

## PERSONALIA:

**Name** Bernhard Koschicek, BSc BA  
**Work address** Austrian Academy of Sciences  
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## EDUCATION / FELLOWSHIPS:

**March 2018 –** Master of Arts (History, Digital Humanities) program; University of Vienna (Austria)  
**September 2012–2018** Bachelor of Arts (History); University of Vienna (Austria)  
**September 2010–2012** Master of Science (Information Management und Computer Security); University of Applied Sciences Technikum Wien, Vienna (Austria) (aborted)  
**October 2008–January 2010** Bachelor of Science (Computer Sciences); University of Applied Sciences Technikum Wien, Vienna (Austria)

## ACADEMIC CAREER:

**1 January 2021–31 December 2021** Software Developer in the project “ConneC–Connected Clerics Building a Universal Church in the Late Antique West (380-640 CE)” funded by ERC-2017-STG (ID: 757860)  
**1 September 2019–31 May 2021** Software Developer in the project “Thanados–The Anthropological and Archaeological Database of Sepultures” funded by go!digital NEXT GENERATION from the Austrian Academy of Sciences  
**1 December 2017–28 February 2022** Scholarly Co-Worker in the project “Byzantino-Serbian Border Zones in Transition: Migration and Elite Change in pre-Ottoman Macedonia (1282–1355)” funded by the FWF Austrian Science Fund project “P 30384-G28”  
**1 November 2015–31 October 2017** Scholarly Co-Worker in the project “Digitising Patterns of Power (DPP): Peripheral Mountains in the Medieval World” funded by the programme “Digital Humanities: Langzeitprojekte zum kulturellen Erbe” of the Austrian Academy of Sciences

<b>1 September 2015– 30 November 2015</b>	Work Contract Wiener Stadt- und Landesarchiv, Vienna (Austria); Valuation and Elimination of Archive Files (Criminal Files)
<b>1 July 2015–1 August 2015</b>	Work Contract Wiener Stadt- und Landesarchiv, Vienna (Austria); Sorting, Labelling and Storage of Archive Material
<b>1 September 2014– 15 October 2014</b>	Work Contract Wiener Stadt- und Landesarchiv, Vienna (Austria); Valuation and Elimination of Archive Files (Criminal Files)
<b>1 July 2014–31 August 2014</b>	Work Contract Wiener Stadt- und Landesarchiv, Vienna (Austria); Sorting, Labelling and Storage of Archive Material
<b>1 July 2013–31 August 2013</b>	Work Contract Wiener Stadt- und Landesarchiv, Vienna (Austria); Sorting, Labelling and Storage of Archive Material
<b>1 July 2012–31 August 2012</b>	Work Contract Wiener Stadt- und Landesarchiv, Vienna (Austria); Sorting, Labelling and Storage of Archive Material
<b>November 2010– November 2015</b>	Counselling for Prospective Students, Österreichische Hochschüler_innenschaft – ÖH, Vienna (Austria)

#### CONFERENCE CONTRIBUTION:

<b>18 October 2019</b>	Arbeitsklausur des Projektes „Byzantino-Serbian Border Zones in Transition: Migration and Elite Change in pre-Ottoman Macedonia“ (Austria);  Die digitale, geoanalytische Aufarbeitung von Grenzen, Orten und Verkehrswegen im Nordmazedonien des 14. Jahrhunderts: erste Ansätze
<b>03 July 2019</b>	International Medieval Congress (IMC) in Leeds (UK); Contribution: Tracing Material Objects in Northern Macedonia via Spatial Analysis
<b>19 October 2018</b>	Digitising Patterns of Power Concluding Conference 2018 (Austria); Contribution (with Veronika Polloczek): Transformation of Analogue Data into OpenAtlas Data: the Example from the Chronicle of the Herzheimer Family
<b>3 July 2018</b>	International Medieval Congress (IMC) in Leeds (UK); Contribution: Digital Memory-Keeping of Border. Warlords in Byzantine Macedonia in the OpenAtlas Database
<b>5 July 2017</b>	International Medieval Congress (IMC) in Leeds (UK); Contribution: How to Digitise Genealogical Data with the OpenAtlas Software? The Example of the Herzheimer Chronicle
<b>3 July 2016</b>	International Medieval Congress (IMC) in Leeds (UK); Contribution: How to Grasp Restless Nomadic Neighbours in Computer Science: A Case Study on Prilep

#### PUBLICATIONS:

**2019**

**2018** (with Mihailo Popović, Vratoslav Zervan) Memories are Made of This: Tracing Ambulant Rulers, Local Elites and Shifting Borders in Byzantine Macedonia (1282–1355)., Edited Volume in Honor of Predrag Matejić; Columbus, OH. (in print)

**2018** (with Veronika Polloczek) The Herzheimer Memoria and Self-Representation as Digitised Genealogical Data in the DPP OpenAtlas Software. in: Mihailo Popović, et. al. (eds.), Power in Landscape – Geographic and Digital Approaches on Historical Research. Leipzig (Eudora Verlag) (in print)

**2018** (with Popovic Mihailo, Polloczek Veronika) Digitising Patterns of Power (DPP): Peripheral Mountains in the Medieval World. Landkarten der Macht. Österreichische Akademie der Wissenschaften, Go!Digital. Förderung exzellenter Forschung in den Digital Humanities, S. 50-51.

**2017** (with Stefan Eichert, Mihailo Popović) Digitising Patterns of Power (DPP): A Digital Approach towards Recording, Managing, Analysing and Presenting Archaeological and Historical Information based on Case Studies from Eurasian Mountainous Regions. Acta Archaeologica Carpathica 51 (2017) 257-283 (peer-reviewed)

**2017** (with Stefan Eichert, Mihailo Popović) Digitising Patterns of Power (DPP) – Zur digitalen Aufnahme, Verwaltung, Analyse und Präsentation archäologischer und historischer Daten anhand von Fallstudien in Bergregionen Europas und Asiens. MEMO 2: Digital Humanities & Materielle Kultur (2018) 33-57 (peer-reviewed)

## EDITORIAL WORK

**2018** Mihailo Popović, Veronika Polloczek, Stefan Eichert, Bernhard Koschicek (eds.), Power in Landscape – Geographic and Digital Approaches on Historical Research. Leipzig (Eudora Verlag) (in print)

**2017** Andreas Külzer, Mihailo St. Popović (eds.), Space, Landscapes and Settlements in Byzantium. Studies in Historical Geography of the Eastern Mediterranean Presented to Johannes Koder (Studies in Historical Geography and Cultural Heritage 1). Vienna–Novi Sad (Akademska knjiga) 2017, 526 S.

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