ÖAW

AUSTRIAN
ACADEMY OF
SCIENCES

JANUARY 24TH, 2020 AUSTRIAN ACADEMY OF SCIENCES INSTITUTE FOR MEDIEVAL RESEARCH SEMINAR ROOM HOLLANDSTRASSE 11–13, 1ST FLOOR 1020 VIENNA



WORKSHOP

POETRY IN THE EASTERN MEDITERRANEAN FROM THE 11TH TO THE 15TH CENTURY

TRANSCULTURAL PERSPECTIVES

CONVENERS:

Krystina Kubina, Nikos Zagklas, Andreas Rhoby

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Organised in the framework of the following projects funded by the Austrian Science Fund:

"Byzantine Poetry in the 'Long' Twelfth Century 1081–1204" (project no. P-28959)
"Late Byzantine Poetry from the Fourth Crusade until the End of the Empire" (project no. T-1045)





PROGRAMME

09:00	Welcoming address Claudia Rapp Deputy Director, Institute for Medieval Research, Head of the Division of Byzantine Research Krystina Kubina Institute for Medieval Research, Division of Byzantine Research Andreas Rhoby Institute for Medieval Research, Division of Byzantine Research	15:00	Session 3 Chair: Anna Gioffreda Institute for Medieval Research, Division of Byzantine Research Ferenc Csirkés Sabancı University The Poetics and Politics of Language Choice in the 15 th and 16 th Century Turko-Persian World
09:15	Opening remarks Krystina Kubina Institute for Medieval Research, Division of Byzantine Research		Nikoloz Aleksidze Free University of Tbilisi Shairi: The Political Life of a Poetic Form (1200–1800)
	Nikos Zagklas Department of Byzantine and Modern Greek Studies, University of Vienna	16:30	COFFEE BREAK
		17:00	Roundtable discussion and conclusion
09:30	Session 1 Chair: Carolina Cupane Institute for Medieval Research, Division of Byzantine Research	19:30	DINNER FOR INVITED GUESTS
	Karla Malette University of Michigan Sicilian Poetry, ca. 1100–1400: A Biggish History		
	Nikos Zagklas – Krystina Kubina Department of Byzantine and Modern Greek Studies, University of Vienna Greek Poetry on the Fringes of the Byzantine Empire: Southern Italy from the 12 th to the 14 th Century		
11:00	COFFEE BREAK		
11:30	Session 2 Chair: Panagiotis Agapitos University of Cyprus		

Cameron Cross | University of Michigan
The Truthful Lie: On History, Poetry, and the Renovation of Persian Romance

Byzantine Hebrew Poetry in the Late Middle Ages: A Case Study on Shemarya the Cretan and the Social Context of his Poetry

Saskia Dönitz | Goethe-Universität Frankfurt

13:00

LUNCH BREAK