

EINLADUNG ZUR BUCHPRÄSENTATION MIT ANSCHLIESSENDEM VORTRAG

DIE BYZANTINISCHE DICHTUNG IM „LANGEN“ 12. JAHRHUNDERT

BEGRÜSSUNG

Andreas Rhoby

PRÄSENTATION VON DREI NEUEN PUBLIKATIONEN ZUR BYZANTINISCHEN DICHTUNG

W. HÖRANDNER – A. RHOBY – N. ZAGKLAS (eds.), Companion to Byzantine Poetry (Brill)
 A. RHOBY – N. ZAGKLAS (eds.), Middle and Late Byzantine Poetry, Texts and Contexts (Brepols)
 A. PAUL – A. RHOBY, Konstantinos Manasses, Verschronik, deutsche Übersetzung (Hiersemann)

Claudia Rapp

VORSTELLUNG DER VORTRAGENDEN

Nikos Zagklas

ELIZABETH JEFFREYS – MICHAEL JEFFREYS

Manganeios Prodromos and his 148 poems

Michael Jeffreys will begin with a list of the many different events, campaigns, geographical areas, ceremonies, genres etc. to which the poems of Manganeios Prodromos make their characteristically long-winded and vague allusions, with some examples of the light which the poet throws on them. Elizabeth Jeffreys will then become much more specific, examining MP 15 (using the numbering in Marc. gr. XI.22), which discusses some details of the author's poetic training and techniques; as with much of the corpus, only a few fragments of this poem were published carelessly in the nineteenth century.

Diskussionsleitung: *Baukje van den Berg*

Anschließend wird zu einem Glas Wein gebeten!

Diese Veranstaltung findet im Rahmen des FWF-Projekts P 28959-G25 „Byzantine Poetry in the ‚Long‘ Twelfth Century“ (ÖAW, IMAFO, Abt. Byzanzforschung) statt.