

Selected Bibliography

Primary Sources

- A. ACCONCIA LONGO, *Il calendario giambico in monastici di Teodoro Prodromo*. Rome 1983.
- S. BERNARDINELLO, *Theodori Prodromi De Manganis*. Padova 1972.
- J. DIETHART – W. HÖRANDNER, *Constantinus Stilbes. Poemata*. Munich–Leipzig 2005.
- H. EIDENEIER, *Ptochoprodromos: Einführung, kritische Ausgabe, deutsche Übersetzung, Glossar*, Cologne 1991; revised edition IDEM, *Πτωχοπρόδρομος. Κριτική έκδοση*. Herakleion 2012.
- W. HÖRANDNER, *Theodoros Prodromos, Historische Gedichte*. Vienna 1974.
- W. HÖRANDNER, *Dichtungen des Euthymios Tornikes in Cod. gr. 508 der Rumänischen Akademie*, in: P. ODORICO–A. RHOBY–E. SCHIFFER (eds.), *Wolfram Hörandner. Facettes de la littérature byzantine. Contributions choisies*. Paris (forthcoming).
- K. HORNA, *Die Epigramme des Theodoros Balsamon*. *Wiener Studien* 25 (1903) 165–217.
- H. HUNGER, *Der byzantinische Katz-Mäuse-Krieg. Theodoros Prodromos, Katomyomachia*. Vienna 1968.
- S. KOTZABASSI, *An unknown poem of Constantine Stilbes*. *Nea Rhome* 6 (2009) 441–444.
- E. KURTZ, *Ein Gedicht des Sebastokrator Isaakios Komnenos*. *Byzantinisch-Neugriechische Jahrbücher* 5 (1926-27) 44–46.
- Sp. LAMPROS, *Ὁ Μαρκκιανὸς κῶδιξ 524*. *Neos Hellenomnemon* 8 (1911) 3–59, 123–192.
- Sp. LAMPROS, *Μιχαὴλ Ἀκομινάτου τοῦ Χωνιάτου τὰ σωζόμενα*. Vol. I–II. Athen 1879–1880.
- P.L.M. LEONE, *Michaelis Hapluchiris versus cum excerptis*. *Byzantion* 39 (1969) 251–283.
- P.A.M. LEONE, *Ioannis Tzetzae carmina Iliaca*. Catania 1995.
- P.A.M. LEONE, *Ioannis Tzetzae Historiae*. Galatina² 2007.
- P. MAAS, *Die Musen des Kaisers Alexios I*. *Byzantinische Zeitschrift* 22 (1913) 348–36.
- P. MAGDALINO, *Debunking astrology in twelfth-century Constantinople*, in: St. EFTHYMIADIS et al. (eds.), *“Pour une poétique de Byzance”. Hommage à Vassilis Katsaros*. Paris 2015, 165–175.
- E. MILLER, *Poèmes astronomiques de Théodore Prodrome et de Jean Camatère*. *Notices et extraits des manuscrits de la Bibliothèque Nationale et autres bibliothèques* XXIII 2. Paris 1872.

- E. MILLER, Poésies inédites de Théodore Prodrome. *Annuaire de l'Association pour l'encouragement des études grecques en France* 17 (1883) 18–64.
- G. PAPAGIANNIS, Theodoros Prodromos. Jambische und hexametrische Tetrasticha auf die Haupterzählungen des Alten und Neuen Testaments. Vol. I–II. Wiesbaden 1997.
- A. RHOBY, Byzantinische Epigramme auf Fresken und Mosaiken (= Byzantinische Epigramme in inschriftlicher Überlieferung, vol. I). Vienna 2009; Byzantinische Epigramme auf Ikonen und Objekten der Kleinkunst (= Byzantinische Epigramme in inschriftlicher Überlieferung, vol. II). Vienna 2010; Byzantinische Epigramme auf Stein (= Byzantinische Epigramme in inschriftlicher Überlieferung, vol. III). Vienna 2014.
- F. SPINGOU, Words and artworks in the twelfth century and beyond. The thirteenth-century manuscript Marcianus gr. 524 and the twelfth-century dedicatory epigrams on works of art. PhD thesis, Oxford University 2013.
- N. ZAGKLAS, Theodore Prodromos: the neglected poems and epigrams (edition, commentary and translation). PhD thesis, Vienna 2014: online at <http://bibliothek.univie.ac.at/>
- I. VASSIS – I. POLEMIS, Ένας Έλληνας εξοριστός στην Μάλτα του δωδεκάτου αιώνα. Το ποίημα του Ελληνικού κώδικα της Εθνικής Βιβλιοθήκης της Μαδρίτης 4577. Νέα κριτική έκδοση, με μετάφραση και σημειώσεις. Athens 2016.

Secondary Literature

- P.A. AGAPITOS, Grammar, genre and politics in Komnenian Constantinople: redefining a scientific paradigm in the history of Byzantine literature. *Jahrbuch der Österreichischen Byzantinistik* 64 (2014) 1–22.
https://www.academia.edu/13970627/_Grammar_genre_and_patronage_in_the_twelfth_century_redefining_a_scientific_paradigm_in_the_history_of_Byzantine_literature_Jahrbuch_der_%C3%96sterreichischen_Byzantinistik_64_2014_1-22
- P.A. AGAPITOS, New genres in the twelfth century: The *shedourgia* of Theodore Prodromos. *Medioevo Greco* 15 (2015) 1–41.
https://www.academia.edu/19919622/New_Genres_in_the_Twelfth_Century_The_schedourgia_of_Theodore_Prodromos_Medioevo_Greco_15_2015_1-41
- M. ALEXIOU, The poverty of écriture and the craft of writing: towards a reappraisal of the Prodromic poems. *Byzantine and Modern Greek Studies* 10 (1986) 1–40.
- M. ANGOLD (ed.), *The Byzantine aristocracy, IX to XIII Centuries*. Oxford 1984.

- R. BEATON, The rhetoric of poverty: the lives and opinions of Theodore Prodromos. *Byzantine and Modern Greek Studies* 11 (1987) 1–28.
- F. BERNARD, Reading and writing Byzantine secular poetry, 1025–1081. Oxford 2014.
- F. BERNARD–K. DEMOEN (eds.), Poetry and its contexts in eleventh-century Byzantium. Farnham–Burlington, VT 2012.
- E.C. BOURBOUHAKIS, “Political” personae: the poem from prison of Michael Glykas: Byzantine literature between fact and fiction. *Byzantine and Modern Greek Studies* 31 (2007) 53–75.
https://www.academia.edu/11281281/Political_personae_the_poem_from_prison_of_Michael_Glykas_Byzantine_literature_between_fact_and_fiction
- A. BUCOSI, George Skylitzes’ dedicatory verses for the Sacred Arsenal by Andronikos Kamateros and the Codex Marcianus Graecus 524. *Jahrbuch der Österreichischen Byzantinistik* 59 (2009) 37–50.
https://www.academia.edu/484391/George_Skylitzes_dedicatory_verse_for_the_Sacred_Arsenal_by_Andronikos_Kamateros_and_the_Codex_Marcianus_Graecus_524
- E. CULLHED, The blind bard and ‘I’: authorial personas and Homeric biography in the twelfth century. *Byzantine and Modern Greek Studies* 38 (2014) 49–67.
- C. CUPANE, Eugenios von Palermo. Rhetorik und Realität am normannischen Königshof des 12. Jahrhunderts, in: V. ZIMMERL-PANAGL (ed.), *Dulce Melos* II. Akten des 5. internationalen Symposiums: Lateinische und griechische Dichtung in Spätantike, Mittelalter und Neuzeit. Wien, 25.–27. November 2010. Pisa 2013, 247–270.
https://www.academia.edu/7167161/Eugenios_von_Palermo._Rhetorik_und_Realit%C3%A4t_am_normannischen_K%C3%B6nigshof_des_12._Jahrhunderts
- I. DRPIĆ, Epigram, Art, and Devotion in Later Byzantium. Cambridge 2016.
- W. HÖRANDNER, Court poetry: questions of motifs, structure and function, in: E. JEFFREYS (ed.), *Rhetoric in Byzantium*. Aldershot 2003, 75–85.
- W. HÖRANDNER, The Byzantine didactic poem—a neglected literary genre? A survey with special reference to the eleventh century, in: BERNARD–DEMOEN (eds.), *Poetry and its contexts (op. cit.)* 55–67.
- E. JEFFREYS, The Sebastokratorissa Irene as Patron in: L. THEIS–M. MULLETT–M. GRÜNBART (eds.), *Female Founders in Byzantium & Beyond*. Vienna 2014 (= *Wiener Jahrbuch für Kunstgeschichte* 60/61 [2011/2012]) 177–194.

- E. JEFFREYS, Why produce verse in twelfth-century Constantinople? In: ODORICO–AGAPITOS–HINTERBERGER, «Doux remède...» (*op. cit.*) 219–228.
- A.P. KAZHDAN–S. FRANKLIN, Studies on Byzantine literature of the eleventh and twelfth centuries. Cambridge–Paris 1984.
- A.P. KAZHDAN–A. WHARTON EPSTEIN, Change in Byzantine culture in the eleventh and twelfth centuries. Berkeley–Los Angeles 1985.
- M.D. LAUXTERMANN, The velocity of pure iambs: Byzantine observations on the metre and rhythm of the dodecasyllable. *Jahrbuch der Österreichischen Byzantinistik* 48 (1998) 9–33.
- M.D. LAUXTERMANN, The spring of rhythm: an essay on the political verse and other Byzantine metres. Vienna 1999.
- M.D. LAUXTERMANN, Byzantine poetry from Pisides to Geometres. Texts and contexts, vol. I. Vienna 2003.
- M.D. LAUXTERMANN, La poesia, in: G. CAVALLO–G. DE GREGORIO (eds.), Lo spazio letterario del medioevo. 3. Le culture circostanti. Vol 1. La cultura bizantina. Rome 2004, 301–343.
- M.D. Lauxtermann, Tomi, Mljet, Malta: critical notes on a twelfth-century southern Italian poem of exile, *Jahrbuch der Österreichischen Byzantinistik* 64 (2014) 155–176
- P. MAGDALINO, The Empire of Manuel I Komnenos 1143–1180. Cambridge 1993.
- P. MAGDALINO, Cultural change? The context of Byzantine poetry from Geometres to Prodromos, in: BERNARD–DEMOEN, Poetry and its contexts (*op. cit.*) 19–36.
- M. MULLETT, Aristocracy and patronage in the literary circles of Comnenian Constantinople, in: M. ANGOLD (ed.), The Byzantine aristocracy, IX to XIII Centuries. Oxford 1984, 173–201.
- M. MULLETT, Did Byzantium have a court literature? In: A. ODEKAN–N. NECIPOĞLOU–E. AKYUREK (eds.), The Byzantine court: source of power and culture. Istanbul 2013, 173–182.
- E.Ch. NESSERIS, Η παιδεία στην Κωνσταντινούπολη κατά τον 12ο αιώνα. PhD thesis, University of Ioannina 2014.
- I. NILSSON, Raconter Byzance: la littérature du 12e siècle. Paris 2014.
- P. ODORICO–P.A. AGAPITOS–M. HINTERBERGER (eds.), «Doux remède...». Poésie et poésie à Byzance, Actes du IV^e colloque international philologique «ΕΡΜΗΝΕΙΑ» Paris 23–24–25 février 2006. Paris 2009.

- A. PIZZONE (ed.), *The author in middle Byzantine literature. Modes, functions, and identities.* Berlin–Boston 2014.
- A. RHOBY, Ioannes Tzetzes als Auftragsdichter. *Graeco-Latina Brunensia* 15/2 (2010) 167–183.
https://www.academia.edu/17843743/Ioannes_Tzetzes_als_Auftragsdichter_Graeco-Latina_Brunensia_15_2_2010_167_183
- A. RHOBY – N. ZAGKLAS, Zu einer möglichen Deutung von Πανιώτης. *Jahrbuch der Österreichischen Byzantinistik* 61 (2011) 71–77.
https://www.academia.edu/29100905/Zu_einer_moeglichen_Deutung_von_Paniotes
- P. ROILOS, *Amphoteroglossia: a poetics of the twelfth-century medieval Greek novel.* Washington, D.C. 2005.
- J. SIGNES CODOÑER, Poesía profana bizantina en los siglos X–XII: entre tradición e innovación, in: V.V. MARTÍNEZ–C.P. GONZÁLEZ (eds.), *Poesía medieval. Historia literaria y transmisión de textos.* Burgos 2005, 19–66.
https://www.academia.edu/1920051/Poes%C3%ADa_clasicista_bizantina_entre_los_siglos_X-XII_entre_tradici%C3%B3n_e_innovaci%C3%B3n
- F. SPINGOU, The anonymous poets of the Anthologia Marciana: questions of collection and authorship, in: A. PIZZONE (ed.), *The author in middle Byzantine literature. Modes, functions, and identities.* Berlin–Boston 2014, 139–153.
https://www.academia.edu/4479833/The_anonymous_poets_of_the_Anthologia_Marciana_Questions_of_Collection_and_Authorship
- V. STANKOVIĆ, A generation gap or political enmity? Emperor Manuel Komnenos, Byzantine intellectuals and the struggle for domination in twelfth century Byzantium. *Zbornik Radova Vizantološkog Instituta* 44 (2007) 209–226.
https://www.academia.edu/1484387/A_generation_gap_or_political_enmity_Emperor_Manuel_Komnenos_Byzantine_intellectuals_and_the_struggle_for_domination_in_twelfth_century_Byzantium
- I. VASSIS, Das Pantokratorkloster von Konstantinopel in der byz. Dichtung, in: S. KOTZABASSI (ed.), *The Pantokrator monastery in Constantinople.* Boston–Berlin 2013, 203–249.
- N. ZAGKLAS, Astrology, Piety and Poverty: Seven Anonymous Poems in Vaticanus gr. 743. *Byzantinische Zeitschrift* 109 (2016).

N. ZAGKLAS, Theodore Prodromos and the use of the poetic work of Gregory of Nazianzus: Appropriation in the service of self-representation. *Byzantine and Modern Greek Studies* 40 (2016) 223–242.

N. ZAGKLAS, A Byzantine Grammar attributed to Theodoros Prodromos. *Graeco-Latina Brunensia* 16/1 (2011) 77–86.

https://www.academia.edu/1438260/A_Byzantine_grammar_treatise_attributed_to_Theodoros_Prodromos