

Workshop

MIDDLE AND LATE BYZANTINE POETRY: TEXT AND CONTEXT

Organized by Andreas Rhoby and Nikolaos Zagklas

Friday, July 4th, 2014



Sofia, D. gr. 282 (s. XI/XII), f. 3v (carmen figuratum)

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Programme

Friday July 4th

09:15-09:30 Welcoming Remarks Claudia Rapp

09:30-09:45 Introduction Andreas Rhoby

09:45-10:30 Marc Lauxtermann (Oxford): “The importance of con-texts and contexts for editors”

10:30-11:00 Break

11:00-11:45 Elizabeth Jeffreys (Oxford): “O tempora, o mores! Changing fashions in editorial practice”

11:45-12:30 Foteini Spingou (Oxford): “Editing poetic anthologies: the editorial problems of the Anthologia Marciana and the case of MS Laur. Plut. 32.19”

12:30-14:00 Lunch Break

14:00-14:45 Kristoffel Demoen (Ghent): “Gradus ad Paradisum. The thorny road towards an appropriate edition of the *Paradeisos* ascribed to John Geometres”

14:45-15:30 Nikos Zagklas (Vienna): “Seeking for the ‘golden chain’ between text and context: the case of the ‘neglected poems’ of Theodore Prodromos”

15:30-16:00 Break

16:00-16:45 Floris Bernard (Ghent): “Finding the right metron. On metre and moderation in Byzantine poetry”

16:45-17:30 Theodora Antonopoulou (Athens): “Remarks on the planned edition of some unpublished or uncritically published poems and hymns”

17:30-18:30 Concluding Discussion Wolfram Hörandner

19:30 Dinner