

Curriculum Vitae

PD Dr. Nikos Zagklas
Institute for Medieval Research
Department for Byzantine Research
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EDUCATION & QUALIFICATIONS

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| 2024 | Habilitation, <i>venia docendi</i> in Byzantine Studies , Department of Byzantine and Modern Greek Studies, University of Vienna
Thesis: <i>The Golden Age of Byzantine Poetry (1081–1204): Texts, Motivations, Tendencies, and Contexts</i> |
| 2014 | Ph.D. in Byzantine and Modern Greek Studies , Department of Byzantine and Modern Greek Studies, University of Vienna (with distinction)
Thesis: <i>Theodore Prodromos: The Neglected Poems and Epigrams (Edition, Commentary and Translation)</i> |
| 2008 | MSt in Late Antique and Byzantine Studies , Department of History, St John's College, University of Oxford |
| 2007 | BA in Classics, Byzantine and Modern Greek Studies , Department of Greek Philology, University of Patras |

EMPLOYMENT HISTORY

CURRENT POSITIONS

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| 2026 – present | Senior Researcher , Institute for Medieval Research, Department of Byzantine Research, Austrian Academy of Sciences
PI of the FWF-funded project <i>Byzantium Through a New Lens: Memorization in Byzantine Education and Literature (9th–15th c.)</i> |
| 2024 – present | Privatdozent , Department of Byzantine and Modern Greek Studies, University of Vienna |

PREVIOUS POSITIONS

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| 2026 | Researcher , Department of Byzantine and Modern Greek Studies, University of Vienna
Project: “This_one_There. From the Paradox of Individuality to the Logic of Representation. Individuals and descriptions in Byzantine thought (4th–12th century)” |
| 2024 – 2025 | Researcher , Institute for Medieval Research, Department for Byzantine Research, Austrian Academy of Sciences |

	Project: “Liturgy, Libraries and Learning. The Evidence from Byzantine Euchologia”
2017 – 2024	Universitätsassistent Postdoc (roughly equivalent to Assistant Professor), Department of Byzantine and Modern Greek Studies, University of Vienna
2023	Visiting Professor , Centre for the Study of the Ancient World (ZAZH), Department of Greek and Latin Philology, University of Zurich
2016 – 2017	Post-doctoral Research Associate , Institute for Medieval Research, Department for Byzantine Research, Austrian Academy of Sciences
	Project: “Byzantine Poetry in the ‘Long’ Twelfth Century (1081-1204)”
2014 – 2016	Post-doctoral Research Associate , Department of Classics, University of Silesia
2012 – 2013	Adjunct Lecturer in Byzantine and Modern Greek Studies , Department of Classics, Masaryk University
2013	Pre-doctoral Research Assistant , Department of Historical Theology, Humboldt University of Berlin
	Project: <i>Concilium Constantinopolitanum a. 691/2 in Trullo habitum (Concilium Quinisextum)</i>
2011	Pre-doctoral Research Assistant , Institute for Medieval Research, Department for Byzantine Research, Austrian Academy of Sciences
	Project: <i>Lexikon zur byzantinischen Gräzität</i>

COMPETITIVE FUNDING, FELLOWSHIPS AND AWARDS

2026 –	FWF Stand-Alone Project , <i>Byzantium Through a New Lens: Memorization in Byzantine Education and Literature (9th–15th c.)</i> , Austrian Science Fund (FWF), Principal Investigator; €431.352
9 – 12/2025	Visiting Research Fellow , <i>Seeger Center for Hellenic Studies</i> , Princeton University, Project: Byzantine Literature Through the Lens of Memorization (9th–15th c.)
09 – 12/2023	Senior Fellow , Collegium Helveticum, the joint Institute for Advanced Studies (IAS) of ETH Zurich, University of Zurich, and Zurich University of the Arts
03/2020	Visiting Research Fellow , Department of History, University of Southern Denmark, SDU
2016 – 2020	FWF Stand-Alone Project , <i>Byzantine Poetry in the ‘Long’ Twelfth Century (1081-1204)</i> , Austrian Science Fund (FWF), Co-applicant; €227.203
09/2015 – 05/2016	Fellow in Byzantine Studies , Dumbarton Oaks Research Library and Collection, Harvard University
04 – 05/2015	Visiting Research Fellow , Department of Linguistics and Philology, Uppsala University
03/2014	Short term pre-doctoral award , Dumbarton Oaks Research Library and Collection, Harvard University
10/2013	Visiting Research Fellow , Department of Classics, University of Silesia (Katowice)
10/2011 – 09/2014	Ph.D. Scholarship , State Scholarships Foundation, Athens (IKY)

Additional Research and Travel Grants

- 2023 **Conference Support Grant**, Austrian Research Foundation (*Österreichische Forschungsgemeinschaft*), for “The Relationship between Poetry and Prose in Medieval Times (11th – 15th c.)”; €1.500
- 2011 **Travel and Participation Grant**, Fondazione Centro Italiano di Studi sull’Alto Medioevo, Spoleto, for the LIX Settimana di Studio, *Scrivere e leggere nell’Alto Medioev*
- 2010 **Travel and Participation Grant**, École des Hautes Études en Sciences Sociales (EHESS), for the Summer School “The Byzantine Palace”, Drama

LEADERSHIP AND SERVICE TO THE PROFESSION

Committees

- 2026 – Member of the Commission *Corpus Fontium Historiae Byzantinae* at the Association Internationale des Études Byzantines (AIEB)
- 2022 – 2026 Organizing Committee for 25th International Byzantine Congress 2026 (Deputy Vice-President)
- 2018 – Austrian Committee of Byzantine Studies, *Österreichische Byzantinische Gesellschaft* (Governing Board Member; since 2020 treasurer)

Advisory Boards

- 2024 – *Acta Universitatis Upsaliensis – Studia Byzantina* (Editorial Board Member)
- 2018 – 2022 FWF project *The Legacy of the Psalms in Byzantine Poetry: Book Epigrams and Metrical Paraphrases*, Austrian Academy of Sciences (Scientific Advisory Board Member)

External Referee for Peer-Reviewed Journals and Presses

Byzantine and Modern Greek Studies; *Byzantinische Zeitschrift*; *Byzantinoslavica*; *Byzantion*; *Cuadernos de Filología Clásica. Estudios griegos e indoeuropeos*; *Dumbarton Oaks Papers*; *Greek, Roman, and Byzantine Studies*; *Jahrbuch der Österreichischen Byzantinistik*; *Journal of Mediterranean Studies*; *Journal of the Warburg and Courtauld Institutes*; *Medioevo Greco*; *New Medieval Literatures*; *Revue des études byzantines*; *Scandinavian Journal of Byzantine and Modern Greek Studies*; *Routledge Monographs*

RESEARCH INTERESTS

Byzantine Literature, particularly Middle and Late Byzantine poetry and rhetoric
Memory, Memorization, Education, and Literary Production
Vernacular Greek in Byzantium and the Early Modern Period
Manuscript Studies & Textual Criticism: Theory and Practice
Sociology of Byzantine Literature: Genre Theory, Patronage, Authorial Identity, and Self-Representation
Byzantine Greek Literature in the Global Middle Ages

ORGANIZATION OF SCIENTIFIC MEETINGS

International Conferences & Workshops

- 24–29/08/2026 *Byzantium Beyond Byzantium*, 25th International Congress of Byzantine Studies, University of Vienna
- 23–25/01/2025 *Byzantine Prayer Books (Euchologia): Assessing the State of the Art*, International Workshop, Institute for Medieval Research, Department for Byzantine Research, Austrian Academy of Sciences (with the Vienna Euchologia team)
- 01/12/2023 *Byzantine Studies in Switzerland* (Association suisse des études byzantines), working meeting, Department of Greek and Latin Philology, University of Zurich (with Renate Burri and Manuela Studer-Karlen)
- 24/11/2023 *The Relationship between Poetry and Prose in Medieval Times (11th – 15th c.)*, International Workshop, Department of Byzantine and Modern Greek Studies, University of Vienna
- 20–21/01/2022 *The Poetics of Occasional Literature in the Eastern Mediterranean and Beyond (11th to 17th c.): A Cross-Cultural Approach*, International Conference, The Royal Swedish Academy of Letters, History and Antiquities (with Ingela Nilsson)
- 24/01/2020 *Poetry in the Eastern Mediterranean from the 11th to the 15th Century: Transcultural Perspectives*, International Workshop, Institute for Medieval Research, Department for Byzantine Research, Austrian Academy of Sciences (with Krystina Kubina and Andreas Rhoby)
- 13–15/06/2018 *Byzantine Poetry in the “Long” Twelfth Century: Perceptions, Motivations and Functions*, International Conference, Institute for Medieval Research, Department for Byzantine Research, Austrian Academy of Sciences (with Baukje van den Berg and Andreas Rhoby)
- 04/07/2014 *Middle and Late Byzantine Poetry: Text and Context*, International Workshop, Institute for Medieval Research, Department for Byzantine Research, Austrian Academy of Sciences (with Andreas Rhoby)

Panels

- 26/08/2026 *Medieval Sicily as a Multilingual and Multicultural Centre*, Round Table, 25th International Congress of Byzantine Studies, University of Vienna (with Nicola Carpentieri)
- 31/10/2023 *Literature and Law in the Greco-Roman Tradition*, Panel Session, Collegium Helveticum, the joint Institute for Advanced Studies of ETH, UZH, and ZHdK (with Carmen Cardelle and José Luis Alonso)
- 23/03/2022 *Byzantinische Literatur: Dichtung, Prosa und Rhythmus (In memoriam Wolfram Hörandner (1942-2021))*, Department of Byzantine and Modern Greek Studies, University of Vienna (with Andreas Rhoby and Elisabeth Schiffer)
- 22–27/08/2022 *Byzantine Poetry between Fictionality and Factuality*, Thematic Session of Free Communications, 24th International Congress of Byzantine Studies, University of Venice – University of Padova (with Krystina Kubina)

LIST OF LECTURES & CONFERENCE PAPERS (* indicates invited lecture or other invited contribution)

- 2026 **Dumbarton Oaks Research Library and Collection (Harvard University)**, *“I Must Stay Awake for Your Sake, Children”: Nocturnal Activities and the Experience of Night among Byzantine Writers and Readers*, *Dumbarton Oaks Colloquium: Time and Temporalities in the Byzantine World*, 06/11/2026*
- 2025 **Seeger Center for Hellenic Studies (Princeton University)**, *Inside the Medieval Mind: Learning, Memorization, and Composition in Byzantium (9th-15th centuries)*, 14/11/2025*
- Musée d’Art et d’Histoire de Genève**, *Memorization in Byzantium: Mnemonics, Textual Production and Manuscripts*, International Conference: *Byzance comme carrefour dans l’espace et le temps*, 08–10/05/2025*
- Johannes Gutenberg University Mainz**, *Die Macht der Grammatik: Schedographie in Kirche, Hof und Provinzen der mittel- und spätbyzantinischen Zeit*, Vortragsreihe Byzanz in Mainz und Frankfurt, 06/05/2025*
- University of Padua**, *Leo of Centuripe and his Hagiographical Work: Greek Prosimetrum in Norman Sicily*, International Conference: *Poetry Across Borders in Medieval Sicily: Transcultural Poetics between the 10th and 13th Centuries*, 03–04/06/2025*
- University of Oxford**, *Transformations in Textual Production during the Komnenian Period: Grammar, Rhetoric, and Literature in the Court and Beyond*, International Workshop: *Komnenian Restoration*, 24–25/05/2025*
- University of Münster – Ikonen-Museum Recklinghausen**, *Neue Belege zum spätbyzantinischen schedographischen Lexikon: Funktion, Autorschaft und Datierung*, Arbeitstagung der Deutschen Arbeitsgemeinschaft zur Förderung Byzantinischer Studien, 21–22/02/2025
- 2024 **Masaryk University, Brno**, *Towards a New Translation of the Ptochoprodromika*, Masaryk University, Brno, International Workshop: *Poetry, Homer, and Narrativity in Later Byzantium*, 14/06/2024*
- 2023 **University of Leuven** (Department of Classics), *Theodore Prodromos: A Superstar Byzantine Author*, 14/12/2023*
- University of Palermo and Istituto Siciliano di Studi Bizantini e Neoellenici**, *From Anonymous Malta to Eugenios of Palermo: Constantinopolitan and Regional Characteristics in Sicilian Poetry*, International Conference: *Greek Literature in Italy (8th to 12th c.)*, 23–24/10/2023*
- University of Bern** (Department of Classical Philology), *Prose and Poetry in Byzantine Grammatical Instruction and Beyond*, Association suisse des études byzantines, 04/10/2023*

- University of Zurich** (Zurich Center for the Study of the Ancient World), *Seele und Körper in Byzanz. Vorstellungswelten, Texte und Kontexte*, 27/09/2023*
- University of Fribourg**, *In Praise of the Emperor: Political Poetry in Medieval Greek Tradition*, University of Fribourg, International Conference: “Political Poetry in European Literature from the 12th to the 15th centuries”, 06–08/09/2023*
- University of Leeds**, *Court Culture and School Life in Middle Byzantine Constantinople*, Leeds International Medieval Congress, 05/07/2023
- University of Ghent**, *Byzantine Schedography and its “Mixed Form”*: *The Case of Verse Prologues and Epilogues*, International Workshop: “Teaching and Learning Greek in Byzantium 1: Schedography”, 01/06/2023*
- University of Oxford**, *The Cinderella of Byzantine Literature: Rethinking Schedography in Middle and Late Byzantine Periods*, Late Antique and Byzantine Seminar series (LABS), 01/03/2023*
- 2022 **University of Venice – University of Padua**, *School Life in Middle Byzantine Constantinople: Schedography, School Contests and Intellectual Antagonism*, 24th International Congress for Byzantine Studies, Round Table: “Concours littéraires et compétitions scolaires: Des villes de l'Antiquité tardive à Constantinople de l'époque médiobyzantine”, 22–27/08/2022*
- Danish Institute in Athens**, *Circulation and Consumption of Occasional Literature in Twelfth-century Byzantium*, International Conference: ““Unbound”: Rethinking Textual Circulation and Publication Practices in 12th-Century Constantinople”, 12–15/05/2022*
- 2021 **Serbian Academy of Sciences and Arts**, *Byzantine Literature and Byzantine Poetry in Vienna* (with Krystina Kubina), 7th National Conference of Byzantine Studies, 24/06/2021*
- University of Vienna**, *The Power of Rhetoric in the Classroom and Beyond: Fluid Relations and Intersections Between Prose and Poetry in Byzantium*, First SPBS-ÖBG Joint lecture, annual lecture organized by the British and Austrian Societies for the promotion of Byzantine Studies, 25/05/2021*
- 2020 **University of Southern Denmark, SDU**, *Isaac Komnenos and Theodore Prodromos: Forging Intellectual and Patronage Ties in Twelfth-Century Constantinople*, International Conference: “Isaac Comnenus Porphyrogenitus: Walking the Line in Twelfth-Century Byzantium and Beyond”, 05/03/2020*
- University of Oxford**, *Vitriolic Attacks in Twelfth-century Byzantium: Poetry, Satirical Strands, and Intellectual Antagonism*, Late Antique and Byzantine Seminar series (LABS), 05/02/2020*
- Austrian Academy of Sciences** (Institute for Medieval Studies, Department for Byzantine Studies), *Greek Poetry on the Fringes of the Byzantine Empire: Southern Italy in the 12th and 13th Centuries* (with Krystina Kubina), International Workshop: “Poetry in the Eastern

- Mediterranean from the 11th to the 15th Century: Transcultural Perspectives”, 24/01/2020
- 2019 **University of Cyprus**, *The Art of Abuse in the Middle Byzantine Period: Satirical Writings, Intellectual Antagonism and the Greek Anthology*, Byzantine and Medieval Seminar series, 06/11/2019*
- 2018 **University of Cambridge**, *Narrative, Rhetoric and ‘Drama’ Reconsidered: Another Look at Heliodorus in Byzantium* (with Ingela Nilsson), International Conference: “Heliodorus in New Contexts”, 11-12/12/2018*
- 2017 **University of Vienna**, *Writing Letters in Verse in Twelfth-Century Byzantium: A Symbiosis of Forms and Literary Modes*, International Workshop: “Epistolary Poetry from Late Antiquity to Byzantium”, 10/06/2017*
- 2016 **University of Athens**, *Verse Satires and Invectives in Twelfth-Century Byzantium: Models, Trends, Functions, and Contexts*, International Workshop organized by the journal “Parekbolai”, 14/12/2016
- Uppsala University**, *Communicating Personal Experiences: Narrative and Verisimilitude in Twelfth-Century Self-Referential Poetry*, International Conference: “To See, to Report, to Persuade: Narrative & Verisimilitude in Byzantium”, 29/11/2016
- University of Belgrade**, *Theodore Prodromos’ Poetry in the Twelfth Century and Beyond: Between Poetic Circles and Anthologies*, 23rd International Congress for Byzantine Studies, Round Table: “Poetic Circles and Anthologies in Byzantium”, 24/08/2016 *
- University of Belgrade**, *Editing Byzantine Poetry: Neglected Poems, Overlooked Aspects and Future Challenges*, 23rd international Congress for Byzantine Studies, Open Session: “The Future of Editing Byzantine Texts”, 25/08/2016*
- Dumbarton Oaks Research Library and Collection (Harvard University)**, *Theodore Prodromos: Writing Poetry and Schedography in Twelfth-Century Constantinople*, 25/04/2016*
- 2015 **City University of New York (CUNY)**, *Reconciling Poetry with Prose and Schedography: Rhetorical Variety in Twelfth Century*, 41st Annual Byzantine Studies Conference in New York City, 23/10/2015
- 2014 **Austrian Academy of Sciences** (Institute for Medieval Studies, Department for Byzantine Studies), *Seeking the ‘Golden Chain’ between Text and Context: The Case of the ‘Neglected Poems’ of Theodore Prodromos*, International Workshop: “Middle and Late Byzantine Poetry: Text and Context”, 04/07/2014
- 2013 **University of Macerata** (Department of Classics), *Theodore Prodromos and Gregory of Nazianzus*, Italy, International Conference: “La poesia tardoantica e medievale”, 04/12/2013*
- 2012 **Uppsala University**, *Theodore Prodromos as a Poet: The Form and Function of Six Neglected Poems*, Byzantine seminar series, 27/10/2012*
- 2011 **Masaryk University, Brno**, *Theodore Prodromos: A Learned Twelfth-Century Poet*, Byzantine and Modern Greek seminar series, 25/11/2011*

2010

Masaryk University, Brno, *A Byzantine Grammar Attributed to Theodoros Prodromos*, International Conference: *Literary Crossroads*, 22/09/2010

TEACHING

University of Vienna

Full list of the twenty-six classes I have taught at:

<https://ufind.univie.ac.at/en/person.html?id=64464&teaching=true>

- 1) *Literature in Medieval Byzantium: Authors, Texts, Contexts* (lecture): spring 2024
- 2) *Introduction to Medieval Greek* (text seminar): spring 2024, autumn 2022, autumn 2021, autumn 2020, autumn 2019, autumn 2018, autumn 2017
- 3) *From Codex to Edition: Theory and Practice in Editing Ancient Greek and Byzantine Texts* (seminar), spring 2023
- 4) *Highbrow Greek Literature in Byzantium: Rhetoric, Storytelling and Poetry* (text seminar): spring 2023, spring 2021
- 5) *History of Greek Literature in Medieval Times: Authors, Texts, Manuscripts* (lecture): autumn 2022
- 6) *Byzantine Thessaloniki* (field trip): spring 2022 [with Claudia Rapp]
- 7) *Stories from Byzantium: Miraculous, Adventurous and Entertaining Tales in the Middle Ages* (seminar): spring 2022
- 8) *Introduction to Byzantine Studies* (lecture): autumn 2021; spring 2020
- 9) *Laughter and Tears in Byzantium. On Humor and Mourning in Medieval Greek Literature* (seminar): autumn 2020
- 10) *Court, Patronage and Literature in Byzantium* (lecture): spring 2020
- 11) *Greek Christian Poetry in Late Antiquity and Byzantium (4th-15th C.)* (seminar): spring 2020 [with Maria-Lucia Goiana]
- 12) *Word and Image in Byzantium* (seminar): autumn 2019
- 13) *Textual Criticism: Theory and Practice* (seminar): spring 2019
- 14) *Ancient Literature in Byzantium: Reception and Innovation* (lecture and seminar): spring 2019
- 15) *Introduction to Byzantine Literature* (lecture): autumn 2018
- 16) *Byzantine Poetry: Text and Context* (lecture and seminar): spring 2018
- 17) *Medieval Greek Storytelling: Eros and Adventure* (seminar): spring 2018
- 18) *Byzantine Literary Culture in the Komnenian Period (1081-1204)* (lecture and seminar): autumn 2017

University of Zurich

- 19) *The Human Mystery in Byzantium: Body and Soul in Byzantine Thought* (seminar): autumn 2023

<https://studentservices.uzh.ch/uzh/anonym/vvz/?sap-language=DE&sap-ui-language=DE#/details/2023/003/SM/51172840>

University of Silesia, Katowice

20) *Introduction to Greek Palaeography* (lecture and seminar, block course): spring 2015

Masaryk University, Brno

21) *Introduction to Byzantine and Modern Greek Language and Literature 1* (lecture): spring 2013

22) *Introduction to Byzantine and Modern Greek Language and Literature 2* (lecture): autumn 2012

Guest Teaching Lectures

14/12/2023	University of Leuven (Department of Classics), <i>Byzantine Poetry and Its Functions</i> , Seminar in Byzantine Literature, Department of Classics
03/10/2023	University of Zurich (Department of History), <i>Historische und literarische Streifzüge durch Krisen und Blütezeiten in Byzanz</i> , Lecture Series “Crises in the Middle Ages”
02/05/2023	University of Ioannina (Department of Greek Philology), <i>Prose and Poetry in the Byzantine Rhetorical and Grammatical Practice</i> , Seminar in Byzantine Rhetoric
24/04/2023	University of Patras (Department of Greek Philology), <i>Reassessing the Relationship between Prose and Poetry in Byzantium: Texts and Manuscripts</i> , Seminar in Byzantine Book Culture
13/04/2021	University of Athens (Department of Greek Philology), <i>Byzantine Epistolary Poetry in the Komnenian Period</i> , Seminar in Byzantine Literature
19/02/2015	University of Silesia, Katowice (Department of Classics), <i>Reading Theodore Prodromos’ Work: Questions of Genre and Function</i> , Seminar in Classical Literature Department of Classics

SUPERVISION OF GRADUATE STUDENTS

Ph.D.

2024 –	Alessandra Guido (University of Vienna), <i>Storytelling in Greek in Norman Sicily: Connections within a Multilingual Literary Environment</i> (co-supervision with Claudia Rapp and Tommaso Braccini)
2022 –	Rogelio Toledo (University of Granada), <i>John Tzetzes, περὶ πέντε φωνῶν: A Critical Edition and Study of a Didactic Philosophical Poem</i> (co-supervision with Monica Duran)

Ph.D. Supervision as part of an Erasmus programme

2022	Zuzana Dzurillová (Masaryk University), <i>The Historical Present in the Late-Byzantine and Early Modern Greek Fictional Narratives</i> (six-month supervision as part of an Erasmus programme, University of Vienna)
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2021	Elisabetta Barili (University of Southern Denmark, SDU), <i>Medieval Self-Commentaries: John Tzetzes and the Corpus Hermogenianum</i> (six-month supervision as part of a visiting student programme, University of Vienna)
2019 – 2020	Zuzana Mitrengová (Masaryk University), <i>The Late Byzantine Romance Seen through Greimas' Actantial Model</i> , Ph.D. Dissertation (six-month supervision as part of an Erasmus programme, University of Vienna)

MA

2022 – 2023	Marieke Verbiest (University of Vienna), <i>Literature and Female Patronage in Twelfth-Century Byzantium</i>
2022 – 2023	Alessandra Guido (University of La Sapienza), <i>Una fiaba sull'amicizia. Aspetti della ricezione del III libro del Kalila wa-Dimna nella Bisanzio Comnena e nella Sicilia Normanna</i> (co-supervision with Gianfranco Agosti)

SUPERVISION OF RESEARCH FELLOWS

2024	Dikaios Panteleakis (MA student at the University of Crete), Erasmus ⁺ traineeship, University of Vienna
2021	Klidi Abazaj (MA student at the Ionian University), Erasmus ⁺ traineeship, University of Vienna
2019–2020	Giulia Paoletti, mentor in the framework of the FWF project “Byzantine Poetry in the ‘Long’ Twelfth Century (1081-1204)”, Austrian Academy of Sciences

EXAMINER OF PH.D. DISSERTATIONS

2025	Nina Vanhoutte, “ <i>A Pledge of your Teacher’s Love</i> ” <i>The Didactic Poems of Niketas of Herakleia – Edition, translation, Commentary & Literary Analysis</i> (Ghent University)
2024	Dunja Milenkovic, <i>Competence and Competitvity of the Byzantine Intellectual: The Case of Theodore Prodromos</i> (Central European University)
2023	Yan Zaripov, <i>Mimesis and Intertextuality in Twelfth-Century Byzantine Literature: The Case of Theodore Prodromos</i> (University of Oxford)

SERVICE AT THE UNIVERSITY OF VIENNA

2023	Search committee for the position “Professor in Byzantine Art History” (alternate member)
2022	Search committee for the position “Professor in History of Early Medieval” Times (principal member)
2019	Search committee for the position “Professor in Historical Transregional Studies” (alternate member)
2018 – 2021	Faculty Council, Faculty of Historical and Cultural Studies (principal member)

2018 – 2024	Committee of Programme Studies of Ancient Studies (SPL 9), Faculty of Historical and Cultural Studies (principal member)
2018 – 2024	Council for Early- and Mid-Career Academics (“ <i>Mittelbaukurie</i> ”), Faculty of Historical and Cultural Studies (principal member)

SKILLS

Modern languages

Modern Greek	native speaker
English	proficient
German	proficient
French	basic knowledge
Italian	basic knowledge