

Dr. Krystina KUBINA

EDUCATION

- 10.2014 – 7.2018 **University of Vienna: PhD in Byzantine and Modern Greek Studies**
Thesis: “Die enkomiastische Dichtung des Manuel Philes”, accepted with distinction
- 10.2007 – 6.2014 **Albert-Ludwigs-University Freiburg: MA in Greek Studies, German Studies, Medieval Latin, and Philosophy**
Thesis (in German Studies): “Die produktive Rezeption der Vita des Herakleios in Ottes *Eraclius* und der darauf aufbauenden Überlieferung”, accepted with distinction
- 10.2011 – 6.2012 **University of Oxford: Master of Studies in Late Antique and Byzantine Studies**
Thesis: “Manuel Philes and the Asan Family. Two Unedited Poems and their Context in Philes’ Oeuvre (including *editio princeps*)”, accepted with distinction

EMPLOYMENT HISTORY

- 3.2022 – **Austrian Academy of Sciences: Postdoctoral researcher**
PI of the project: “The Power of Poetry in Late Byzantium. Aesthetic Values and Social Impact”, funded by the Austrian Science Fund (FWF, project no. V919)
- 3.2019 – 2.2022 **PI of the project: “Late Byzantine Poetry (from the Fourth Crusade until the End of the Empire)”, funded by the Austrian Science Fund (FWF, project no. T1045)**
- 10.2014 – 2.2019 **University of Vienna: Predoctoral research associate**
Department of Byzantine and Modern Greek Studies
10. – 12.2016 **University of Ghent: Visiting scholar**
Database of Byzantine Book Epigrams
- 1.2015 – 2.2016 **Austrian Academy of Sciences: Research assistant**
Lexikon zur byzantinischen Gräzität
- 11.2013 – 5.2014 **Albert-Ludwigs-University Freiburg: Research and teaching assistant**
Freiburg Institute for Advanced Studies, project “Die Legende der zehntausend Märtyrer in Text und Bild”: Research assistant
- 10.2012 – 3.2014 **Institute of Classical Philology: Lecturer of Latin classes (beginner and intermediate)**
- 10.2012 – 5.2014 / **Institute of Medieval Latin: Research assistant**
10.2008 – 9.2011

GRANTS AND AWARDS

- 6.2019 – 8.2019 **Dumbarton Oaks Research Library, Harvard University**
Summer Fellowship
- 3.2019 **Promotio sub auspiciis praesidentis rei publicae**
Highest award for academic excellence in Austria
- 10.2014 – 2.2019 **University of Vienna: uni:docs fellowship**
Funding for PhD studies

1.2008 – 3.2018	German Academic Scholarship Foundation Scholarship for BA, MA, and PhD studies
3.2016 – 9.2017	Vienna Doctoral Academy – Medieval Academy: Fellow Graduate school for excellent PhD students, University of Vienna
7.2014	Dumbarton Oaks Research Library, Harvard University Participation in the summer school “Byzantine Greek”
7.2012	École des Hautes Études en Sciences Sociales (Paris) Participation in the summer school “Outils à Byzance – outils pour Byzance”, Centre d’Études Byzantines, Néo-Helléniques et Sud-Est-Européennes (EHESS, Paris), in Thessaloniki

EVENTS ORGANIZED

22.–27.8.2022	Thematic Session: Byzantine Poetry between Fictionality and Factuality 24 th International Congress of Byzantine Studies, Venice; co-organized with N. Zagklas
9.–11.2.2022	Conference: Poetry in Late Byzantium Austrian Academy of Sciences, Vienna
24.9.2021	Workshop: Sing to the Lord a New Song! Cult, Devotion, and Aesthetics in Late Byzantine Poetry (13th–15th Centuries) Austrian Academy of Sciences, Vienna; co-organized with M.-L. Goiana
24.1.2020	Workshop: Poetry in the Eastern Mediterranean from the 11th to the 15th Century. Transcultural Perspectives Austrian Academy of Sciences, Vienna; co-organized with N. Zagklas and A. Rhoby
10.6.2017	Workshop: Epistolary Poetry from Late Antiquity to Late Byzantium. An Exploratory Workshop University of Vienna; co-organized with A. Riehle

TEACHING

3. – 9.2022	Introduction to Byzantine Literature (lecture) University of Innsbruck; Institute for Classical Philology and Neolatin Studies
3. – 9.2022	Ancient Literature in Byzantium (seminar) Albert-Ludwigs-University Freiburg; Institute for Greek and Latin Philology
3. – 9.2017	Middle and Late Byzantine Poetry (seminar) University of Vienna; Department for Byzantine and Modern Greek Studies
20.5.2014	Introduction to Classical Text Editor (workshop) Albert-Ludwigs-University Freiburg
10.2012 – 3.2014	Latin (beginner and intermediate language classes) Albert-Ludwigs-University Freiburg; Institute for Classical Philology

FURTHER ACADEMIC ACTIVITIES AND SKILLS

Supervision

Federica Scognamiglio (PhD student at Scuola Normale Superiore, Pisa): Erasmus+ Traineeship „Talent at Work“ academic year 2021–2022; Austrian Academy of Sciences

Austrian Byzantine Society

Board member since 2015

Reviewing activities

Byzantinische Zeitschrift, Jahrbuch der Österreichischen Byzantinistik, Münchner Arbeiten zur Byzantinistik, Routledge monographs, Studia Philologica Valentina

Languges

Modern: German (native), English (proficient), French (very good), Italian (good), Modern Greek (reading), Spanish (reading), Persian (elementary)

Ancient and Medieval: Greek (excellent), Latin (excellent), Medieval High German (good)

PAPERS AT CONFERENCES ETC.

- 2022 “The Art of Lament. Orality and Textuality in the Poetic Lamentations of John Chortasmenos”; Round Table *Byzantine Literature between Orality and Textuality*; 24th International Congress of Byzantine Studies, Venice
- “Manuel Philes in Imitation of George of Pisidia’s Verses. Mimesis, Rewriting, and Literary Appropriation”; Workshop *Late Byzantine Metrical Metaphraseis*, Austrian Academy of Sciences, Vienna
- “What is a Poet? Verse Composition and Authorship in Late Byzantium”; Conference *Poetry in Late Byzantium*, Austrian Academy of Sciences, Vienna
- “In Search of Patrons. Poetry Around the End of the Byzantine Empire”; Workshop *The Poetics of Occasional Literature in the Eastern Mediterranean and Beyond. Transcultural Perspectives*, Royal Swedish Academy of Letters, Histories, and Antiquities, Stockholm
- 2021 “Poetry and Liturgy in Nikephoros Kallistou Xanthopoulos’s Poetry”, together with M.-L. Goiana; Workshop *Sing to the Lord a New Song! Cult, Devotion, and Aesthetics in Late Byzantine Poetry (13th to 15th Centuries)*; Austrian Academy of Sciences, Vienna
- “Moving Identity through Poetry in the 13th-Century Byzantine World”; *International Medieval Congress Leeds*
- “Word as Bond in an Age of Division. John Eugenikos as Orator, Partisan, and Poet”, together with N. Aschenbrenner; *Late Antique and Byzantine Seminar*, University of Oxford
- “‘Burn in Hell!’ Stephanos Sgouropoulos’s Poems to Alexios III Megas Komnenos, Emperor of Trebizond”; *Byzantine Studies Seminar*, University of Edinburgh
- Book presentation: “Die enkomiastische Dichtung des Manuel Philes. Form und Funktion des literarischen Lobes in der frühen Palaiologenzeit” (Berlin: DeGruyter, 2020); 1st online *Edinburgh Byzantine Book Festival*
- 2020 “Greek Poetry on the Fringes of the Byzantine Empire. Southern Italy from the 12th to the 14th Century”, together with N. Zagklas, Workshop *Poetry in the Eastern Mediterranean from the 11th to the 15th Century. Transcultural Perspectives*, Austrian Academy of Sciences, Vienna
- 2019 “Liebe, Spott, Magie. Das Idyll des Maximos Planudes”, *Österreichische Byzantinische Gesellschaft*, University of Vienna
- “Briefgedichte in Byzanz zwischen literarischem Spiel und pragmatischer Funktion”, Conference *Brief und Epigramm. Bezüge und Wechselwirkungen zwischen zwei Textsorten in der Antike*; Humboldt-University Berlin, Institute for Classical Philology
- 2018 “‘For a friend must not sleep when such a man commands to write...’ Motivations for Writing Poetry in the Early Palaiologan Period”, 51st *Spring Symposium of Byzantine Studies*, University of Edinburgh
- 2017 “Writing Letters in Verse and Prose. A Comparison of Manuel Philes and Theodoros Hyrtakenos”, Workshop *Epistolary Poetry from Late Antiquity to Late Byzantium. An Exploratory Workshop*, University of Vienna
- 2016 “The Many Ways of Reading Poetry in Late Byzantium. Manuel Philes’ Laudatory Poems”, University of Ghent

"Insider, Outsider, or Both? Manuel Philes and Relational Self-fashioning in Late Byzantium",
Round Table *The Shifting Dynamics between Text and Society. Towards a Sociology of Byzantine Literature*, 23rd International Congress of Byzantine Studies, Belgrade

"Manuel Philes' Poetry Collections", Round Table: *Poetic Circles and Anthologies in Byzantium*,
23rd International Congress of Byzantine Studies, Belgrade

2015 "Did Manuel Philes Write Begging Poetry? The 'Rhetoric of Poverty' and Problems of Genre",
Graduate Exchange – Princeton, Oxford, Vienna; University of Vienna

"Enkomiastische Dichtung der frühen Palaiologenzeit. Das Beispiel Manuel Philes und Michael
Dukas Glabas Tarchaneiotes", *Arbeitstagung der Deutschen Arbeitsgemeinschaft zur Förderung
Byzantinischer Studien*, Ruprecht-Karls-University Heidelberg

2011 "*aeterni monimenta decoris*. Zur Dialogizität der Grabelegien im 3. Buch der *Xandra*",
13. *Freiburger Neulateinisches Symposion: Landinos Xandra und die Transformationen
lateinischer Liebesdichtungen im Florenz des Quattrocento*, Albert-Ludwigs-University Freiburg

PUBLICATIONS

BOOKS

- Die enkomiasische Dichtung des Manuel Philes. Form und Funktion des literarischen Lobes in der frühen Palaiologenzeit*, *Byzantinisches Archiv* 38 (Berlin/Boston: DeGruyter, 2020).
- Epistolary Poetry in Byzantium and Beyond. An Anthology with Critical Essays*, ed. by K. Kubina & A. Riehle (Abingdon/New York: Routledge, 2021).

ARTICLES

- "Tuning the Pen. Poetry Writing and the Search for New Patrons around the End of the Byzantine Empire", *Byzantine and Modern Greek Studies* 47/1 (2023); forthcoming.
- "Poetry of Turmoil. Stephanos Sgouropoulos to Alexios III Megas Komnenos", *Dumbarton Oaks Papers* 76 (2022); 221–244.
- "Word as Bond in an Age of Division. John Eugenikos as Orator, Partisan, and Poet", co-authored with N. Aschenbrenner, *Speculum* 97/4 (2022); 1101–1143.
- "Parodying Antiquity for Pleasure and Learning. The Idyll of Maximos Planudes", in *Preserving, Commenting, Adapting. Byzantine Commentaries on Ancient Texts in the Twelfth Century and Beyond*, ed. by B. van den Berg, D. Manolova & P. Marciniak (Cambridge: CUP, 2022), 240–272.
- "For a friend must not sleep when such a man commands him to write...' Motivations for Writing Poetry in the Early Palaiologan Period", in *The Post-1204 Byzantine World. New Approaches and Novel Directions. Proceedings of the 51st Spring Symposium in Byzantine Studies*, ed. by N. Gaul, I. Stouraitis & M. Carr (2022); forthcoming.
- "Defending Orthodoxy in Verse. The Poetry of Patriarch Germanos II (Including Two Unpublished Poems)", *Byzantion* 91 (2021), 197–217.
- "Writing Letters in Prose and Verse. A Comparison of Theodoros Hyrtakenos and Manuel Philes", in *Epistolary Poetry in Byzantium and Beyond. An Annotated Anthology with Critical Essays*, ed. by K. Kubina & A. Riehle (Abingdon/New York: Routledge, 2021), 78–90.
- "Eight Unedited Poems to his Friends and Patrons by Manuel Philes", *Byzantinische Zeitschrift* 113/3 (2020), 879–904.
- "Manuel Philes – a 'Begging Poet'? Requests, Letters, and Problems of Genre Definition", in *Middle and Late Byzantine Poetry. Texts and Contexts*, ed. by A. Rhoby & N. Zagklas (Turnhout: Brepols, 2018), 147–181.
- "*aeterni monimenta decoris*. Zur Dialogizität der Grabelegien im 3. Buch der *Xandra*", in *Cristoforo Landinos 'Xandra' und die Transformation römischer Liebesdichtung im Florenz des Quattrocento*, ed. by W. Kolfer & A. Novokhatko (Tübingen: Narr, 2016), 39–60.
- "Manuel Philes and the Asan Family. Two Inedited Poems and their Context in Philes' Oeuvre (including *editio princeps*)", *Jahrbuch der Österreichischen Byzantinistik* 63 (2013), 177–198.
- "Ἡττημένος στεφροφοός. Literarische Strategien der Selbstinszenierung in *De vita sua* des Gregor von Nazianz", *Appunti Romani di Filologia* 13 (2011), 113–134.

BOOK REVIEWS

- I. Toth & M. D. Lauxtermann (eds.): *Inscribing Texts in Byzantium. Continuities and Transformations* (London/New York: Routledge, 2020), in *The Byzantine Review* 2 (2020), 94–100.
- F. Bernard: *Writing and Reading Byzantine Secular Poetry. 1025–1081* (Oxford: OUP, 2014), in *Byzantinoslavica* 73 (2015), 230–232.
- T. R. Sands: *The Company She Keeps. The Medieval Swedish Cult of Saint Katherine of Alexandria and its Transformations* (Tempe, Ariz.: Brepols, 2010), in *Medium Aevum* 80/1 (2011), 126–127.

K. Wolf: *Troja – Metamorphosen eines Mythos. Französische, englische und italienische Überlieferungen des 12. Jahrhunderts im Vergleich* (Berlin: Akademie Verlag, 2009), in *Mittelateinisches Jahrbuch* 46 (2011), 118–121, co-authored with L. Jiroušková.

IN PROGRESS

Books

Poetry in the Eastern Mediterranean from the 11th to the 15th Century. Transcultural Perspectives, Special Issue of *Medieval Encounters*, co-edited by K. Kubina & A. Zagklas; submission in 2022.

Cult, Devotion, and Aesthetics in Later Byzantine Poetry (12th to 15th Centuries), co-edited with M.-L. Goiana, *Byzantios. Studies in Byzantine History and Civilization*; submission in 2022.

Poetry in Late Byzantium (13th to 15th Centuries), ed. by K. Kubina; submission in 2023.

Articles

“Mapping the Poetic Landscape of Late Byzantium. By Way of Introduction”, in *Poetry in Late Byzantium (13th to 15th Centuries)*, ed. by K. Kubina; submission in 2023.

“Worshipping Verse. Liturgy and Occasionality in Nikephoros Kallistou Xanthopoulos’s Poetic Oeuvre”, co-authored with M.-L. Goiana, in *Cult, Devotion, and Aesthetics in Later Byzantine Poetry (12th to 15th Centuries)*, ed. By K. Kubina & M.-L. Goiana; submission in 2022.

“Greek Poetry on the Fringes of the Byzantine Empire. Southern Italy from the 12th to the 14th Century”, co-authored with N. Zagklas, in *Poetry in the Eastern Mediterranean from the 11th to the 15th Century. Transcultural Perspectives*, Special Issue von *Medieval Encounters*, ed. by K. Kubina & A. Zagklas; submission in 2022.