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Dr. Krystina KUBINA, MSt

EDUCATION **PhD in Byzantine Studies, University of Vienna**

10.2014 – 7.2018

Thesis: “Die enkomiasische Dichtung des Manuel Philes” (The Encomiastic Poetry of Manuel Philes), supervised by Prof. C. Rapp and PD Dr. A. Rhoby; with distinction (grade 1)

MA in Ancient Greek, German Studies, Medieval Latin and Philosophy, Albert-Ludwigs-University Freiburg

10.2007 – 5.2014

Thesis in German Studies: “Die produktive Rezeption der Vita des Herakleios in Ottes *Eraclius* und der darauf aufbauenden Überlieferung” (Productive Reception of the Life of Herakleios in Otte’s *Eraclius* and its Transmission), supervised by Prof. H. Manuwald; with distinction (grade 1)

MSt in Late Antique and Byzantine Studies, University of Oxford

10.2011 – 6.2012

Thesis: “Manuel Philes and the Asan Family. Two Unedited Poems and their Context in Philes’ Oeuvre (including *editio princeps*)”, supervised by Prof. M. Lauxtermann; with distinction

POSITIONS **Postdoctoral researcher, Austrian Academy of Sciences**

3.2019 –

Project leader of the Hertha-Firnberg-Project “Late Byzantine Poetry (from the Fourth Crusade to the End of the Empire)”, funded by the Austrian Science Fund (FWF, project no. T1045-G25) at the Division of Byzantine Research, Institute for Medieval Research

Research and teaching associate, University of Vienna

10.2014 – 2.2019

Predocctoral position at the Department of Byzantine and Modern Greek Studies

Visiting Scholar, University of Ghent, Database of Byzantine Book Epigrams

10.2016 – 12.2016

Research collaborator, Austrian Academy of Sciences

1.2015 – 2.2016

Lexicographic work and text excerption for the “Lexikon zur byzantinischen Gräzität” (Lexicon of Byzantine Greek)

Research assistant, Freiburg Institute for Advanced Studies

11.2013 – 5.2014

Transcription of Latin manuscripts for the project “The Legend of the Ten Thousand Martyrs in Text and Image: A Study of its Reception in the German-Czech Late Medieval Cultural Milieu”

Research assistant, Albert-Ludwigs-University Freiburg

10.2012 – 5.2014

Support of research and teaching activities at the Department of Medieval Latin

Student assistant, Albert-Ludwigs-University Freiburg

10.2008 – 9.2011

Support of research and teaching activities at the Department of Medieval Latin

SCHOLARSHIPS AND AWARDS **Promotio sub auspiciis praesidentis rei publicae**
3.2019

Highest honour of the Republic of Austria to be bestowed on PhD graduates for excellence in studies

uni:docs-scholarship, University of Vienna

10.2014 – 2.2019

Fully funded doctoral scholarship

Doctoral scholarship, German Academic Scholarship Foundation

10.2014 – 3.2018

Fellow of the Vienna Doctoral Academy: Medieval Academy

3.2016 – 9.2017

Doctoral school for excellent PhD candidates, University of Vienna

Summer School, Dumbarton Oaks Research Library

7.2014

Scholarship to participate in a four-week intensive course on “Byzantine Greek”

Student grant, German Academic Scholarship Foundation

1.2008 – 5.2014

Summer School of the École des Hautes Études en Sciences Sociales (Paris)

7.2012

Scholarship to participate in the summer school “Outils à Byzance – outils pour Byzance”, organised by the Centre d’Études Byzantines, Néo-Helléniques et Sud-Est-Européennes (EHESS, Paris), at Thessaloniki

ORGANISATION **Thematic Session of Free Communications: 24th International Congress of Byzantine Studies**

Istanbul 23.–28.8.2021

“Byzantine Poetry between Fictionality and Factuality”, together with Dr. Nikos Zagklas

Workshop

10.6.2017, Department of Byzantine and Modern Greek Studies, University of Vienna

“Epistolary Poetry from Late Antiquity to Late Byzantium. An Exploratory Workshop”, together with Dr. Alexander Riehle.

Study Trip to Georgia (cooperation)

Summer term 2017, study trip led by Prof. C. Rapp & Prof. L. Theis (Department of Art History)

TEACHING **Seminar: Middle and late Byzantine poetry**

Summer term 2017, University of Vienna

Lecture: Social history of Byzantium (cooperation)

Winter term 2015/16, University of Vienna

Course by Prof. C. Rapp; taught class: “Ich schreibe, also bin ich. Literatur als Medium gesellschaftlicher Positionierung” (I write, therefore I am. Literature as a medium of social positioning)

Workshop: Introduction to Classical Text Editor

20.5.2014, Albert-Ludwigs-University Freiburg

Language Class: Latin (beginners and intermediate)

Winter term 2012/13 to winter term 2013/14, Albert-Ludwigs-University Freiburg

FURTHER ACADEMIC ACTIVITIES Austrian Byzantine Society (Österreichische Byzantinische Gesellschaft; member of the governing board)

Refereeing activity for the *Jahrbuch der Österreichischen Byzantinistik*

PAPERS “Briefgedichte in Byzanz zwischen literarischem Spiel und pragmatischer Funktion” (Epistolary Poems in Byzantium between Literary Game and Pragmatic Function), Conference: Brief und Epigramm. Bezüge und Wechselwirkungen zwischen zwei Textsorten in der Antike (Letter and Epigram. References and Interdependencies between two Genres in Antiquity), Humboldt University, Berlin, 8.–9.3.2019 (invited paper).

“For a friend must not sleep when such a man commands to write...’ Motivations for Writing Poetry in the Early Palaiologan Period”, 51st Spring Symposium of Byzantine Studies, University of Edinburgh, 13.–15.4.2018 (selected paper).

“Writing Letters in Verse and Prose. A Comparison of Manuel Philes and Theodoros Hyrtakenos”, Workshop: Epistolary Poetry from Late Antiquity to Late Byzantium, University of Vienna, 10.6.2017.

“The Many Ways of Reading Poetry in Late Byzantium. Manuel Philes’ Laudatory Poems”, University of Ghent, 24.11.2016 (invited lecture).

“Insider, Outsider, or Both? Manuel Philes and Relational Self-fashioning in Late Byzantium”, Round Table: The Shifting Dynamics between Text and Society. Towards a Sociology of Byzantine Literature, 23rd International Congress of Byzantine Studies, Belgrade, 22.–27.8.2016 (invited paper).

“Manuel Philes’ Poetry Collections”, Round Table: Poetic Circles and Anthologies in Byzantium, 23rd International Congress of Byzantine Studies, Belgrade, 22.–27.8.2016 (invited paper).

“Did Manuel Philes Write Begging Poetry? The ‘Rhetoric of Poverty’ and Problems of Genre”, Graduate Exchange – Princeton, Oxford, Vienna; University of Vienna, 1.–2.6.2015.

“Enkomiasische Dichtung der frühen Palaiologenzeit. Das Beispiel Manuel Philes und Michael Dukas Glabas Tarchaneiotes” (Encomiastic Poetry in the Early Palaiologan Period. The Example of Manuel Philes and Michael Dukas Glabas Tarchaneiotes), Arbeitstagung der Deutschen Arbeitsgemeinschaft zur Förderung Byzantinischer Studien, University of Heidelberg, 19.–21.2.2015.

“*aeterni monimenta decoris*. Zur Dialogizität der Grabelegien im 3. Buch der *Xandra*” (Dialogic Elements in the Elegies in the 3rd Book of *Xandra*), 13. Freiburger Neulateinisches Symposium: Landinos *Xandra* und die Transformationen lateinischer Liebesdichtungen im Florenz des Quattrocento (Landino’s *Xandra* and the Transformation on Latin Love Poetry in 15th Century Florence), University of Freiburg, 8.7.2011.

LANGUAGES **Modern**

German (native), English (excellent), French (very good), Modern Greek (reading), Italian (reading), Spanish (reading)

Ancient

Greek (excellent), Latin (very good)