

The inter-disciplinary epigraphic research initiative
EPIGRAPHIK IN DER HOLLANDSTRASSE invites you to an

ONLINE LECTURE BY SARA TUCCI

A NEW AREA OF GRAPHIC PARTICULARISM?

LOMBARDIC WRITING IN THE ADRIATIC ARC (7TH-11TH CENT.)

Seizing the opportunity to bring together people in a way not geographically feasible in normal times, the lecture will be given as a Zoom meeting. Even a larger online attendance should not affect a free-for-all discussion, the floor being opened for comments and questions by all participants.

If you are planning to attend the lecture, please register via an email to andreas.zajic@oeaw.ac.at.

Those who have registered will receive an email with the Zoom link on the 28th.

We are keen to make the talk available to a broad audience, so please feel free to share the invitation with anyone you think might be interested.



Funeral inscription of Gotboldus, December 27th 1063, Archeological Museum of Aquileia, previously in the Baptistery of the Basilica di Santa Maria Assunta in Aquileia

SARA TUCCI structures her lecture around a research question standing at the core of a PhD dissertation project that she has recently taken up at the University of Vienna: How does medieval epigraphic writing in the territories of modern Croatia, Slovenia and Friulveneto fit into the overall framework of graphic unification and standardization that started out as an innovative experiment at the times of Charlemagne and proved to be of lasting influence for the greater part of Europe? Can it be said that, as has been claimed for Southern Italy, these areas formed a territory of palaeographic particularism?

Examples of epigraphic products, dated between the 7th and 11th centuries, from these regions will be examined and compared, not only with one another, but also with inscriptions which were created according to the Carolingian style. Building on the epigraphic corpus of Friuli and Veneto, the birthplace of a graphic style that was already different to the one used in the rest of Langobardia major, the lecture will try to investigate the survival of an "autochthonous" Lombardic majuscule in the areas of Croatia and Dalmatia.

We look forward to welcoming a large audience!
Best regards on behalf of "Epigraphik in der Hollandstraße",

Andreas Zajic

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