

CURRICULUM VITAE

Giulia Rossetto, MA

Born in Pordenone (Italy), 1990.

MAIN AREAS OF INTEREST

Manuscript Studies, Greek Philology, Greek Palaeography, Codicology, Papyrology, Palimpsests, Digital Humanities

EMPLOYMENTS

10/2018–: Prae-Doc Researcher at the Austrian Academy of Sciences (Vienna), Institute for Medieval Research / Division of Byzantine Research as member of the **Wittgenstein Project “Mobility, Microstructures and Personal Agency”** led by Prof. Claudia Rapp.

10/2015–09/2018: University Assistant Prae-Doc at the University of Vienna, Department of Byzantine and Modern Greek Studies

10/2015–: Affiliated researcher with the project *Alltag und Religion: Byzantinische Gebetbücher als sozialgeschichtliche Quelle* (Director: Prof. C. Rapp), Österreichische Akademie der Wissenschaften, Abteilung Byzanzforschung with research trips to Patmos' Monastery of St. John the Theologian (October 2016), Vatican Library and Grottaferrata Library (March 2017)

02/2015–: Affiliated researcher with the *Centre of Image and Material Analysis in Cultural Heritage* (CIMA), Universität Wien – Technische Universität Wien – Akademie der Bildenden Künste Wien

09/2014–: Affiliated researcher with the *Sinai Palimpsests Project* of EMEL (Early Manuscript Electronic Library). Prof. Dr. C. Rapp (Scholarly Director); M. Phelps (Executive Director, EMEL)

05/2014–03/2015: Handschriftenkundliche und bibliographische Vorarbeiten zum Euchologien-Projekt, Österreichische Akademie der Wissenschaften, Abteilung Byzanzforschung

CURRICULUM STUDIORUM

2015–2019 **PhD** Candidate at the Department of Byzantine and Modern Greek Studies, University of Vienna, Austria (Funded by the Uni:Docs programme, UniWien)
Topic of the dissertation: “The Sinai Euchologia Written on Reused Parchment: Communities of Production and Use”. Supervisor: Prof. C. Rapp

- 04–05/2016: Visting Scholar at the “Center for Imaging Science” of the Rochester Institute of Technology (NY) in order to accomplish sophisticated image processing of the palimpsests object of her dissertation. Supervisor: Prof. Roger Easton, Dr. Dave Kelbe
- 02–12/2015: Image processing tutorial (ENVI, IDL, MatLab, Photoshop) with Dr. Dave Kelbe (Rochester Institute of Technology, NY)
- 2012–2014 **M.A. *Cum laude*** in Classical Philology and Ancient History, Padua University, Italy
Thesis in Greek Philology: *Il corpus dei trattati fisici aristotelici nel codice Vind. Phil. gr. 100: indagini filologiche, paleografiche, codicologiche* (“The corpus of Aristotle's physical treatises in the codex Vind. Phil. gr. 100: philological, palaeographical and codicological investigations”). Supervisor: Prof. M. Losacco
- 2009–2012 **B.A. *Cum laude*** in Classics, Padua University, Italy
Thesis in Greek Philology: *Frammenti di prosa su codice di papiro. Per una riconsiderazione di P. Mil. I. 2.17 (inv. 36)* (“Prose fragments from a papyrus codex: P. Mil. I 2.17 (inv. 36) reconsidered”). Supervisor: Prof. M. Losacco
- 2009–2014 **Galileian School of Higher Education *cum laude***, Padua, Italy
Website: <http://www.scuolagalileiana.unipd.it/en/>
Thesis in Byzantine Studies: *Alle origini della Griechische Reise (1884-1885). L'inedita corrispondenza di Karl Krumbacher e Wilhelm Meyer*. Supervisor: Prof. Luciano Bossina
- 2004–2009 **Classical High School: “Liceo Classico Statale G. Leopardi”**, Pordenone, Italy
High School leaving examination (Esame di Maturità). Mark: 100/100

FURTHER EDUCATION

- 22/1–4/2 2017 Multi spectral imaging (MSI) and reflection transformation (RTI) of the "Jubilees palimpsest" (Milano, Ambrosiana Library) with EMEL (Early Manuscript Electronic Library) team
- 23–29 October 2016 Tutorial with EMEL (Early Manuscript Electronic Library) team, under the supervision of chief camera operator Damianos Kasotakis, in order to learn how to operate a Multi Spectral Imaging system.
On the occasion of the “Enoch Palimpsest Imaging Project”, Staatsbibliothek Berlin

- 6–12 September 2015 manuSciences '15, Franco-German Summer School –
Frauenchiemsee, Germany
- 23–27 March 2015 Frühjahrsschule „Griechische Handschriftenkunde und Editorik“
Berlin–Brandenburgische Akademie der Wissenschaften (BBAW),
Germany
- 26–29 May 2014 EAGLE – EpiDoc Workshop – Università degli Studi di Bologna,
Italy
- 17–21 March 2014 Philologia philosophica Herbipolensis III – Würzburg, Germany
- 17–25 September 2012 X Seminario Papirologico Fiorentino – Florence, Italy
- 4–8 July 2011 VI Corso di Restauro del Papiro – Lecce, Italy

CONFERENCES, PAPERS, POSTERS

- 22–23 February 2019 University of Oxford, History Faculty
The Oxford University Byzantine Society's 21st International
Graduate Conference: “Contested Heritage: Adaptation,
Restoration & Innovation in the Late Antique & Byzantine World
Paper presented: *Neglected Heritage? Classical Texts in the
Palimpsests of the Monastery of St. Catherine (Sinai)* (selected
paper)
- 10–15 September 2018 Sorbonne University and École normale supérieure, Paris

IX. Colloque International de Paléographie Grecque
Paper presented: *Greek Palimpsests at St. Catherine's
Monastery: an Overview* (selected paper)
- 2–5 July 2018 University of Leeds
International Medieval Congress (IMC)
Paper presented: *From West to East: Evidence for Southern
Italian Manuscript Culture in St. Catherine's Monastery in the
Sinai* (selected paper)
(Session “The Movement of Manuscripts” at “Moving Byzantium
II”, sponsored by the Wittgenstein-Prize Project “Mobility,
Microstructures and Personal Agency”)
- 22–23 June 2018 Vienna, Austrian Academy of Sciences

- Liturgy, Workshop "Studying Byzantine Prayer Books. Manuscripts, and Society"
 Paper presented: *A Southern Italian Euchologion at St. Catherine's Monastery in the Sinai: the Palimpsest Sin. gr. 966*
- 7–9 June 2018 Berlin, Freie Universität
 Graduate Exchange: Princeton, Oxford, Vienna, Berlin, Mainz
 "Late Rome, Byzantium and the Early Medieval West"
 Paper presented: *Palimpsested Prayer Books (Euchologia) at St. Catherine's Monastery in the Sinai*
- 25–27 April 2018 Vienna, Austrian Academy of Sciences
 International Conference: "New Light on Old Manuscripts: Recent Advances in Palimpsest Studies".
 - Organisation of the conference together with C. Rapp, J. Grusková, G. Kessel
 - Paper presented: *Greek under Arabic: Behind the Lines of Sinaiticus arabicus NF 66*
- 1–2 September 2017 University of Vienna, Institut für Kunstgeschichte
 Interdisziplinäre Graduiertentagung: „Buch als Medium. Mittelalterliche Handschriften und Ihre Funktionen“
 Paper presented: *Using and Re-Using Parchment Manuscripts: the Functions of Byzantine Prayer Books* (selected paper)
- 16th March 2017 University of Vienna, Seminarraum "Alte Kapelle" des Instituts für Ethik und Recht in der Medizin
 Frühlingsklausur der Vienna Doctoral Academy „Medieval Academy“
 Presentation of my PhD project: *The Sinai Euchologia Written on Recycled Parchment: Communities of Production and Use*
- 16th January 2017 Vienna, Akademie der Bildende Künste
 Wiener Archäographisches Forum (WAF)/CIMA:
 Jubiläumssitzung
 Paper presented: *In search of Byzantine prayer books: first results of a research trip in Patmos*. Together with C. Rapp, E. Afentoulidou, D. Galadza, I. Nesseris, E. Schiffer
- 22–27 August 2016 Poster presentation on "Daily Life and Religion: Byzantine Prayer Books as Sources for Social History" at the 23rd International Congress of Byzantine Studies, Belgrade (with C. Rapp, E. Afentoulidou, D. Galadza, I. Nesseris, E. Schiffer)

- 7th April 2016 Vienna, Pro-Oriente Foundation
Public presentation of the project: *Alltag in Byzanz - Gebetbücher als Spiegel des täglichen Lebens* (Leiter: Frau Prof. C. Rapp)
Paper presented: *Herstellung- und Gebrauchsspuren in den handschriftlichen Pergament-Euchologia*
- 6–12 September 2015 Poster presentation of my dissertation topic at manuSciences '15, Franco-German Summer School – Frauenchiemsee, Germany
- 10–14 August 2015 Oxford, XVII. International Conference on Patristics Studies
Workshop *Byzantine prayer books in focus* (Chair: C. Rapp)
Paper presented: *Manuscript Studies as Revealing the History of Use of Euchologia*
- 1–2 June 2015 Vienna, Institute for Medieval Studies (Wohllebengasse 12-14)
Graduate Exchange: Princeton, Oxford, Vienna, Berlin, Mainz
“Late Rome, Byzantium and the Early Medieval West”
Paper presented: *The Sinai Euchologia Written on Recycled Parchment: Communities of Production and Use*
- 24–28 November 2014 Eötvös József Collegium – Budapest / Byzanz und das Abendland III.
Paper presented: *Der Corpus der physikalischen Abhandlungen des Aristoteles in den Codex Vind. Phil. gr. 100: einige Überlegungen* (invited paper)
- 24–29 November 2013 Eötvös József Collegium – Budapest / Byzanz und das Abendland II.
Paper presented: *Codex Phil. gr. 100 der Österreichischen Nationalbibliothek: Untersuchungen zu dem Antigraphon der “aristotelischen Sammlung”* (invited paper)
- DIDACTIC ACTIVITY**
- Summer Semester 2017 Co-organization (with Prof. C. Rapp) of the course VO 090113 (University of Vienna, Technical University of Vienna, Vienna Academy of Fine Arts):
Geisteswissenschaften, Kulturgüter und Naturwissenschaften: Einführung in die Methoden des Maschinellen Sehens und der Materialanalyse, with a lecture on the following topic:
“*Palimpseste und Palimpsestforschung*”

- 14th November 2016 University of Vienna, Institut für Byzantinistik und Neogräzistik
Lesson with the title “*Case Study: Palimpsested Euchologia from Sinai*” during the class of Prof. C. Rapp (WS 2016, VO Religion und Alltag: Byzantinische Gebetbücher als sozialhistorische Quelle),
- 6th March 2014 Lecture in Legnago’s (Verona) Archaeological Museum, Italy
Archaeology Course
L’arte della navigazione nell’Egitto greco-romano: testimonianze archeologiche e papiracee (“Seamanship in The Graeco-Roman Egypt: Papyrological and Archeological Evidence”)
- 15th November 2012 Lecture in Legnago’s (Verona) Archaeological Museum, Italy
Archaeology Course
Il papiro come reperto archeologico e strumento di datazione (“Papyrus as Archaeological Evidence and Instrument for Dating”)

AWARDS AND SCHOLARSHIPS

- June 2018 **Scholarship** assigned by the **Comité International de Paléographie Grecque** in order to attend the *IX. Colloque International de Paléographie Grecque* (Paris, 10-15 September 2018)
- September 2017 Selected as presenter for the “Moving Manuscripts” session of “Moving Byzantium II” organized by the Wittgenstein-Prize
Project “Mobility, Microstructures and Personal Agency” and reimbursement for the full four-day registration for the **IMC in Leeds** (2-5 July 2018)
- May 2016 **Grant for junior scholars** provided by the Institute for Scholarship in the Liberal Arts (University of Notre Dame, IN) in order to attend the conference “The Promise of the Vatican Library” (Notre Dame, 8-10 May 2016)
- October 2015–September 2018 **Uni:Docs fellowship for PhD Students**, University of Vienna
- September 2015 **Scholarship** provided by the manuSciences ’15 summer school in order to participate in the school and present posters
- August 2015 **Scholarship** provided by the International Association of Patristic Studies in order to attend and present papers at the **Oxford XVII International Conference on Patristic Studies** (10-14 August 2015)
- 2013–2014 Erasmus **scholarship of 8 months** for M.A. Thesis work at the University of Vienna

2009–2014

5-year full fellowship provided by the “Galileian School of Higher Education” (Padua, Italy) after national selection

PERSONAL SKILLS AND COMPETENCES

Languages: Italian (mother tongue), English (level C1), German (level C1), French (reading ability), Spanish (reading ability), Ancient Greek, Latin

Technical Skills: Skilled computer user (Windows and Mac), Microsoft Office, informatic tools and database for Classical Philology and Papyrology, Epi-Doc, ENVI, IDL, MATLAB for image processing, Adobe Photoshop

Last update: March 5, 2019