

# Dr. GIULIA ROSSETTO

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## Positions

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- 12/2020–Present*     **Post-doctoral researcher, Austrian Academy of Sciences**  
Project leader of Hertha-Firnberg project T 1192 “Priests, Books and the Library at Saint Catherine’s (Sinai)”. Research funded by the FWF (243,120.00 €)
- 01/2021–Present*     **Affiliated researcher, Austrian Academy of Sciences**  
Affiliated to the FWF project P 34090 “Liturgy, Libraries and Learning” (Director: Prof. C. Rapp), Institute for Medieval Research / Division of Byzantine Research
- 12/2019–11/2020*     **Post-doctoral researcher, Austrian Academy of Sciences**  
Member of the Wittgenstein Project Z 288 “Mobility, Microstructures and Personal Agency” led by Prof. C. Rapp at the Institute for Medieval Research / Division of Byzantine Research
- 10/2018–11/2019*     **Pre-doctoral researcher, Austrian Academy of Sciences**  
Member of the Wittgenstein Project Z 288 “Mobility, Microstructures and Personal Agency” led by Prof. C. Rapp at the Institute for Medieval Research / Division of Byzantine Research
- 10/2015–09/2018*     **Research and teaching associate, University of Vienna**  
University Assistant Prae-Doc at the Department of Byzantine and Modern Greek Studies
- 22/01–04/02/2017*     **Affiliated researcher, technical assistant (EMEL – Early Manuscript Electronic Library)**  
Multi spectral imaging (MSI) and reflection transformation imaging (RTI) of the “Jubilees palimpsest” (Milan, Biblioteca Ambrosiana). Directors: T. Hanneken, M. Phelps. Instructor: D. Kasotakis
- 23–29/10/2016*     Multi spectral imaging (MSI) of the “Enoch Palimpsest” (Staatsbibliothek zu Berlin). Director: M. Phelps. Instructor: D. Kasotakis
- 10/2015–05/2019*     **Affiliated researcher, Austrian Academy of Sciences**  
Affiliated member of the FWF project P 28219 “Daily Life and Religion. Byzantine Prayer Books as Sources for Social History” (Director: Prof. C. Rapp), Institute for Medieval Research / Division of Byzantine Research
- 02/2015– Present*     **Affiliated researcher, Centre of Image and Material Analysis in Cultural Heritage (CIMA)**  
Affiliated with the interuniversity research institution *Centre of Image and Material Analysis in Cultural Heritage* (University of Vienna, Vienna University of Technology, Vienna Academy of Fine Arts)

- 09/2014–04/2018**     **Affiliated researcher, Sinai Palimpsests Project of EMEL**  
Onsite codicological descriptions, management of the palimpsests' database, palaeographical and content description of Greek palimpsests. Prof. C. Rapp (Scholarly Director); M. Phelps (Executive Director, EMEL)
- 05/2014–03/2015**     **Research assistant, Austrian Academy of Sciences**  
Preparation work for the Euchologia project (census of manuscripts, bibliographical research). Institute for Medieval Research / Division of Byzantine Research

## Education

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- 2015–2019**     **PhD** with distinction in Byzantine Studies, University of Vienna (Mark: 1 mit Auszeichnung).  
Thesis: *Three Euchologia Written on Reused Parchment (Sin. gr. 960, Sin. gr. 962, Sin. gr. 966 and their Membra Disiecta): A Contribution to the History of the Library of Saint Catherine's Monastery in the Sinai*. Supervisor: Prof. C. Rapp  
Research funded by an **Uni:Docs fellowship for PhD Students**, University of Vienna (October 2015–September 2018)
- 2012–2014**     **M.A.** with distinction in Classical Philology and Ancient History, University of Padua (Mark: 110/110 *cum laude*)  
Thesis in Greek Philology: *Il corpus dei trattati fisici aristotelici nel codice Vind. Phil. gr. 100: indagini filologiche, paleografiche, codicologiche* ("Aristotle's Physical Treatises in Codex Vind. Phil. gr. 100: Philological, Palaeographical and Codicological investigations"). Supervisor: Prof. M. Losacco
- 2013–2014**     **Erasmus** of eight months, University of Vienna
- 2009–2012**     **B.A.** with distinction in Classics, University of Padua (Mark: 110/110 *cum laude*)  
Thesis in Greek Philology: *Frammenti di prosa su codice di papiro. Per una riconsiderazione di P. Mil. I. 2.17 (inv. 36)* ("Prose Fragments from a Papyrus Codex: P. Mil. I 2.17 (inv. 36) Reconsidered"). Supervisor: Prof. M. Losacco
- 2009–2014**     **Galilean School of Higher Education** with distinction, Padua (Mark: 100/100 *cum laude*)  
**5-year full fellowship** provided after national selection  
Thesis in Byzantine Studies: *Alle origini della Griechische Reise (1884-1885). L'inedita corrispondenza di Karl Krumbacher e Wilhelm Meyer* ("At the Origin of the *Griechische Reise* (1884-1885). The Unknown Correspondence of Karl Krumbacher and Wilhelm Meyer"). Supervisor: Prof. L. Bossina

## Other Academic Qualifications

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- 04–05/2016**     Image processing of palimpsests (ENVI, IDL, MatLab, Photoshop) at the Rochester Institute of Technology (New York), "Center for Imaging Science". Instructors: Prof. R. Easton, Dr. D. Kelbe
- 02–12/2015**     Image processing tutorial (ENVI, IDL, MatLab, Photoshop). Instructor: Dr. D. Kelbe
- 06–12/09/2015**     manuSciences '15, Franco-German Summer School (Frauenchiemsee, Germany).

Interdisciplinary approaches to manuscript studies combining philology, materials studies, computer science and digital humanities

- 23–27/03/2015* Frühjahrsschule „Griechische Handschriftenkunde und Editorik“. Berlin–Brandenburgische Akademie der Wissenschaften, Berlin
- 26–29/05/2014* EAGLE – EpiDoc Workshop, University of Bologna
- 17–21/03/2014* Philologia philosophica Herbipolensis III, Würzburg
- 17–25/09/2012* X Seminario Papirologico Fiorentino, Florence
- 04–08/07/2011* VI Corso di Restauro del Papiro, Lecce

## Scholarships

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- June 2018* Scholarship assigned by the Comité International de Paléographie Grecque in order to participate in the “IX. Colloque International de Paléographie Grecque” (Paris, 10-15 September 2018)
- May 2016* Grant for junior scholars provided by the Institute for Scholarship in the Liberal Arts (University of Notre Dame, IN) in order to attend the conference “The Promise of the Vatican Library” (Notre Dame, 8-10 May 2016)
- September 2015* Scholarship provided by the EPHE, Paris / Excellence cluster TOPOI, Berlin in order to participate in the summer school manuSciences ’15
- August 2015* Scholarship provided by the International Association of Patristic Studies in order to participate in the Oxford XVII International Conference on Patristic Studies (10-14 August 2015)

## Organisation

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- 22–23/06/2018* Austrian Academy of Sciences, Vienna Workshop “Studying Byzantine Prayer Books. Manuscripts, Liturgy, and Society”, together with C. Rapp, E. Afentoulidou, D. Galadza, I. Nesseris, E. Schiffer
- 25–27/04/2018* Austrian Academy of Sciences, Vienna International Conference “New Light on Old Manuscripts: Recent Advances in Palimpsest Studies”, together with C. Rapp, J. Grusková, G. Kessel, P. Sykopetritou
- 07–09/04/2016* Austrian Academy of Sciences, Vienna Workshop “In Church and at Home. Byzantine Religious Life, its Sources and their Study”, together with C. Rapp, E. Afentoulidou, D. Galadza, I. Nesseris, E. Schiffer

## Teaching

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- October-December 2020* Greek palaeography classes (6 hours) within the “Laboratorio di Filologia Filosofica e Digital Humanities” (with S. Fazzo, N. Rosso, M. Lana), Università del Piemonte Orientale (online)

- Winter term 2019/2020* University of Vienna. Class with the title “Why Moving? Reasons for Mobility and Migration: Pupils, Teachers, Books” (with I. Nesseris) within the course “Mobility and Migration in Byzantium: Reality and Representation” by Prof. C. Rapp (online)
- Summer term 2019/2020* University of Vienna. Class with the title “Wer kann mitreden? Wer kann schreiben? Bildung und Erziehung – Manuskripte und ihre Herstellung” within the course “Einführung in die Byzantinistik” by Prof. C. Rapp (online)
- Summer term 2018/2019* University of Vienna. Class with the title “Byzantine Manuscripts and their Production” within the course “Einführung in die Byzantinistik” by Prof. C. Rapp
- Summer term 2016/2017* University of Vienna, Vienna TU, Vienna Academy of Fine Arts  
Co-organization (with Prof. C. Rapp) of the course “Geisteswissenschaften, Kulturgüter und Naturwissenschaften: Einführung in die Methoden des Maschinellen Sehens und der Materialanalyse”. Taught class: “Palimpseste und Palimpsestforschung”
- Winter term 2016/2017* University of Vienna. Class with the title “Case Study: Palimpsested Euchologia from Sinai” within the course “Religion und Alltag: Byzantinische Gebetbücher als sozialhistorische Quelle“ by Prof. C. Rapp
- 06/03/2014* Legnago Archaeological Museum (Verona) Lecture with the title “L’arte della navigazione nell’Egitto greco-romano: testimonianze archeologiche e papiroce” (“Seamanship in the Graeco-Roman Egypt: Papyrological and Archeological Evidence”) within the 4<sup>th</sup> Archaeology Course
- 15/11/2012* Legnago Archaeological Museum (Verona) Lecture with the title “Il papiro come reperto archeologico e strumento di datazione” (“Papyrus as Archaeological Evidence and Instrument for Dating”) within the 2<sup>nd</sup> Archaeology Course

## Papers and Posters

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- 07/07/2021* **University of Leeds:** “Erasing Manuscripts: The Palimpsests of the Monastery of St. Catherine in the Sinai”, International Medieval Congress (IMC), session “Erasure in Late Antiquity” (selected paper)
- 22–25/06/2021* **Serbian Academy of Sciences, Belgrade:** “Books for Priests in the Library of Saint Catherine’s Monastery (Sinai): Copyists, Owners, Usage”, The Seventh National Conference of Byzantine Studies (invited paper)
- 26–28/05/2021* **University of Regensburg:** “The Liturgy of Saint James in the Sinai: Codicological and Palaeographical Observations on the Greek Manuscripts”, International Conference “The Liturgy of St James – on-line Trailer Meeting” (invited paper)
- 13/05/2021* **Università Ca’ Foscari, Venezia:** “Un nuovo testo poetico sull’infanzia di Dioniso in un palinsesto del Monastero di Santa Caterina (Sinai)”, Dottorato in Scienze

dell' Antichità (Venezia, Udine, Trieste), settimana veneziana (10-14 maggio 2021)  
(invited lecture)

- 10–12/05/2021* **Aristotle Univeristy of Thessaloniki / University of Eastern Finland:** “The Euchologia of Saint Catherine’s Monastery: the Question of Origin and Purpose”, International Virtual Conference “Current Research in Liturgical Studies” (invited paper)
- 30/09–01/10/2019* **Austrian Academy of Sciences, Vienna:** “From Southern Italy to the Sinai: Manuscripts on the Move”, workshop “Mobilität und Migration”
- 19–23/08/2019* **Oxford, XVIII. International Conference on Patristics Studies:** “Building the Euchologion: Evidence from the Earliest Manucripts”, workshop “Practice, Performance, Liturgy: Prayers before the Prayer Book (2)” (selected paper)
- 15–17/05/2019* **KU Leuven:** “The Library of St. Sabas Lavra: Manuscript Production, Palimpsests, Network of Contacts”, International Conference “The Lavra of St. Sabas. Liturgy and Literature in Communities and Contexts” (invited paper)
- 03/05/2019* **University of Tübingen:** “The Euchologion Manuscript as a Material Object”, Workshop “Manuscripts for Priests IV – East and West” (invited paper)
- 22–23/02/2019* **University of Oxford, History Faculty:** “Neglected Heritage? Classical Texts in the Palimpsests of the Monastery of St. Catherine (Sinai)”, Oxford University Byzantine Society’s 21st International Graduate Conference “Contested Heritage: Adaptation, Restoration & Innovation in the Late Antique & Byzantine World” (selected paper)
- 10–15/09/2018* **Sorbonne University and École normale supérieure, Paris:** “Greek Palimpsests at St. Catherine’s Monastery: an Overview”, IX. Colloque International de Paléographie Grecque (selected paper)
- 02–05/07/2018* **University of Leeds:** “From West to East: Evidence for South-Italian Manuscript Culture in St. Catherine’s Monastery in the Sinai”, International Medieval Congress (IMC), session “The Movement of Manuscripts / Moving Byzantium II” (selected paper)
- 22–23/06/2018* **Austrian Academy of Sciences, Vienna:** “A South-Italian Euchologion at St. Catherine’s Monastery in the Sinai: the Palimpsest Sin. gr. 966”, workshop “Studying Byzantine Prayer Books. Manuscripts, Liturgy, and Society”
- 07–09/06/2018* **Freie Universität Berlin:** “Palimpsested Prayer Books (Euchologia) at St. Catherine’s Monastery in the Sinai”, Graduate Exchange: Princeton, Oxford, Vienna, Berlin, Mainz “Late Rome, Byzantium and the Early Medieval West”
- 25–27/04/2018* **Austrian Academy of Sciences, Vienna:** “Greek under Arabic: Behind the Lines of Sinaiticus arabicus NF 66”, International Conference “New Light on Old Manuscripts: Recent Advances in Palimpsest Studies”
- 01–02/11/2017* **University of Vienna, Institut für Kunstgeschichte:** “Using and Re-Using Parchment Manuscripts: the Functions of Byzantine Prayer Books”, Interdisziplinäre

Graduiertentagung: „Buch als Medium. Mittelalterliche Handschriften und Ihre Funktionen“ (selected paper)

- 22–27/08/2016* **Belgrade, 23<sup>rd</sup> International Congress of Byzantine Studies:** Poster presentation on the topic “Daily Life and Religion: Byzantine Prayer Books as Sources for Social History” (with C. Rapp, E. Afentoulidou, D. Galadza, I. Nesseris, E. Schiffer)
- 07/04/2016* **Pro-Oriente Foundation, Vienna:** “Herstellung- und Gebrauchsspuren in den handschriftlichen Pergament-Euchologia” (invited paper)
- 10–14/08/2015* **Oxford, XVII. International Conference on Patristics Studies:** “Manuscript Studies as Revealing the History of Use of Euchologia”, workshop “Byzantine prayer books in focus” (selected paper)
- 01–02/06/2015* **Austrian Academy of Sciences, Vienna:** “The Sinai Euchologia Written on Recycled Parchment: Communities of Production and Use”, Graduate Exchange Princeton, Oxford, Vienna, Berlin, Mainz “Late Rome, Byzantium and the Early Medieval West”
- 24–28/11/2014* **Eötvös József Collegium Budapest:** “Der Corpus der physikalischen Abhandlungen des Aristoteles in den Codex Vind. Phil. gr. 100: einige Überlegungen“, International conference „Byzanz und das Abendland III“ (invited paper)
- 24–29/11/2013* **Eötvös József Collegium Budapest:** “Codex Phil. gr. 100 der Österreichischen Nationalbibliothek: Untersuchungen zu dem Antigraphon der aristotelischen Sammlung”, International conference “Byzanz und das Abendland II” (invited paper)

## Outreach

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- 09/10/2020* **CICAP Fest 2020, Padova (online)**  
“Gli assi nella manica per le professioni del futuro: interdisciplinarietà” (invited by Alumni of the Galilean School of Higher Education, Padova)  
<https://www.youtube.com/watch?v=3CMbL1efxtU&feature=youtu.be>

## Skills and Competences

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- Languages** **Italian** (mother tongue), **English** (level C1), **German** (level C1), **French** (reading ability), **Spanish** (reading ability), **Modern Greek** (level B1), **Ancient Greek**, **Latin**
- Technical Skills** Skilled computer user (Windows and Mac), Microsoft Office, informatic tools and database for Classical Philology and Papyrology, Epi-Doc, ENVI, IDL, MATLAB for image processing, Adobe Photoshop