

EPIGRAPHY SPRING SCHOOL
17/18 April 2023, Austrian Academy of Sciences (ÖAW)



“SOCIALISATION” AND “COMMUNITISATION”
OF PRE-MODERN INSCRIPTIONS

PROGRAMME (17 April 2023)

12:00-12:30

Andreas Rhoby – Veronika Scheibelreiter-Gail – Andreas Zajic

Introduction and Examples for “Socialisation” and “Communitisation” of Inscriptions from Antiquity, Byzantium and the Medieval West

12:30-13:00

Karin Wiedergut

Intendierte, tolerierte und unerwünschte Vergesellschaftung am Beispiel einer Inschrift aus Milet

13:00-13:30

Canan Arıkan

Tracing the Marks and the Epigraphic Behaviours of Visitors at the Basilica of St. John at Ephesus

13:30-14:00 BREAK

14:00-14:30

Rachael Helen Banes

Graffiti as Reactive Epigraphy

14:30-15:00

Elisabeth Niederdöckl

Comparing the Interactions of Inscriptions on Wolbero’s Portable Altar (1200)

15:00-15:30

Edith Kapeller – Sabine Miesgang – Julia Schön

Raiders of the Lost Fragments: Socialisation and Separation of Inscriptions in the Cloister of Klosterneuburg Abbey

15:30-15:45 BREAK

15:45-16:15

Norbert Orbán

Now in the Grave He Awaits Your Prayer, Wanderer – Construction of Identity of four Altenburg Abbots through “Communalised” Inscriptions

16:15-16:45

Jana Srnková

Hic fuit Graffiti in the Liptov Region of Slovakia (via Zoom)

16:45-17:15

Sara Tucci

One Century, Two Cultures: the Relationships Between the Tegurio of Callisto, the Altar of Ratchis and the Two Slabs of Sigualdo and Paolino in Cividale