

PERSONALIA:

Name Bernhard Koschicek, BSc BA
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EDUCATION / FELLOWSHIPS:

March 2018 – Master of Arts (History, Digital Humanities) program; University of Vienna (Austria)
September 2012–2018 Bachelor of Arts (History); University of Vienna (Austria)
September 2010–2012 Master of Science (Information Management und Computer Security); University of Applied Sciences Technikum Wien, Vienna (Austria) (aborted)
October 2008–January 2010 Bachelor of Science (Computer Sciences); University of Applied Sciences Technikum Wien, Vienna (Austria)

ACADEMIC CAREER:

1 December 2017–30 November 2021 Scholarly Co-Worker in the project “Byzantino-Serbian Border Zones in Transition: Migration and Elite Change in pre-Ottoman Macedonia (1282–1355)” funded by the FWF Austrian Science Fund project “P 30384-G28”
1 November 2015–31 October 2017 Scholarly Co-Worker in the project “Digitising Patterns of Power (DPP): Peripheral Mountains in the Medieval World” funded by the programme “Digital Humanities: Langzeitprojekte zum kulturellen Erbe” of the Austrian Academy of Sciences
1 September 2015–30 November 2015 Work Contract Wiener Stadt- und Landesarchiv, Vienna (Austria); Valuation and Elimination of Archive Files (Criminal Files)
1 July 2015–1 August 2015 Work Contract Wiener Stadt- und Landesarchiv, Vienna (Austria); Sorting, Labelling and Storage of Archive Material

1 September 2014– 15 October 2014	Work Contract Wiener Stadt- und Landesarchiv, Vienna (Austria); Valuation and Elimination of Archive Files (Criminal Files)
1 July 2014–31 August 2014	Work Contract Wiener Stadt- und Landesarchiv, Vienna (Austria); Sorting, Labelling and Storage of Archive Material
1 July 2013–31 August 2013	Work Contract Wiener Stadt- und Landesarchiv, Vienna (Austria); Sorting, Labelling and Storage of Archive Material
1 July 2012–31 August 2012	Work Contract Wiener Stadt- und Landesarchiv, Vienna (Austria); Sorting, Labelling and Storage of Archive Material
November 2010– November 2015	Counselling for Prospective Students, Österreichische Hochschüler_innenschaft – ÖH, Vienna (Austria)

CONFERENCE CONTRIBUTION:

19 October 2018	Digitising Patterns of Power Concluding Conference 2018 (Austria); Contribution (with Veronika Polloczek): Transformation of Analogue Data into OpenAtlas Data: the Example from the Chronicle of the Herzheimer Family
3 July 2018	International Medieval Congress (IMC) in Leeds (UK); Contribution: Digital Memory-Keeping of Border. Warlords in Byzantine Macedonia in the OpenAtlas Database
5 July 2017	International Medieval Congress (IMC) in Leeds (UK); Contribution: How to Grasp Restless Nomadic Neighbours in Computer Science: A Case Study on Prilep
3 July 2016	International Medieval Congress (IMC) in Leeds (UK); Contribution: How to Digitise Genealogical Data with the OpenAtlas Software? The Example of the Herzheimer Chronicle

PUBLICATIONS:

2018	(with Mihailo Popović, Vratoslav Zervan) Memories are Made of This: Tracing Ambulant Rulers, Local Elites and Shifting Borders in Byzantine Macedonia (1282–1355)., Edited Volume in Honor of Predrag Matejić; Columbus, OH. (in print)
2018	(with Veronika Polloczek) The Herzheimer Memoria and Self-Representation as Digitised Genealogical Data in the DPP OpenAtlas Software. in: Mihailo Popović, et. al. (eds.), Power in Landscape – Geographic and Digital Approaches on Historical Research. Leipzig (Eudora Verlag) (in print)
2018	(with Popovic Mihailo, Polloczek Veronika) Digitising Patterns of Power (DPP): Peripheral Mountains in the Medieval World. Landkarten der Macht.

Österreichische Akademie der Wissenschaften, Go!Digital. Förderung exzellenter Forschung in den Digital Humanities, S. 50-51.

2017

(with Stefan Eichert, Mihailo Popović) Digitising Patterns of Power (DPP): A Digital Approach towards Recording, Managing, Analysing and Presenting Archaeological and Historical Information based on Case Studies from Eurasian Mountainous Regions. *Acta Archaeologica Carpathica* 51 (2017) 257-283 (peer-reviewed)

2017

(with Stefan Eichert, Mihailo Popović) Digitising Patterns of Power (DPP) – Zur digitalen Aufnahme, Verwaltung, Analyse und Präsentation archäologischer und historischer Daten anhand von Fallstudien in Bergregionen Europas und Asiens. *MEMO 2: Digital Humanities & Materielle Kultur* (2018) 33-57 (peer-reviewed)

EDITORIAL WORK

2018

Mihailo Popović, Veronika Polloczek, Stefan Eichert, Bernhard Koschicek (eds.), *Power in Landscape – Geographic and Digital Approaches on Historical Research*. Leipzig (Eudora Verlag) (in print)

2017

Andreas Külzer, Mihailo St. Popović (eds.), *Space, Landscapes and Settlements in Byzantium. Studies in Historical Geography of the Eastern Mediterranean Presented to Johannes Koder (Studies in Historical Geography and Cultural Heritage 1)*. Vienna–Novi Sad (Akademska knjiga) 2017, 526 S.

Mar 2019