – a Begging Poet?: Requests, Letters, and Problems of Genre Definition’ in A. Rhoby and N. Zagklas (eds.), *Middle and Late Byzantine Poetry: Texts and Contexts* (Turnhout, 2018).
- Lampros, S., ‘Μονῳδίαι καὶ θρῆνοι ἐπὶ τῇ ἄλωσει τῆς Κωνσταντινουπόλεως’, *Neos Hellenomnemon* 5 (1908), 190–269.
- Lauxtermann, M.D., ‘The Velocity of Pure Iambs: Byzantine Observations on the Metre and Rhythm of the Dodecasyllable’, *Jahrbuch der Österreichischen Byzantinistik* 48 (1998), 9–33.

- Lauxtermann, M.D., *The Spring of Rhythm: An Essay on the Political Verse and Other Byzantine Metres* (Vienna, 1999).
- Lauxtermann, M.D., *Byzantine Poetry from Pisides to Geometres: Texts and Contexts* (Vienna, 2003).
- Lauxtermann, M.D., ‘La poesia’ in G. Cavallo (ed.), *Lo spazio letterario del medioevo: 3. Le culture circostanti. I La cultura bizantina* (Rome, 2004), 301–43.
- Macrides, R., Munitiz, J. and Angelov, D., *Pseudo-Kodinos and the Constantinopolitan Court: Offices and Ceremonies* (Farnham, 2013).
- Magdalino, P., ‘Cultural Change?: The Context of Byzantine Poetry from Geometres to Prodromos’ in F. Bernard and K. Demoen (eds.), *Poetry and its Contexts in Eleventh-century Byzantium* (Farnham, Burlington, 2012), 19–36.
- Matschke, K.-P. and Tinnefeld, F., *Die Gesellschaft im späten Byzanz: Gruppen, Strukturen und Lebensformen* (Cologne, Weimar, Vienna, 2001).
- Mergiali, S., *L'enseignement et les lettrés pendant l'époque des Paléologues (1261–1453)* (Athens, 1996).
- Mullett, M., ‘New Literary History and the History of Byzantine Literature: A Worthwhile Endeavour?’ in P. Odorico and P. A. Agapitos (eds.), *Pour une ,nouvelle‘ histoire de la littérature byzantine: Problèmes, méthodes, approches, propositions* (Paris, 2002), 37–60.
- Nicol, D.M., *The Last Centuries of Byzantium, 1261–1453*, 2nd ed. (Cambridge, 1993).
- Nilsson, I., ‘Words, Water, and Power: Literary Fountains and Metaphors of Patronage in Eleventh- and Twelfth-century Byzantium’ in B. Shilling and P. Stephenson (eds.), *Fountains and Water Culture in Byzantium* (Cambridge, 2016), 265–80.
- Nousia, F., *Byzantine Textbooks of the Palaeologan Period* (Città del Vaticano, 2016).
- Odorico, P., ‘Displaying la littérature Byzantine’ in E. Jeffreys (ed.), *Proceedings of the 21st International Congress of Byzantine Studies: London, 21–26 August 2006* (Aldershot, 2006), vol. 1, 213–34.
- Odorico, P. (ed.), *La face cachée de la littérature byzantine: Le texte en tant que message immédiat* (Paris, 2012).
- Odorico, P., Agapitos, P.A. and Hinterberger, M. (eds.), *,Doux remède... ‘: poésie et poétique a Byzance* (Paris, 2009).
- Papayianni, A., ‘He Polis healo: The Fall of Constantinople in 1453 in Post-Byzantine Popular Literature’, *Al-Masāq* 22 (2010), 27–44.
- Pizzone, A. (ed.), *The Author in Middle Byzantine Literature: Modes, Functions, and Identities* (Boston, Berlin, 2014).
- Polemis, I.D., *Theodoros Metochites. Poems* (Turnhout, 2017).
- Rhoby, A., ‘Poetry on Commission in Late Byzantium (13th–15th c.)’ in W. Hörandner, A. Rhoby and N. Zagklas (eds.), *A Companion to Byzantine Poetry* (Leiden, Boston, in print).
- Rhoby, A., ‘Labeling Poetry in the Middle and Late Byzantine Period’, *Byzantion* 85 (2015), 259–83.

- Rhoby, A. and Schiffer, E. (eds.), *Imitatio, aemulatio, variatio: Akten des internationalen wissenschaftlichen Symposiums zur byzantinischen Sprache und Literatur* (Vienna, 2010).
- Rhoby, A. and Zagklas, N. (eds.), *Middle and Late Byzantine Poetry: Texts and Contexts* (Turnhout, 2018).
- Riehle, A., ‘Rhetorik, Ritual und Repräsentation: Zur Briefliteratur gebildeter Eliten im spätbyzantinischen Konstantinopel (1261–1328)’, *Frühmittelalterliche Studien* 45 (2011), 259–76.
- Ronchey, S., ‘Bessarione poeta e l’ultima corte di Bisanzio’ in G. Fiaccadori (ed.), *Bessarione e l’umanesimo: Catalogo della mostra* (Naples, 1994), 47–65.
- Rosenqvist, J.O., ‘Byzantine Trebizond: A Provincial Literary Landscape’ in I. Volt and J. Päll (eds.), *Byzantino-Nordica 2004: Papers Presented at the International Symposium of Byzantine Studies* (Tartu, 2005), 29–51.
- Ševčenko, I., ‘Society and Intellectual Life’ in M. Berza and E. Stănescu (eds.), *Actes du XIVe Congrès International des Études Byzantines, Bucarest, 6–12 septembre 1971*, 3 vols. (Bukarest, 1975), vol. 1, 69–92.
- Stickler, G., *Manuel Philes und seine Psalmenmetaphrase* (Vienna, 1992).
- Taxidis, I., *Μάξιμος Πλανούδης: Συμβολή στη μελέτη των βίον και των έργων του. To corpus των επιστολών του* (Thessaloniki, 2012).
- Theis, L., Mullett, M. and Grünbart, M. (eds.), *Female Founders in Byzantium and Beyond* (Vienna, Cologne, Weimar, 2014).
- Toth, I., ‘Rhetorical Theatron in Late Byzantium: The Example of Palaiologan Imperial Orations’ in M. Grünbart (ed.), *Theatron: Rhetorische Kultur in Spätantike und Mittelalter* (Berlin, New York, 2007), 429–48.
- Valiavitcharska, V., *Rhetoric and Rhythm in Byzantium: The Sound of Persuasion* (Cambridge, 2013).
- Vassis, I., *Initia Carminum Byzantinorum* (Berlin, New York, 2005).
- Vassis, I., ‘Initia Carminum Byzantinorum: Supplementum I’, *Parekbolai* 1 (2011), 187–285.
- Wilson, N.G., *Scholars of Byzantium* (London, 1983).
- Zagklas, N., ‘Experimenting with Prose and Verse in Twelfth-century Byzantium: A Preliminary Study’, *Dumbarton Oaks Papers* 71 (2017), 229–48.
- Zagklas, N., ‘Metrical Polyeideia and Generic Innovation in the Twelfth Century: The Multimetric Cycles of Occasional Poetry’ in A. Rhoby and N. Zagklas (eds.), *Middle and Late Byzantine Poetry: Texts and Contexts* (Turnhout, 2018).
- Zoras, G.T., *Περὶ τὴν ἀλωσιν τῆς Κωνσταντινουπόλεως* (Athens, 1959).