

UGO MONDINI

Institut für Mittelalterforschung der ÖAW – Abteilung Byzanzforschung
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POSITION

2021 – current Post-Doctoral Researcher
Place: Institut für Mittelalterforschung der ÖAW – Abteilung Byzanzforschung
Project: The Legacy of the Psalms in Byzantine Poetry: Book Epigrams and Metrical Paraphrases (FWF Project: I 3544-G25)
Project Leader: Doz. Mag. Dr. Andreas Rhoby

EDUCATION

2017 – 2021 PhD in Sciences of Literary, Artistic, and Environmental Heritage
Place: Università degli Studi di Milano (Italy)
Field of Research: Byzantine Philology
Project: Il *Canzoniere* di Giovanni Mauropode. Nuova edizione critica e commento delle poesie di contenuto ecfrastrico
Dissertation Mark: eccellente con lode

2015–2017 Master in Philology, Literatures, and History of Antiquity
Place: Università degli Studi di Milano (Italy)
Thesis: Michaelis Choniatae *Carmina*. Nuova edizione critica e traduzione
Dissertation Mark: 110/110 *magna cum laude*

2012–2015 Bachelor in Sciences of Antiquity
Place: Università degli Studi di Milano (Italy)
Thesis: L'epigramma di Callimaco su Diodoro Crono (fr. 393 Pf.)
Dissertation Mark: 110/110 *magna cum laude*

FURTHER EDUCATION EXPERIENCE

2020 – current One-Year Course in Greek Palaeography
Place: Scuola Vaticana di Paleografia, Diplomatica e Archivistica (Vatican City)

1/03 – 31/05/2019: Visiting Student
Place: Universität Wien (Austria)

5 – 9/09/2016: Summer School in Greek Metrics and Rhythmics
Place: Università degli Studi di Urbino “Carlo Bo” (Italy)

13 – 17/06/2011: Summer School for High School Students in Codicology, Palaeography, and Greek Philology
Place: Veneranda Biblioteca Ambrosiana, Milano (Italy)

UNIVERSITY TEACHING AND TUTORING EXPERIENCE

2020–2021: University Instructor of Ancient Greek
Hours of teaching: 50
Place: Università degli Studi di Milano (Italy)

2019–2020: University Tutor
Project: POT COBASCO (Italian National Project for Guidance and Tutoring)
Hours of tutoring: 70
Place: Università degli Studi di Milano (Italy)

GRANTS AND SCHOLARSHIPS

2020: MAFA Travel Scholarship [selected]
Project: The Transmission of John Mauropous’ Canons in Mount Athos. Manuscripts and Cultural Reception
Supplier: Mount Athos Foundation of America (USA)
Amount: \$1.000 nett

2017 – 2020: Scholarship Increase for Stays Abroad
Supplier: Università degli Studi di Milano (Italy)
Amount: €1.809,15 nett

2017 – 2020: PhD Scholarship [selected]
Supplier: Università degli Studi di Milano (Italy)
Amount: €43.419,60 nett

PUBLICATIONS

Journals

1. *La preoccupazione filosofica dei corvi nel fr. 393 Pf. di Callimaco*, «Acme» 70.1 (2017), pp. 61-72 [double-blind peer reviewed]
2. *Composing the Μικρομεγάλη Ίλιάς. Macro- and Microstructure of a Byzantine Homeric Poem* [accepted after double-blind peer review for «Byzantinische Zeitschrift»]

Book Chapters

3. *Fuor del dritto amore: la rappresentazione dell'incesto e la dinastia comnena*, in S. Quadrelli – E. Subrani, *I figli di Eolo. Il motivo mitivo e letterario dell'incesto tra antico e moderno*, Longo Editore, Ravenna 2020, pp. 103-113
4. *La grandiosa ira di Achille in miniatura. Tensioni tra grande e piccolo nella Μικρομεγάλη Ίλιάς di Giovanni Tzetze* [forthcoming]

Edited Volumes

5. P. Piacentini – G. Colzani – M. La Rosa – U. Mondini – I. Sozzi (eds.), *(S)proporzioni. Scala, taglia e dimensione tra visuale e testuale* [forthcoming]

INVITED TALKS

1. Δέλτοι πρεσβυτάτης σοφίας. *Tradizione manoscritta e rappresentazione letteraria di Giovanni Mauropode e Michele Coniata*, in the course *Sapientia Palaeographica*, Università degli Studi di Roma “La Sapienza”, Rome 27th June 2019
2. *Vaticanus graecus 676. Master Copy and Editorial Technique*, in the course “Editorik griechischer Texte: Geschichte, Methoden, Praxis” held by Univ. Ass. Dr. Nikolaos Zagklas, Universität Wien, Vienna 29th May 2019

CONFERENCE PRESENTATIONS

1. *Voicing Political Relief through Psalms. Manuel II Palaeologus and the Battle of Ankara*, Biblical Poetry: The Legacy of the Psalms in Late Antiquity and Byzantium, University of Ghent, Zoom Meeting 15th September 2020 [selected]
2. *La grandiosa ira di Achille in miniatura. Tensioni tra grande e piccolo nella Μικρομεγάλη Ίλιάς di Giovanni Tzetze*, (S)proporzioni - Scala, taglia e dimensione tra visuale e testuale, Università degli Studi di Milano, Milano 23rd October 2019
3. *Attuning Rough Voices to the Hymns of God. John Mauropous, His People, His Audience*, The 45th Annual Byzantine Studies Conference, University of Wisconsin at Madison, 18th October 2019 [selected]
4. *Text, Visuality, and Materiality in John Mauropous' Epigrams*, *Fleshing Out Words: Poetry on Objects*, from Classical Epigrams to Modern ‘Light Poems’, University of Warwick, Warwick 9th March 2019 [selected]
5. *Fuor del dritto amore: la rappresentazione dell'incesto e la dinastia comnena*, I figli di Eolo: il motivo mitico e letterario dell'incesto nel passaggio tra culture e epoche diverse, Università degli Studi dell'Aquila, L'Aquila 21st February 2019 [selected]
6. *L'Esegesi dell'Iliade e il programma omerico tzetziiano*, Convegno dei dottorandi in Scienze del Patrimonio letterario, artistico, ambientale, Università degli Studi di Milano, Gargnano 30th October 2018

7. *John of All Trades. Carmina Iliaca and Tzetzes' Didactic Programme*, Tzetzes, Università Ca' Foscari di Venezia, Venice 7th September 2018 [selected]
8. *Medieval Wandering Quires and Classical Lost Poems. Problems and Methodology of Direct and Indirect Tradition*, The 11th Celtic Conference, Panel 7: Talking Manuscripts. Old and New Problems on Greek and Latin Manuscripts in Classics, University of Saint Andrews, Saint Andrews 12th July 2018 [selected]
9. *The Learned Bishop and the Unicorn (Mi.Chon. Carm. 5 Lambros)*, Byzantine Poetry in the "Long" Twelfth Century (1081-1204): Perceptions, Motivations, and Functions, Austrian Academy of Sciences, Vienna 15th June 2018 [selected];
10. *L'Utopia conservatrice della Resistenza. Mistrà e il tracollo di Bisanzio*, with Martina Fusaro, Inter/rotto, In/finito, Ca' Pesaro, Venice 23rd March 2018 [selected]
11. *Launchpad or Purpose of the Research? Plato and Aristotle on Truth in Geometric Proof*, with Francesco Moiraghi, 12th London Ancient Science Conference, University College of London, London 12th February 2018 [selected]

LANGUAGE KNOWLEDGE

	Writing	Reading	Listening	Speaking
Italian	Native Speaker			
English	C2	C2	C2	C2
German	C1	C1	C1	C1
French	B1	C1	C1	B1

Reading skills: Ancient, Medieval, and Early Modern Greek (excellent), Latin (excellent), Modern Greek (excellent), Spanish (excellent), Portuguese (good), Russian (basic).

COMPUTER SKILLS

1. Office 365: Intermediate User
2. LaTeX: Intermediate User
3. HTML: Basic User